



**KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS MULAWARMAN
FAKULTAS ILMU BUDAYA**

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**SURAT KEPUTUSAN
DEKAN FAKULTAS ILMU BUDAYA
UNIVERSITAS MULAWARMAN
NOMOR : 454/UN17.14/SK/2020**

TENTANG

**TIM PEMBIMBING SKRIPSI PROGRAM STUDI SASTRA INGGRIS
TAHUN AKADEMIK 2020/2021
FAKULTAS ILMU BUDAYA UNIVERSITAS MULAWARMAN**

**DEKAN FAKULTAS ILMU BUDAYA
UNIVERSITAS MULAWARMAN**

- Menimbang:** a. Bahwa untuk kelancaran pelaksanaan kegiatan Pembimbingan Skripsi Program Studi Sastra Inggris Angkatan 2015, 2016 dan 2017, maka Dekan Fakultas Ilmu Budaya Universitas Mulawarman memandang perlu untuk menunjuk Tim Pembimbing Skripsi Program Studi Sastra Inggris.
b. Bahwa untuk keperluan pada point (a) diatas perlu dibuatkan Surat Keputusan;

- Mengingat:** 1. Undang-Undang RI Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Undang-Undang RI Nomor 12 Tahun 2012 tentang Pendidikan Tinggi;
3. Peraturan Pemerintah RI Nomor 4 Tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
4. Peraturan Presiden Republik Indonesia Nomor 82 Tahun 2019 tentang Kementrian Pendidikan dan Kebudayaan;
5. Keputusan Presiden RI Nomor 65 Tahun 1963 tentang Pendirian Universitas Mulawarman;
6. Peraturan Menteri Riset, Teknologi dan Pendidikan Tinggi Nomor 9 Tahun 2015 Tentang Organisasi dan Tata Kerja Universitas Mulawarman, sebagaimana diubah dengan Peraturan Menteri Riset, Teknologi dan pendidikan Tinggi RI Nomor 26 Tahun 2018 tentang Perubahan Atas Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Nomor 9 Tahun 2015 tentang Organisasi dan tata Kerja Universitas Mulawarman;
7. Peraturan Menteri Riset, Teknologi dan Pendidikan Tinggi RI Nomor 57 Tahun 2018 tentang Statuta UniversitasMulawarman;
8. Keputusan Menristedikti RI Nomor 661/M/KPT.KP/2018 tentang Pemberhentian dan Pengangkatan Rektor Universitas Mulawarman Periode Tahun 2018-2022
9. Keputusan Rektor Universitas Mulawarman Nomor 1927/KP/2019 tentang Pemberhentian Penjabat Dekan Fakultas Ilmu Budaya Tahun 2019 dan



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Pengangkatan Dekan Fakultas Ilmu Budaya Universitas Mulawarman Periode
Tahun 2019-2023

MEMUTUSKAN

Menetapkan
Pertama

: Mengangkat mereka yang namanya tercantum dalam lampiran keputusan ini sebagai Tim Pembimbing Skripsi Program Studi Sastra Inggris Fakultas Ilmu Budaya Universitas Mulawarman

Kedua

: Tim Pembimbing Skripsi Program Studi Sastra Inggris dalam menjalankan tugasnya bertanggung jawab kepada Dekan, melalui Wakil Dekan Bidang Akademik dan Kemahasiswaan Fakultas Ilmu Budaya Universitas Mulawarman

Ketiga

: Surat Keputusan ini mulai berlaku sejak tanggal ditetapkan dengan ketentuan bahwa apabila dikemudian hari ternyata terdapat kekeliruan dalam penetapan ini akan diadakan perbaikan sebagaimana mestinya

Ditetapkan di: Samarinda
Pada tanggal : 13 Agustus 2020
Dekan,

Dr. H. Masrur, M.Hum.
NIP 19631231 198903 1 037

Lampiran I

Nomor : 454/UN17.14/DT/2020

Perihal : Tim Pembimbing Skripsi Program Studi Sastra Inggris Fakultas Ilmu Budaya Universitas Mulawarman

USULAN PEMBIMBING DAN PENGUJI SKRIPSI SASING 2020

No	Name	NIM	Thesis Title	Advisor 1	Advisor 2	Examiner 1	Examiner 2
1	Indra Kurniawan	1514025025	The study of Sluttering in Nicki Minaj's Song Lyrics from the Album Pink Friday	Prof. Dr. M. Bahri Arifin	Famala Eka Sanhadi Rahayu, M.Pd.	Satyawati Surya, M.Pd.	Ririn Setyowati, M.Hum.
2	Putri Fauzia Uffa	1614025020	Hierarchy of Needs as Reflected by August Pullman in R. J. Palacio's Wonder	Satyawati Surya, M.Pd.	Nita Maya Valiantien, M.Pd.	Nasrullah, M.A.	Famala Eka Sanhadi Rahayu, M.Pd.
3	Aris Ridwan	1614025032	An Analysis of Discrimination That Happens to African-American in The Butler Movie Script by Lee Daniels	Setya Ariani, M.Pd.	Indah Sari Lubis, M.Hum.	Nasrullah, M.A.	Ririn Setyowati, M.Hum.
4	Muhammad Faizal Rafli	1614025049	An Analysis of Relationship Between Human and Environment Using Ecocriticism In The Day the Earth Stood Still (2008) Movie by Scott Derrickson	Singgih Daru Kuncara, M.Hum.	Chris Asanti, M.Ed.	Nita Maya Valiantien, M.Pd.	Jonathan Irene Sartika Max, M.Hum.
5	Mareti Oji Rezeki	1614025057	An Analysis Character Cecilia using Psychoanalysis In The Invincible Man Movie by Leigh Whannell	Indah Sari Lubis, M.Hum.	Ririn Setyowati, M.Hum.	Nasrullah, M.A.	Fatimah M., M.Hum.
6	Johan Markus	1614025066	Delusional Disorder of Edward "Teddy" Daniels Character in the Shutter Island Film by Martin Scorsese: A Psychoanalysis Criticism	Satyawati Surya, M.Pd.	Ririn Setyowati, M.Hum.	Singgih Daru Kuncara, M.Hum.	Fatimah M., M.Hum.
7	Rizkiani	1614025085	The Racism of towards Britain-American in 12 Years A Slave movie (2013)	Dr. Mardiyana Pratiwi Z., M.A.	Nita Maya Valiantien, M.Pd.	Nasrullah, M.A.	Fatimah M., M.Hum.
8	Winni Bungan	1614025113	Self-Acceptance of Agatha and Sophie in Chainani's The School for Good and Evil Novel.	Chris Asanti, M.Ed.	Setya Ariani, M.Pd.	Singgih Daru Kuncara, M.Hum.	Ririn Setyowati, M.Hum.
9	Marini	1614025126	The struggle of black feminism in The Help film by Tate Taylor	Chris Asanti, M.Ed.	Indah Sari Lubis, M.Hum.	Nasrullah, M.A.	Setya Ariani, M.Pd.
10	Baharia	1614025164	Discrimination as the Effect of Prejudice toward African in Heart of Darkness Novel by Joseph Conrad	Drs. M. Natsir, M.Pd.	Chris Asanti, M.Ed.	Nasrullah, M.A.	Eka Pratiwi Sudirman, M.Pd.
11	Noor Islamiyah	1714025001	Psychoanalysis: A Study of Main Character in 'Everything Everything' Film	Indah Sari Lubis, M.Pd.	Setya Ariani, M.Pd.	Nasrullah, M.A.	Nita Maya Valiantien, M.Pd.

	Ahmad			M.Hum.			M.Pd
12	Theodora Beatix Tumuju	1714025003	Transitivity Analysis of In Watermelon Sugar bu Richard Brautigan	Nita Maya Valianten, M.Pd.	Jonathan Irene Sartika Max, M.Hum.	Satyawati Surya, M.Pd.	Famala Eka Sanhadi Rahayu, M.Pd
13	Yasmin Medina Anggia Putri	1714025005	The Influences of Social Environment to Help Charlie through His Hard Times in The Perks of Being A Wallflower Novel by Stephen Chbosky	Dr. Mardliya Pratiwi Z., M.A.	Fatimah M., M.Hum.	Singgih Daru Kuncara, M.Hum.	Jonathan Irene Sartika Max, M.Hum.
14	Pradika Danang Anjar Kurniawan	1714025006	A Deconstruction analysis on the character of Mr. Pangloss in Voltaire's Candide	Dr. Mardliya Pratiwi Z., M.A.	Fatimah M., M.Hum.	Singgih Daru Kuncara, M.Hum.	Jonathan Irene Sartika Max, M.Hum.
15	Cindia Dwiseptra Rikaren	1714025007	Bisexuality Traits of a Male Character in Demian by Hermann Hesse	Singgih Daru Kuncara, M.Hum.	Setya Ariani, M.Pd.	Dr. Mardliya Pratiwi Z., M.A.	Jonathan Irene Sartika Max, M.Hum.
16	Liza Putri Aurelia	1714025008	The Characteristics of Self-actualization in Yesterday an Men Without Women's Main Characters Short Story	Indah Sari Lubis, M.Hum.	Aries Utomo, M.Pd.	Singgih Daru Kuncara, M.Hum.	Setya Ariani, M.Pd.
17	Ikhar Ishlahul Anshar	1714025009	Representation of the Other in Adua Novel by Igiaba Scego: A Postcolonial Analysis	Nasrullah, M.A.	Jonathan Irene Sartika Max, M.Hum.	Indah Sari Lubis, M.Hum.	Setya Ariani, M.Pd.
18	Muhammad Athariq Chairani	1714025010	The Impact of Capitalist Society on Arthur's Character Development Portrayed in Joker Movie	Dr. Mardliya Pratiwi Z., M.A.	Jonathan Irene Sartika Max, M.Hum.	Singgih Daru Kuncara, M.Hum.	Setya Ariani, M.Pd.
19	Rabiatunnis a	1714025011	An Analysis of Politeness Strategies in Hidden Figures Movie	Dr. Mardliya Pratiwi Z., M.A.	Aries Utomo, M.Pd.	Satyawati Surya, M.Pd.	Nita Maya Valianten, M.Pd.
20	Ella Tri Ramadhani	1714025012	Gender Roles Portrayed in The Sandcastle and Beneath The Bougainvilleas by Rain Chudori	Chris Asanti, M.Ed.	Eka Pratiwi Sudirman, M.Pd.	Dr. Mardliya Pratiwi Z., M.A.	Fatimah M., M.Hum.
21	Rahmadiani	1714025013	A Psycholinguistic Analysis on stuttering portrayed in Santa Clarita Diet Television Show	Setya Ariani, M.Pd.	Rinn Setyowati, M.Hum.	Satyawati Surya, M.Pd.	Nita Maya Valianten, M.Pd.
22	Yulinda Kartika Sari	1714025014	The Children Book 'Little Gray' by Sheva. Reader Response Analysis	Singgih Daru Kuncara, M.Hum.	Chris Asanti, M.Ed.	Indah Sari Lubis, M.Hum.	Eka Pratiwi Sudirman, M.Pd.
23	Roswendah Sitorus	1714025015	The Portrayal of Oedipus Complex in Natsume Soseki's Botchan	Indah Sari Lubis, M.Hum.	Fatimah M., M.Hum.	Singgih Daru Kuncara, M.Hum.	Setya Ariani, M.Pd.

24	Alfina Munawwara	1714025016	An Analysis of Expressive Speech Act Found in Music Lyric in the Movie The Greatest Showman	Prof. Dr. M. Bahri Arifin	Famala Eka Sanhadi Rahayu, M.Pd.	Satyawati Surya, M.Pd.	Nita Maya Valiantien, M.Pd.
25	Ely Damayanty	1714025017	Stylistic Devices Analysis On Haruki Murakami On Seeing the 100% Perfect Girl One Beautiful April Morning	Prof. Dr. M. Bahri Arifin	Famala Eka Sanhadi Rahayu, M.Pd.	Satyawati Surya, M.Pd.	Jonathan Irene Sartika Max, M.Hum.
26	Muhammad Al-Faridzi	1714025018	Class Struggle Portrayed in District 13 Movie : Marxism Criticism	Nasrullah, M.A.	Eka Pratiwi Sudirman, M.Pd.	Dr. Mardiyana Pratiwi Z., M.A.	Jonathan Irene Sartika Max, M.Hum.
27	Wimar Santria	1714025020	The representation of the 'other' toward florens' in Toni Morrison A Mercy novel	Dr. Mardiyana Pratiwi Z., M.A.	Eka Pratiwi Sudirman, M.Pd.	Nasrullah, M.A.	Jonathan Irene Sartika Max, M.Hum.
28	Devi Mohammad Yasin	1714025021	An Analysis of Class Struggle in Joe Lynch Movie 'Mayhem'	Dr. Mardiyana Pratiwi Z., M.A.	Chris Asanti, M.Ed.	Singgih Daru Kuncara, M.Hum.	Aries Utomo, M.Pd.
29	Nur Aif Fadhilah	1714025022	Defense Mechanism on the Main Character of The Best of Times? Novel by Alan Maley	Setya Ariani, M.Pd.	Fatimah M., M.Hum.	Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M.Pd.
30	Anisa Winora	1714025023	An Analysis of Person Deixis Used in Song Lyrics of Justin Bieber's "Purpose" Album	Prof. Dr. M. Bahri Arifin	Indah Sari Lubis, M.Hum.	Satyawati Surya, M.Pd.	Nita Maya Valiantien, M.Pd.
31	Ihsanul Amiin	1714025024	Social Class Conflict Presented In The Outsiders by S.E. Hinton	Dr. Mardiyana Pratiwi Z., M.A.	Eka Pratiwi Sudirman, M.Pd.	Nasrullah, M.A.	Fatimah M., M.Hum.
32	Ary Ivanka	1714025025	Jack's multiple personality in Marrowbone film	Drs. M. Natir, M.Pd.	Ririn Setyowati, M.Hum.	Indah Sari Lubis, M.Hum.	Fatimah M., M.Hum.
33	Dina Aulia	1714025030	Psychoanalytical Perspective Reflected Through John Steinbeck's The Pearl Novella	Setya Ariani, M.Pd.	Ririn Setyowati, M.Hum.	Nita Maya Valiantien, M.Pd.	Fatimah M., M.Hum.
34	HALIZA FEBTIRA	1714025031	FREUD'S PERSONALITY THEORY ID, EGO, SUPEREGO OF MAIN CHARACTERS SEBASTIAN AND MIA IN LA LA LAND MOVIE (2016)	Dr. Mardiyana Pratiwi Z., M.A.	Aries Utomo, M.Pd.	Indah Sari Lubis, M.Hum.	Fatimah M., M.Hum.
35	Oktaviana Malan	1714025032	Reader-Response of Characters in The Rainbow Novel	Setya Ariani, M.Pd.	Aries Utomo, M.Pd.	Chris Asanti, M.Ed.	Fatimah M., M.Hum.
36	Nadia Purnomo	1714025033	Class Struggle of the Reds in Red Queen novel by Victoria Aveyard	Nasrullah, M.A.	Aries Utomo, M.Pd.	Chris Asanti, M.Ed.	Jonathan Irene Sartika Max, M.Hum.
37	Rugoyyah	1714025034	Representation of Classes in Mortal Engines by Philip Reeve on Marxism Perspective	Nasrullah, M.A.	Eka Pratiwi Sudirman, M.Pd.	Dr. Mardiyana Pratiwi Z., M.A.	Ririn Setyowati, M.Hum.

38	Syarifah Fairuz Shafira Alaydrus	1714025035	An Analysis of Brianna Jackson's Motivation Through Her Needs as Reflected in On the Come Up Novel by Angie Thomas	Nita Maya Valiantien, M.Pd.	Fatimah M., M.Hum.	Singih Daru Kuncara, M.Hum.	Ririn Setyowati, M.Hum.
39	Ani Agustin	1714025036	Conflict Between Classes Depicted as the Factions in Veronica Roth's Divergent	Singih Daru Kuncara, M.Hum.	Aries Utomo, M.Pd.	Nasrullah, M.A.	Eka Pratiwi Sudirman, M.Pd.
40	Mercy Oct Fenny	1714025039	Industrial Revolution in Hard Times Novel by Charles Dickens	Singih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M.Pd.	Nasrullah, M.A.	Ririn Setyowati, M.Hum.
41	Nofana	1714025042	AN ANALYSIS THE MORAL LESSON OF THE MAIN CHARACTERS IN THE PICTURE OF DORIAN GRAY NOVEL BY OSCAR WILDE 1890: USING THE READER-RESPONSE CRITICISM	Satyawati Surya, M.Pd.	Ririn Setyowati, M.Hum.	Dr. Mardiyana Pratiwi Z., M.A.	Fatimah M., M.Hum.
42	Arnyta Eka Puspita Sari	1714025045	CHARLOTTE'S STRUGGLE FOR HER DAUGHTER AS SEEN IN JODI PICOULT'S NOVEL HANDLE WITH CARE	Satyawati Surya, M.Pd.	Ririn Setyowati, M.Hum.	Dr. Mardiyana Pratiwi Z., M.A.	Fatimah M., M.Hum.
43	Laila Nur Hikmah	1714025046	The Representation of Lesbian Characters in a Queer Fiction: Annie on my Mind (1982) by Nancy Garden	Singih Daru Kuncara, M.Hum.	Chris Asanti, M.Ed.	Nita Maya Valiantien, M.Pd.	Ririn Setyowati, M.Hum.
44	Nevia Eriyanti	1714025047	The Representation of 'the Self' and 'the Other' in Daniel Defoe's Robinson Crusoe Novel: A Postcolonial Analysis	Satyawati Surya, M.Pd.	Nasrullah, M.A.	Singih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M.Pd.
45	Muhammad Rizky	1714025048	Cultural Identities On Hybridity and Mimicry in How to Train Your Dragon Movie (2010)	Nasrullah, M.A.	Indah Sari Lubis, M.Hum.	Chris Asanti, M.Ed.	Eka Pratiwi Sudirman, M.Pd.
46	Aji Novodna Mita Bunga	1714025049	An Analysis of The Main Character's Conflict in Split Film based on Jung's Theory of Archetype	Nita Maya Valiantien, M.Pd.	Eka Pratiwi Sudirman, M.Pd.	Chris Asanti, M.Ed.	Aries Utomo, M.Pd.
47	Anisa Fitriani	1714025050	Family Tradition in Modern Society Represented in Crazy Rich Asians novel by Kevin Kwan	Chris Asanti, M.Ed.	Eka Pratiwi Sudirman, M.Pd.	Nasrullah, M.A.	Aries Utomo, M.Pd.
48	Sarah Amatyia	1714025051	Flouting Maxims in Dialogue Between Anastasia and The Other Characters in Anastasia Movie by 20th Century Fox	Prof. Dr. M. Bahri Arifin	Indah Sari Lubis, M.Hum.	Satyawati Surya, M.Pd.	Famala Eka Sanhadi Rahayu, M.Pd.
49	Sherin Ardilla Gazali	1714025052	An Analysis of Personality Toward the Main Characters in Small Great Things Novel (2016) by Jodi Picoult : Reader-Response	Chris Asanti, M.Ed.	Famala Eka Sanhadi Rahayu, M.Pd.	Singih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M.Pd.
50	Keke	1714025054	Cognitive Development of Riley in Inside Out Movie	Prof. Dr. M.	Famala Eka	Satyawati	Setya Ananti,

	Shabila Fitriannisa		A Psycholinguistics Analysis	Bahri Arifin	Sanhadi Rahayu, M.Pd.	Surya, M.Pd.	M.Pd.
51	Sri Rahayu	1714025056	The Reference Analysis of Chele Harris Johnson' Utterances In Alice Walker's Novel : "The Color Purple"	Prof. Dr. M. Bahri Arifin	Famala Eka Sanhadi Rahayu, M.Pd.	Satyawati Surya, M.Pd.	Setya Ariani, M.Pd.
52	Arvianda Zefania Mawuntu	1714025058	Teresa's Id, Ego, Superego in James Dashner's The Death Cure Novel (2011)	Nita Maya Valianten, M.Pd.	Ririn Setyowati, M.Hum.	Indah Sari Lubis, M.Hum.	Eka Pratiwi Sudirman, M.Pd.
53	Hafiz Naufal Anshoor	1714025060	1. A Psychological Analysis towards Ron Williamson's Character in John Grisham's The Innocent Man: Murder and Injustice in a Small Town Novel 2. Defense Mechanism of Ron Williamson portrayed in John Grisham's The Innocent Man : Murder and Injustice in a Small Town Novel	Singgih Daru Kuncara, M.Hum.	Fatimah M., M.Hum.	Indah Sari Lubis, M.Hum.	Eka Pratiwi Sudirman, M.Pd.
54	Rattania Dwi Hutami	1714025061	The Mumbai Terrorist Attacks in Hotel Mumbai Movie: A New Historicism Study	Nasrullah, M.A.	Jonathan Irene Sartika Max, M.Hum.	Chris Asanti, M.Ed.	Ririn Setyowati, M.Hum.
55	Ummi Hafizah Dwiyanti	1714025062	An Analysis Anaphora and Cataphora on TED Talks My Wish: Help Me Stop Pandemics by Larry Brilliant	Nita Maya Valianten, M.Pd.	Famala Eka Sanhadi Rahayu, M.Pd.	Satyawati Surya, M.Pd.	Ririn Setyowati, M.Hum.
56	Ratumanjari Natta Antini	1714025063	The Representation Of Class Struggle By Baharat Character In Galder Gaztelu Urrutia's The Platform Movie	Nasrullah, M.A.	Jonathan Irene Sartika Max, M.Hum.	Chris Asanti, M.Ed.	Setya Ariani, M.Pd.
57	Annisa Rizqa Humairoh	1714025064	An Analysis of Code Mixing Used in The Novel Twivortiare	Prof. Dr. M. Bahri Arifin	Ririn Setyowati, M.Hum.	Satyawati Surya, M.Pd.	Famala Eka Sanhadi Rahayu, M.Pd.
58	Muhammad Jaini Rasyid	1714025065	Deconstruction Perspective Toward Characters in Langston Hughes' Father and Son Short Story	Dr. Mardiyana Pratiwi Z., M.A.	Fatimah M., M.Hum.	Singgih Daru Kuncara, M.Hum.	Setya Ariani, M.Pd.
59	Yoshisya Eka Andiyat Virzinia Syaputri	1714025066	ARCHETYPAL ANALYSIS TOWARDS AMY DUNNE IN GONE GIRL FILM	Singgih Daru Kuncara, M.Hum.	Jonathan Irene Sartika Max, M.Hum.	Chris Asanti, M.Ed.	Setya Ariani, M.Pd.
60	Hairani Alfi Ananda	1714025068	The Ideologies and Other Demands of Jing-mei Woo's and Lindo Jong's Words in Amy Tan's The Joy Luck Club Novel: A Critical Discourse Analysis	Indah Sari Lubis, M.Hum.	Jonathan Irene Sartika Max, M.Hum.	Nita Maya Valianten, M.Pd.	Ririn Setyowati, M.Hum.
61	Andra Yanarsih Sumbung	1714025069	Non-Observance Maxims in Clueless Movie	Prof. Dr. M. Bahri Arifin	Ririn Setyowati, M.Hum.	Indah Sari Lubis, M.Hum.	Famala Eka Sanhadi Rahayu, M.Pd.
62	Vriella Eida Santy	1714025070	Archetypal Analysis of Amma Crellin's Persona and Shadow As A Female Villain Character in Sharp Objects Novel.	Satyawati Surya, M.Pd.	Jonathan Irene Sartika Max, M.Hum.	Indah Sari Lubis, M.Hum.	Setya Ariani, M.Pd.

63	Mustika	1714025072	An Analysis social conflict Leyna an Lutz characters in where hands touch Film by Amma Asante	Nasrullah, M.A.	Indah Sari Lubis, M.Hum.	Dr. Mardliya Pratiwi Z., M.A.	Eka Pratiwi Sudirman, M.Pd
64	Annisa Fitri	1714025074	Adjacency Pairs Analysis of Conversation Between the Main Character (Hiro Hamada) and Baymax in the Film Big Hero 6	Nita Maya Valiantien, M.Pd.	Ririn Setyowati, M.Hum.	Indah Sari Lubis, M.Hum.	Famalia Eka Sanhadi Rahayu, M.Pd
65	Mahliha Andini	1714025075	An Analysis of Non Observance Maxim Uttered by Miguel in Coco Movie	Nita Maya Valiantien, M.Pd.	Famalia Eka Sanhadi Rahayu, M.Pd.	Indah Sari Lubis, M.Hum.	Ririn Setyowati, M.Hum.
66	Lana Rasita Sata Rizkianly	1714025077	An Analysis of Translation Technique and Quality Indonesia Literature Students' of Abstract Undergraduate Thesis	Singgih Daru Kuncara, M.Hum.	Nita Maya Valiantien, M.Pd.	Indah Sari Lubis, M.Hum.	Famalia Eka Sanhadi Rahayu, M.Pd.
67	Ayu Trisnawati Wiranata	1714025079	Marxism in Joker Film	Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M.Pd.	Dr. Mardliya Pratiwi Z., M.A.	Jonathan Irene Sartika Max, M.Hum.
68	Nahdatul Arina Syam	1714025082	Prejudice that cause discrimination toward Muslims through Amal's Character in Randa Abdel Fattah's novel Does My Head Look Big in This?	Nasrullah, M.A.	Setya Ariani, M.Pd.	Dr. Mardliya Pratiwi Z., M.A.	Aries Utomo, M.Pd.
69	Muhammad Satria Vailan	1714025083	The Hero's Journey of Travis Bickle in Taxi Driver Film	Drs. M. Natsir, M.Pd.	Nita Maya Valiantien, M.Pd.	Nasrullah, M.A.	Aries Utomo, M.Pd.
70	Nurul Safitri	1714025084	Representation of Nature in The Voices of Marrakesh : a record of a Visit travel writing by Elias Canetti	Singgih Daru Kuncara, M.Hum.	Aries Utomo, M.Pd.	Chris Asanti, M.Ed.	Jonathan Irene Sartika Max, M.Hum.
71	Anggi Saufka Lalatus Sakinah	1714025085	The Referring Expression in All The Boys I've Loved Before Novel	Prof. Dr. M. Bahri Arifin	Famalia Eka Sanhadi Rahayu, M.Pd.	Indah Sari Lubis, M.Hum.	Ririn Setyowati, M.Hum.
72	Atiqah Elfannur Rahmah	1714025086	Critical Discourse Analysis on Tucker vs. Jorge Ramos: Caravan of Migrant Debate	Dr. Mardliya Pratiwi Z., M.A.	Setya Ariani, M.Pd.	Chris Asanti, M.Ed.	Jonathan Irene Sartika Max, M.Hum.
73	Mutiara Nur Putri Wardani	1714025087	Semiotic Analysis In Love Rosie Film	Prof. Dr. M. Bahri Arifin	Famalia Eka Sanhadi Rahayu, M.Pd.	Satyawati Surya, M.Pd.	Jonathan Irene Sartika Max, M.Hum.
74	Atvila Ardianly	1714025088	Black Women's Oppression in Starr Carter Character of Angie Thomas' Novel The Hate U Give	Nasrullah, M.A.	Setya Ariani, M.Pd.	Dr. Mardliya Pratiwi Z., M.A.	Famalia Eka Sanhadi Rahayu, M.Pd
75	Eka Oktaviana	1714025089	An Archetypal Elements in Mark Twain's the Prince and the Pauper Novel	Drs. M. Natsir, M.Pd.	Setya Ariani, M.Pd.	Dr. Mardliya Pratiwi Z., M.A.	Jonathan Irene Sartika Max, M.Hum.
76	Yulia	1714025090	Deconstruction Analysis of Female Character in The Spy Novel	Chris	Indah Sari	Nasrullah,	Setya Ariani,

	Fatmawati Fauziah			Asanti, M.Ed.	Lubis, M.Hum.	M.A.	M.Pd.
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78	Mohammad Fatwa Hidayatullah	1714025092	Analysis sociology in the main character Does My head Look Big In This? Randa Abdel Fattah Novel	Dr. Mardiyah Pratiwi Z., M.A.	Eka Pratiwi Sudirman, M.Pd.	Chris Asanti, M.Ed.	Fatimah M., M.Hum.
79	Anjar Rachmanda ni	1714025093	Aurora's Moral Development as Shown in Maleficent: Mistress of Evil Movie	Satyawati Surya, M.Pd.	Fatimah M., M.Hum.	Dr. Mardiyah Pratiwi Z., M.A.	Famala Eka Sanhadi Rahayu, M.Pd
80	Anisa Fajrani	1714025094	Hierarchy of Needs Analysis of Jack in Emma Donoghue's Room Novel	Singih Daru Kuncara, M.Hum.	Setya Ariani, M.Pd.	Chris Asanti, M.Ed.	Eka Pratiwi Sudirman, M.Pd.
81	Lintang Adjie Pamungkas	1714025096	Speech Acts in Steven Spielberg's Movie "The Adventures of Tintin: The Secret of the Unicorn"	Prof. Dr. M. Bahri Arifin	Ririn Setyowati, M.Hum.	Satyawati Surya, M.Pd.	Famala Eka Sanhadi Rahayu, M.Pd.
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92	elsa pagitta tarigan	1714025113	AN ANALYSIS OF AUGGIE'S CHARACTER IN WONDER FILM (2017) USING MASLOW'S THEORY	Chris Asanti, M.Ed.	Jonathan Irene Sartika Max, M.Hum.	Dr. Mardiyana Pratiwi Z., M.A.	Famala Eka Sanhadi Rahayu, M.Pd.
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