



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,
RISET, DAN TEKNOLOGI
UNIVERSITAS MULAWARMAN

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KEPUTUSAN REKTOR UNIVERSITAS MULAWARMAN

NOMOR 3494/UN17/HK.02.03/2023

TENTANG

PEMBIMBING DAN PENGUJI PROGRAM STUDI SASTRA INGGRIS
FAKULTAS ILMU BUDAYA UNIVERSITAS MULAWARMAN

REKTOR UNIVERSITAS MULAWARMAN,

- Menimbang : a. bahwa sehubungan Dekan Fakultas Ilmu Budaya Universitas Mulawarman telah memohon kepada Rektor Universitas Mulawarman untuk menerbitkan Surat Keputusan melalui Surat Dekan Nomor 739/UN17.13/B-HK/2023 tanggal 19 Oktober 2023 tentang Pembimbing dan Penguji Program Studi Sastra Inggris Fakultas Ilmu Budaya Universitas Mulawarman;
- b. bahwa untuk melaksanakan keperluan butir a di atas perlu diterbitkan Keputusan Rektor Universitas Mulawarman.

- Mengingat : 1. Undang-Undang RI Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Undang-Undang RI Nomor 12 Tahun 2012 tentang Pendidikan Tinggi;
3. Peraturan Pemerintah RI Nomor 4 tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
4. Peraturan Presiden Republik Indonesia Nomor 82 Tahun 2019 tentang Kementerian Pendidikan dan Kebudayaan;
5. Peraturan Presiden Republik Indonesia Nomor 62 Tahun 2021 tentang Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi;
6. Keputusan Presiden RI Nomor 65 Tahun 1963 tentang Pendirian Universitas Mulawarman;
7. Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Nomor 9 Tahun 2015 tentang Organisasi dan Tata Kerja Universitas Mulawarman, sebagaimana diubah dengan Peraturan Menteri Riset, Teknologi dan Pendidikan Tinggi RI Nomor 26 Tahun 2018 tentang Perubahan Atas Peraturan Menteri Riset, Teknologi, dan Pendidikan Tinggi Nomor 9 Tahun 2015 tentang Organisasi dan Tata Kerja Universitas Mulawarman;
8. Peraturan Menteri Riset, Teknologi dan Pendidikan Tinggi RI Nomor 57 Tahun 2018 tentang Statuta Universitas Mulawarman;
9. Keputusan Menteri Keuangan RI Nomor 51/KMK.05/2009 tentang Penetapan Unmul Samarinda pada Depdiknas, Sebagai Instansi Pemerintah yang Menerapkan Pengelolaan Keuangan Badan Layanan Umum;

10. Keputusan Menteri Pendidikan, Kebudayaan, Ristek, dan Teknologi RI Nomor 65148/MPK.A/KP.06.02/2022 tentang Pengangkatan Rektor Universitas Mulawarman Periode Tahun 2022-2026;
11. Peraturan Rektor Universitas Mulawarman Nomor 17 Tahun 2020 tentang Penyelenggaraan Pendidikan dan Pengajaran, Penelitian, dan Pengabdian Kepada Masyarakat Berbasis Kampus Merdeka dan Merdeka Belajar;
12. Peraturan Rektor Universitas Mulawarman Nomor 7 Tahun 2021 tentang Tata Naskah Dinas di lingkungan Universitas Mulawarman;
13. Keputusan Rektor Universitas Mulawarman Nomor 1963/DT/2015 tentang Peningkatan Status Unit Pelaksana Fakultas Menjadi Fakultas Ilmu Budaya Universitas Mulawarman;
14. Keputusan Rektor Universitas Mulawarman Nomor 2937/UN17/KP/2023 tentang Pengangkatan Perpanjangan Masa Jabatan Dekan Fakultas Ilmu Budaya Universitas Mulawarman.

MEMUTUSKAN :

Menetapkan : KEPUTUSAN REKTOR UNIVERSITAS MULAWARMAN TENTANG PEMBIMBING DAN PENGUJI PROGRAM STUDI SASTRA INGGRIS FAKULTAS ILMU BUDAYA UNIVERSITAS MULAWARMAN.

KESATU : Pembimbing dan Penguji Program Studi Sastra Inggris Fakultas Ilmu Budaya Universitas Mulawarman, dengan susunan sebagaimana terdapat pada lampiran yang tidak dapat dipisahkan dari keputusan ini.

KEDUA : Pembiayaan yang timbul akibat diterbitkannya Keputusan ini dibebankan pada DIPA BLU Tahun 2023 Fakultas Ilmu Budaya Universitas Mulawarman.

KETIGA : Keputusan ini mulai berlaku pada saat dilaksanakan kegiatan.

KEEMPAT : Apabila dikemudian hari ditemukan kekeliruan dalam Keputusan ini, akan diperbaiki sebagaimana mestinya.

Ditetapkan di Samarinda
Pada tanggal 8 November 2023



Prof. Dr. H. Abdunnur, M.Si., IPU.
NIP. 196503081992031001

LAMPIRAN
KEPUTUSAN REKTOR UNIVERSITAS MULAWARMAN
NOMOR 3494 /UNIT/HK.02.03/2023
TANGGAL 8 NOVEMBER 2023
TENTANG
PEMBIMBING DAN PENGUJI PROGRAM STUDI SASTRA INGGRIS
FAKULTAS ILMU BUDAYA UNIVERSITAS MULAWARMAN

No	NAME	STUDENT'S NUMBER	THESIS PROPOSAL TITLE	Advisor		Examiner 1	Examiner 2
1	Robanlah	1714026028	An analysis of sickness process towards physical, mental, and language acquisition maturation as children's growth	Alamsyah, Ph. D.	Ririn Setyowati, M. Hum.	Dr. Mardiyia Pratiwi Zamrudin, MA.	Famalia Eka Sanhadi Rahayu, M. Pd
2	Junita	1914026019	The Hero's Journey of Jake Sully Character in Avatar: The Way of Water Movie (2022)	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
3	Wira Chandra Ramadhan	1914026126	AN ANALYSIS OF SPEECH ACTS OF THE MAIN CHARACTER IN THE KISSING BOOTH 3 MOVIE	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
4	Andre Al-fian Sanjaya	2014026043	An Analysis of Language Style used by Lance Sterling in Spies In Disguise movie	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
5	Selvina Wulandari Ginta	2014026046	Women's Language Features Uttered by Melin Lee in Turning Red Movie (2022)	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
6	Putri Rabbiathul Jannah	2014026053	Polleness Strategies in Sofia the First: Once Upon a Princess Movie's Script	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
7	Anini Widi Astari	2014026054	Semiotic Analysis: Representation of the Characters in Back to the Outback Animation Based on Charles Sanders Peirce's Theory	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
8	Dinda Putri Wulandari	2014026070	Class Struggle in Cruella Film 2021 by Karl Marx Theory	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.

9	Rianne Bernita Putri	2014026084	An Analysis of Politeness Strategies in Free Guy (2021) Movie	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
10	Fhaulia Nurul Audia Fajriani	2014026085	Presupposition in "Barbie The Pearl Princess" Movie	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
11	Nashwa Azzura Saishabilla	2014026098	Analysis of Twitter as a Media Platform for the Hilary Clinton Campaign: A Critical Discourse Analysis	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
12	Nur Sukma Almira Yasmir	2014026099	Critical Discourse Analysis on FIFA President's Speech Text in Qatar 2022	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
13	Rachel Angelica Sihombing	2014026100	GRICEAN MAXIM VIOLATION ANALYSIS IN THE ADDAMS FAMILY MOVIE	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
14	Berliana Ramadhania	2014026103	Critical Discourse: Applying Norman Fairclough Theory in Joko Widodo's Speech	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
15	Ahmad Husain Ramadhani	2014026115	Power and Identity in 'Puss in Boots: The Last Wish': A Critical Discourse Analysis	Alamsyah, Ph. D.		Singgih Daru Kuncara, M.Hum.	Eka Pratiwi Sudirman, M. Pd.
16	Farhan Ardianto	2014026009	Code Mixing in the film COCO	Dr. Mardiyah Pratiwi Zamruddin, MA.		Nita Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
17	Novia Wahyudi Ningsih	2014026088	The Critical Eco-discourse Analysis in BBC News "Willow Project"	Dr. Mardiyah Pratiwi Zamruddin, MA.		Nita Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
18	Cristina Vina Melina Putri	2014026095	The Metafiction Discourse Analysis of Short Story in A Systemic Functional Linguistics Perspective	Dr. Mardiyah Pratiwi Zamruddin, MA.		Ririn Setyowati, M. Hum.	Nita Maya Valiantien, M. Pd.
19	Einlati	2014026101	An Analysis of Denotation and Connotation Meaning in Sleds's Selected Songs lyric	Dr. Mardiyah Pratiwi Zamruddin, MA.		Ririn Setyowati, M. Hum.	Nita Maya Valiantien, M. Pd.
20	Ruth Marthen	2014026122	An Analysis of language style by the character Missy Moreno in the Movie "We Can Be Heroes."	Dr. Mardiyah Pratiwi Zamruddin, MA.		Fatimah M., M. Hum.	Ririn Setyowati, M. Hum.

21	Farah Selvia Amanda	1914026024	THE SPEECH ACTS ANALYSIS OF THE MAIN CHARACTER IN AINBO: SPIRIT OF THE AMAZON MOVIE	Dr. Masrur, M.Hum		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
22	Jhasdy Hindani Zihni	1914026130	An Analysis of Slang Words in 22 Jump Street Film	Dr. Masrur, M.Hum		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
24	Mujiburrahman	2014026020	Illocutionary Act in the main character utterances in Puss In Boots - The Last Wish (2022)	Dr. Masrur, M.Hum		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
25	Muhammad Raihan Azkari	2014026062	An Analysis of Connotative Meaning in Rex Orange County's Album "Who Cares?"	Dr. Masrur, M.Hum		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
26	Selvi Shinta Apriliana	1814026056	RACISM AFFECT TOWARD NATIVE AFRICAN -AMERICAN IN FENCES. (2016) FILM: A MULTICULTURALISM ANALYSIS	Eka Pratiwi Sudirman, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.	Dr. Mardiyah Pratiwi Zamruddin, MA.	Famala Eka Sanhadi Rahayu, M. Pd.
27	Aif Heftian	1814026077	The Ego, Id, and Superego in Squidward Tentacles: A Psychoanalytic Perspective	Eka Pratiwi Sudirman, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.	Selva Ariani, M. Pd.
28	Mustika Putri	2014026013	Violence in Arthur G. Dozier School Portrayed on Novel The Nickel Boys (2019) by Colson Whitehead: A New Historicism Analysis	Eka Pratiwi Sudirman, M. Pd.		Singgih Daru Kuncara, M.Hum.	Alamsyah, Ph. D.
29	Aura Novadhania	2014026021	ANALYSIS OF DEPRESSION ON THE MAIN CHARACTER MARGARET ON RESURRECTION FILM	Eka Pratiwi Sudirman, M. Pd.		Singgih Daru Kuncara, M.Hum.	Alamsyah, Ph. D.
30	Alda Silvana Dewi	2014026030	Woman Struggle in Self Made: Inspired by the Life of Madam C. J. Walker Series (2020)	Eka Pratiwi Sudirman, M. Pd.		Singgih Daru Kuncara, M.Hum.	Alamsyah, Ph. D.
31	Ardi Althifah Ayu	2014026040	A Psychoanalysis Wednesday Addams as the Main Character of Wednesday (2022) Series	Eka Pratiwi Sudirman, M. Pd.		Singgih Daru Kuncara, M.Hum.	Alamsyah, Ph. D.
32	Sy. Usman Al Qadri	2014026090	STEVES TRIPARTITE PERSONALITY STRUCTURE IN MOVIE FRESH (2022)	Eka Pratiwi Sudirman, M. Pd.		Singgih Daru Kuncara, M.Hum.	Alamsyah, Ph. D.

33	Fahri Rofi Afikri	2014026102	ANALYSIS PSYCHOANALYSIS THE MAIN CHARACTER IN MOVIE "TURNING RED" BY DOMEE SHI.	Eka Pratiwi Sudirman, M. Pd.		Singih Danu Kuncara, M. Hum.	Amasyah, Ph. D.
34	Bunga Wati	2014026010	Language Disorder of Asperger's Syndrome in The Night Clerk Movie	Famala Eka Sanhadi Rahayu, M. Pd.		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
35	Jessy Aidina Septiany	2014026017	Schizophrenic Language Disorder in The Main Character's Utterance in I Never Promised You a Rose Garden Novel by Joanne Greenberg	Famala Eka Sanhadi Rahayu, M. Pd.		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
36	Aji Yustika Putri	2014026061	An Analysis of Derivational Affixes in The Bad Guys (2022) Movie	Famala Eka Sanhadi Rahayu, M. Pd.		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
37	Rabiyatul Fitriah	2014026065	An Analysis of Backchannel Response by Main Characters in Black Panther: Wakanda Forever Movie	Famala Eka Sanhadi Rahayu, M. Pd.		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
38	Nuraini	2014026066	an analysis of slang words in the boo, bitch series (2022).	Famala Eka Sanhadi Rahayu, M. Pd.		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
39	Fadhila Rahmadina	2014026067	Analysis of Idiomatic Expressions in Aladdin (2019) Movie Soundtrack Lyrics	Famala Eka Sanhadi Rahayu, M. Pd.		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
40	Husnul Chairunisa	2014026073	An Analysis of Euphemism in Science Magazine of National Geographic Magazine	Famala Eka Sanhadi Rahayu, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Setya Ariani, M. Pd.
41	Nadya Zailanty	2014026076	A Conversational Analysis of Adjacency Pairs in Soul Movie	Famala Eka Sanhadi Rahayu, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Setya Ariani, M. Pd.
42	Rita Zahara	2014026080	An Analysis of Dysphemism in Cruella Movie	Famala Eka Sanhadi Rahayu, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Setya Ariani, M. Pd.
43	Mariam Belen	2014026082	An Analysis of Metaphor in Pink Pantheress's Album "To Hell With It"	Famala Eka Sanhadi Rahayu, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Setya Ariani, M. Pd.
44	Aji Annisa Putri	2014026089	Dr. Rose Cotter's Trauma in Smile Movie by Parker Finn (2022)	Famala Eka Sanhadi Rahayu, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Setya Ariani, M. Pd.
45	Elwina	2014026110	A Semiotic Analysis of Selected Sexual Abuse Posters	Famala Eka Sanhadi Rahayu, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Setya Ariani, M. Pd.

46	Chariska Nur Husnia	2014026004	Behaviorism Approach Towards Old Dolo's Character Development in Kajilioneine Film	Fatimah M., M. Hum.		Nita Maya Valianten, M. Pd.	Ririn Setyowati, M. Hum.
47	Nur Latifah Puspa	2014026008	ENVIRONMENTAL ISSUES IN AVATAR: THE WAY OF WATER FILM DIRECTED BY JAMES CAMERON	Fatimah M., M. Hum.		Nita Maya Valianten, M. Pd.	Ririn Setyowati, M. Hum.
48	Exel Mycoriza Zwageri	2014026025	Mental Disorder on The Main Character in Moon Knight	Fatimah M., M. Hum.		Nita Maya Valianten, M. Pd.	Ririn Setyowati, M. Hum.
49	Amalia Putri	2014026026	A PSYCHOLOGICAL ANALYSIS ON TWO MAIN CHARACTERS IN FILM "DON'T WORRY DARLING"	Fatimah M., M. Hum.		Nita Maya Valianten, M. Pd.	Ririn Setyowati, M. Hum.
50	Nur Riska Aulia	2014026029	Different classes between the main characters in Barbie as the princess and the pauper movie	Fatimah M., M. Hum.		Nita Maya Valianten, M. Pd.	Ririn Setyowati, M. Hum.
51	Putra Lasiyah Haryani	2014026078	Social Interactions and Social Processes portrayed in characters Lupin 2021.	Fatimah M., M. Hum.		Ririn Setyowati, M. Hum.	Nita Maya Valianten, M. Pd.
52	Inda Naittha	2014026086	Behaviourism Analysis by John B Watson of Chef Slowik Character in Movie The Menu	Fatimah M., M. Hum.		Ririn Setyowati, M. Hum.	Nita Maya Valianten, M. Pd.
53	Anjellani	2014026091	Menda's Psychosocial Development in Brave Movie	Fatimah M., M. Hum.		Ririn Setyowati, M. Hum.	Nita Maya Valianten, M. Pd.
54	Reza Adira Gusti	2014026094	Psychological Behaviorism an analysis of The Change Sexual Harassment in Call Me By Your Name Film by Luca Guadagnino	Fatimah M., M. Hum.		Ririn Setyowati, M. Hum.	Nita Maya Valianten, M. Pd.
55	Purn Maharani	2014026113	Neurotic Needs on Character Christine McPherson in Lady Bird Film	Fatimah M., M. Hum.		Ririn Setyowati, M. Hum.	Nita Maya Valianten, M. Pd.
56	Vinsensius Ferner Hilih	1814025033	RELATIONSHIP BETWEEN HUMAN AND NATURE THAT INFLUENCES HUMAN CULTURE AS DEPICTED IN THE ROAD MOVIE (2009)	Jonathan Irene Sarika Dewi Max, M. Hum.	Eka Pratiwi Sudirman, M. Pd.	Dr. Mardiyana Pratiwi Zamrudin, MA.	Famala Eka Sanhadi Rahayu, M. Pd.

57	Adzrae Aniqah Ferdian	2014026002	Hero's Journey in Slumberland Film by Francis Lawrence	Jonathan Irene Sartika Dewi Max, M. Hum.		Famala Eka Sanhadi Rahayu, M. Pd.	Setya Ariani, M. Pd.
58	Andri Panungkas	2014026011	Psychological Conflict On The Main Character Sue Ann In Ma (2019) Film By Tale Taylor	Jonathan Irene Sartika Dewi Max, M. Hum.		Famala Eka Sanhadi Rahayu, M. Pd.	Setya Ariani, M. Pd.
59	Salwa Ghina Cantika	2014026024	Stages of Hero's Journey in Spider-Man: No Way Home (2021) Film	Jonathan Irene Sartika Dewi Max, M. Hum.		Famala Eka Sanhadi Rahayu, M. Pd.	Setya Ariani, M. Pd.
60	Muhammad Rizky Raihan Akmal Marsudi	2014026032	NON-BINARY AS SEEN IN MASON DEEVERS NOVEL I WISH YOU ALL THE BEST	Jonathan Irene Sartika Dewi Max, M. Hum.		Famala Eka Sanhadi Rahayu, M. Pd.	Setya Ariani, M. Pd.
61	Guliva Alzura Risaal	2014026047	HEROS JOURNEY AS PORTRAYED BY KLAUS IN THE FIRST SEASON OF THE UMBRELLA ACADEMY (2019)	Jonathan Irene Sartika Dewi Max, M. Hum.		Famala Eka Sanhadi Rahayu, M. Pd.	Setya Ariani, M. Pd.
62	Arsita Septiani Putri	2014026049	Anti-hero's Journey of the Main Character of Harley Quinn: Birds of Prey (2020)	Jonathan Irene Sartika Dewi Max, M. Hum.		Setya Ariani, M. Pd.	Famala Eka Sanhadi Rahayu, M. Pd.
63	Jeni Anggraeni Muktika Sari	2014026092	The Journey of John Wick: A Hero's Journey Analysis In John Wick Film (2023)	Jonathan Irene Sartika Dewi Max, M. Hum.		Setya Ariani, M. Pd.	Famala Eka Sanhadi Rahayu, M. Pd.
64	Amelia Dewi Azwar	2014026118	ARCHETYPE ON THE MAIN CHARACTER IN DEEP WATER FILM	Jonathan Irene Sartika Dewi Max, M. Hum.		Setya Ariani, M. Pd.	Famala Eka Sanhadi Rahayu, M. Pd.
65	Marisa Saputi	2014026120	"THE REPRESENTATION HERO'S JOURNEY IN BLACK WIDOW (2021) FILM"	Jonathan Irene Sartika Dewi Max, M. Hum.		Setya Ariani, M. Pd.	Famala Eka Sanhadi Rahayu, M. Pd.
66	Abdullah Syafi'i	1914026101	An Analysis of The Main Character Psychological State in The Whale Movie	Nita Maya Valanlien, M. Pd.		Ririn Setyowati, M. Hum.	Fatimah M., M. Hum.
67	Erica Charolne Lily Laitiah	2014026033	May's Psychopath Behavior in May Film	Nita Maya Valanlien, M. Pd.		Ririn Setyowati, M. Hum.	Fatimah M., M. Hum.
68	Lauw Calvin Pramana	2014026036	PSYCHOANALYSIS OF THE CHARACTERS THE SPRING GREEN MAN AND INQUISITOR OBERON FROM A WIZARD'S GUIDE TO DEFENSIVE BAKING NOVEL	Nita Maya Valanlien, M. Pd.		Ririn Setyowati, M. Hum.	Fatimah M., M. Hum.

69	Yesika Carolin Pakpahan	2014026038	AN ANALYSIS OF DEPRESSION ON DIANE SHERMAN IN RUN FILM	Nita Maya Valiantien, M. Pd.		Ririn Setyowati, M. Hum.	Fatimah M., M. Hum.
70	Eva Yuliana	2014026039	Ming Lee's Anxiety and Defense Mechanisms in Turning Red Film	Nita Maya Valiantien, M. Pd.		Ririn Setyowati, M. Hum.	Fatimah M., M. Hum.
71	Dewo Achritza Capu Biscono	2014026045	Shuri's Monomyth in Black Panther: Wakanda Forever (2022)	Nita Maya Valiantien, M. Pd.		Fatimah M., M. Hum.	Ririn Setyowati, M. Hum.
72	Taufiqurrahman	2014026051	THE TRIPARTITE PSYCHE OF HOMELANDER'S PERSONALITY IN THE BOYS SERIES (2019)	Nita Maya Valiantien, M. Pd.		Fatimah M., M. Hum.	Ririn Setyowati, M. Hum.
73	Aini Yusrinda	2014026052	Psychoanalysis of the Main Character The Old Guard Film	Nita Maya Valiantien, M. Pd.		Fatimah M., M. Hum.	Ririn Setyowati, M. Hum.
74	Karina Sofia Krisiyanti	2014026056	An Analysis of Feminism on Women Against Sexual Harassment in Workplace in She Said Film	Nita Maya Valiantien, M. Pd.		Fatimah M., M. Hum.	Ririn Setyowati, M. Hum.
75	Nur Aswari	2014026058	PSYCHOPATHY OF CHARACTER SIR HECTOR BLAKE IN I CAME BY FILM (2022)	Nita Maya Valiantien, M. Pd.		Fatimah M., M. Hum.	Ririn Setyowati, M. Hum.
76	Syarafina nabillah	2014026018	Analysis on African-American Vernacular English in some of the English Lyrics within K-Pop	Prof. Dr. M. Bani Arifin, M. Hum		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
77	Lendy Vianisa	2014026023	Figurative Language in The Lyrics of Mini Album Butter BTS	Prof. Dr. M. Bani Arifin, M. Hum		Setya Ariani, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
78	Saskia Chaerunnisa Jaya	2014026034	ANALYSIS OF SLANG WORDS IN SELECTED SZA'S SONG LYRICS ON THE "SOS" ALBUM	Prof. Dr. M. Bani Arifin, M. Hum		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
79	Indah mei dwita saragih	2014026097	SEMANTIC ANALYSIS OF LANGUAGE USE IN ENGLISH SPEAKING CONTENT ON TIKTOK	Prof. Dr. M. Bani Arifin, M. Hum		Famala Eka Sanhadi Rahayu, M. Pd.	Setya Ariani, M. Pd.
80	Haniffadin Alily	2014026116	An Analysis of Slang Words in The Movie Puss in Boots: The Last Wish	Prof. Dr. M. Bani Arifin, M. Hum		Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.

81	Wulan Azizatul S.K	2014026007	Analysis of Idiomatic Expression Uttered by The Characters in Modern Family Series and How It Affects Gloria As Foreigner.	Ririn Setyowati, M. Hum.		Nila Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
82	Puti Nur Aifah	2014026022	Analysis of Slang Words in Selected Eminem Song Lyrics in Music to Be Murdered By Album	Ririn Setyowati, M. Hum.		Nila Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
83	Haniani Tangke Layuk	2014026059	The Hero's Journey of Kat Elliot in Wendell and Wild Film (2022)	Ririn Setyowati, M. Hum.		Nila Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
84	Nurul Aziza Alhak	2014026060	AN ANALYSIS OF SCHIZOPHRENIA ON ADAM'S PERSONALITY IN THE FILM WORDS ON BATHROOM WALLS (2020)	Ririn Setyowati, M. Hum.		Nila Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
85	Firman Dani	2014026063	A sociolinguistics analysis of language style used by main character in "The Fallout" movie.	Ririn Setyowati, M. Hum.		Nila Maya Valiantien, M. Pd.	Fatimah M., M. Hum.
86	Roya Nazeerah Khaldah	2014026068	The Influence of Symbols on Solving The Mystery in The Movie "Enola Holmes 2"	Ririn Setyowati, M. Hum.		Fatimah M., M. Hum.	Nila Maya Valiantien, M. Pd.
87	Muhammad Renatha Pratama	2014026072	Semiotic Analysis in The Mummies (2023) Movie	Ririn Setyowati, M. Hum.		Fatimah M., M. Hum.	Nila Maya Valiantien, M. Pd.
88	Salsabila Aulia Ramadani	2014026074	PSYCHOANALYSIS OF BELLES CHARACTER IN THE FILM BEAUTY AND THE BEAST (2017)	Ririn Setyowati, M. Hum.		Fatimah M., M. Hum.	Nila Maya Valiantien, M. Pd.
89	Feil Akhmal Al-Fares	2014026104	An analysis of the social deixis used by the main characters in the movie "Kingsman: The Golden Circle."	Ririn Setyowati, M. Hum.		Fatimah M., M. Hum.	Nila Maya Valiantien, M. Pd.
90	M. Mawasy Gery	2014026107	Investigating The Morphological Structure in Dola 2	Ririn Setyowati, M. Hum.		Fatimah M., M. Hum.	Nila Maya Valiantien, M. Pd.
91	Andi Nur Alfia	1914026125	GENDER STEREOTYPE CHANGE OF MULAN'S CHARACTER IN DISNEY MOVIE MULAN	Setya Ariani, M. Pd.		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.

92	Farel Rizki Segara	2014026048	Rheanya as a Feminist Icon in House of the Dragon Series (2022)	Setya Ariani, M. Pd.		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
93	Ainur Gayimallyunzira Aziza	2014026057	Liberal Feminism Analysis On Main Character of The Princess Film	Setya Ariani, M. Pd.		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
94	Ariel Vanderyin Mendrova	2014026075	Discourse Analysis on President Biden's Speech in Philadelphia	Setya Ariani, M. Pd.		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
95	Livia Madina	2014026077	An Analysis of Idiomatic Expressions Found in the "evermore" Album by Taylor Swift	Setya Ariani, M. Pd.		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
96	Indah Sekar Melati	2014026087	Critical Discourse Analysis in The King's Speech Movie	Setya Ariani, M. Pd.		Famala Eka Sanhadi Rahayu, M. Pd.	Jonathan Irene Sartika Dewi Max, M. Hum.
97	Masyita Maharani	2014026105	The Analysis of Code-Mixing and Code-Switching Used by the Twitter User Found in a Particular Thread	Setya Ariani, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.
98	Puri Hari Zubaeda	2014026108	The Analysis of Slang Words in Charlie Put's CHARLIE Album	Setya Ariani, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.
99	Mohammad Hari Agung Supeho	2014026109	Semiotic Analysis on Linkin Park's Living Things Album	Setya Ariani, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.
100	Fajra Nazliah	2014026112	Analysis of Men and Women's Language Features Used by the Opposite Gender in To All the Boys: Always and Forever Movie.	Setya Ariani, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.
101	Anastasius Alex	2014026123	Maxim Violation by the the main character in the film Blood Diamond	Setya Ariani, M. Pd.		Jonathan Irene Sartika Dewi Max, M. Hum.	Famala Eka Sanhadi Rahayu, M. Pd.
102	Venny Anyani	2014026003	PSYCHOPATH BEHAVIOR AS REFLECTED IN THE FILM PEARL (2022)	Singih Daru Kuncara, M. Hum.		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
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107	Syifa Hapsari Zubaida	2014026037	THE IMPACT OF THE REJECTION ACTED BY ALMA MADRIGAL CHARACTER IN ENCANTO FILM	Singgih Daru Kuncara, M.Hum.		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
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112	Adiana Aprilia Mulyadi	2014026055	The Tripartite Role of the Psyche in Wendy's Character in The Curse of Humpty Dumpty Film(2021)	Singgih Daru Kuncara, M.Hum.		Alamsyah, Ph. D.	Eka Pratiwi Sudirman, M. Pd.
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