KEMENTERIAN PENDIDIKAN TINGGI, SAINS,
DAN TEKNOLOGI
**UNIVERSITAS MULAWARMAN**
Rektorat Kampus Gunung Kelua Jalan Kuaro, Samarinda 75123, Kotak Pos 1068
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KEPUTUSAN REKTOR UNIVERSITAS MULAWARMAN

NOMOR 1387 /UN17/HK.02.03/2025

TENTANG

PENGAJAR SEMESTER GENAP TAHUN AKADEMIK 2024/2025
PROGRAM STUDI SASTRA INGGRIS, SASTRA INDONESIA,
DAN ETNOMUSIKOLOGI FAKULTAS ILMU BUDAYA
UNIVERSITAS MULAWARMAN

REKTOR UNIVERSITAS MULAWARMAN,

Menimbang :
a. bahwa sehubungan Dekan Fakultas Ilmu Budaya Universitas Mulawarman telah memohon kepada Rektor Universitas Mulawarman untuk menerbitkan Keputusan melalui Surat Dekan Nomor 317/UN17.13/B-HK.02.03/2025, tanggal 24 April 2025 tentang Pengajar Semester Genap Tahun Akademik 2024/2025 Program Studi Sastra Inggris, Sastra Indonesia, dan Etnomusikologi Fakultas Ilmu Budaya Universitas Mulawarman;
b. bahwa berdasarkan pertimbangan sebagaimana dimaksud dalam huruf a, perlu menetapkan Keputusan Rektor Universitas Mulawarman.

Mengingat :
1. Undang-Undang RI Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Undang-Undang RI Nomor 14 Tahun 2005 tentang Guru dan Dosen;
3. Undang-Undang RI Nomor 12 Tahun 2012 tentang Pendidikan Tinggi;
4. Peraturan Pemerintah RI Nomor 4 tahun 2014 tentang Penyelenggaraan Pendidikan Tinggi dan Pengelolaan Perguruan Tinggi;
5. Peraturan Presiden Republik Indonesia Nomor 189 Tahun 2024 tentang Kementerian Pendidikan Tinggi, Sains dan Teknologi;
6. Keputusan Presiden RI Nomor 65 Tahun 1963 tentang Pendirian Universitas Mulawarman;
7. Peraturan Menteri Riset, Teknologi dan Pendidikan Tinggi RI Nomor 57 Tahun 2018 tentang Statuta Universitas Mulawarman;
8. Peraturan Menteri Pendidikan, Kebudayaan, Riset dan Teknologi Republik Indonesia Nomor 53 Tahun 2023 tentang Penjaminan Mutu Pendidikan Tinggi;
9. Peraturan Menteri Pendidikan Tinggi, Sains, dan Teknologi Republik Indonesia Nomor 2 Tahun 2025 tentang Organisasi dan Tata Kerja Universitas Mulawarman;
10. Keputusan Menteri Keuangan RI Nomor 51/KMK.05/2009 tentang Penetapan Unmul Samarinda pada Depdiknas, Sebagai Instansi Pemerintah yang Menerapkan Pengelolaan Keuangan Badan Layanan Umum;

11. Keputusan Menteri Keuangan RI Nomor 15/KMK.05/2021 tentang Penetapan Remunerasi Bagi Pejabat Pengelola, Dewan Pengawas dan Pegawai Badan Layanan Umum Universitas Mulawarman pada Kementerian Pendidikan dan Kebudayaan;
12. Keputusan Menteri Pendidikan, Kebudayaan, Ristek, dan Teknologi RI Nomor 65148/MPK.A/KP.06.02/2022 tentang Pengangkatan Rektor Universitas Mulawarman Periode Tahun 2022-2026;
13. Peraturan Rektor Universitas Mulawarman Nomor 7 Tahun 2021 tentang Tata Naskah Dinas di lingkungan Universitas Mulawarman;
14. Peraturan Rektor Universitas Mulawarman Nomor 5 Tahun 2023 tentang Penyelenggaraan Pendidikan dan Pengajaran, Penelitian, Pengabdian Kepada Masyarakat Universitas Mulawarman.

MEMUTUSKAN :

Menetapkan : KEPUTUSAN REKTOR UNIVERSITAS MULAWARMAN TENTANG PENGAJAR SEMESTER GENAP TAHUN AKADEMIK 2024/2025 PROGRAM STUDI SASTRA INGGRIS, SASTRA INDONESIA, DAN ETNOMUSIKOLOGI FAKULTAS ILMU BUDAYA UNIVERSITAS MULAWARMAN.

KESATU : Pengajar Semester Genap Tahun Akademik 2024/2025 Program Studi Sastra Inggris, Sastra Indonesia, dan Etnomusikologi Fakultas Ilmu Budaya Universitas Mulawarman, dengan susunan sebagaimana terdapat pada lampiran yang tidak dapat dipisahkan dari keputusan ini.

KEDUA : Pembiayaan yang disebabkan dengan diterbitkannya keputusan ini dibebankan PNBP Universitas Mulawarman Tahun 2025, anggaran Fakultas Ilmu Budaya.

KETIGA : Keputusan ini berlaku sejak tanggal ditetapkan.

Ditetapkan di Samarinda
Pada tanggal 8 Mei 2025

REKTOR,

Prof. Dr. Ir. H. Abdunnur, M.Si., IPU., ASEAN Eng.
NIP. 196703081992031001

LAMPIRAN
KEPUTUSAN REKTOR UNIVERSITAS MULAWARMAN
NOMOR 1387 /UN17/HK.02.03/2025
TANGGAL 8 MEI 2025
TENTANG
PENGAJAR SEMESTER GENAP TAHUN AKADEMIK 2024/2025 PROGRAM STUDI SASTRA INGGRIS, SASTRA INDONESIA, DAN ETNOMUSIKOLOGI FAKULTAS ILMU BUDAYA UNIVERSITAS MULAWARMAN

| No | NAMA DOSEN | | MATA KULIAH | KELAS | SMT | SKS |
|---|---|---|---|---|---|---|
| 1 | Nita Maya Valiantien, M.Pd. | 1 | Menyimak untuk Tes Kemahiran (Listening for English Profiency Test) | A | 2 | 3 |
| | | 2 | Menyimak untuk Tes Kemahiran (Listening for English Profiency Test) | B | 2 | 3 |
| | | 3 | Menyimak untuk Tes Kemahiran (Listening for English Profiency Test) | C | 2 | 3 |
| | | 4 | Menyimak untuk Tes Kemahiran (Listening for English Profiency Test) | D | 2 | 3 |
| | | 5 | Penulisan Skripsi (Thesis Writing) | C | 4 | 2 |
| | | 6 | Penulisan Skripsi (Thesis Writing) | D | 4 | 2 |
| 2 | Setya Ariani, M.Pd. | 1 | Penulisan Esai Akademik (Academic Essay Writing) | A | 2 | 3 |
| | | 2 | Penulisan Esai Akademik (Academic Essay Writing) | B | 2 | 3 |
| | | 3 | Penulisan Esai Akademik (Academic Essay Writing) | C | 2 | 3 |
| | | 4 | Penulisan Esai Akademik (Academic Essay Writing) | D | 2 | 3 |
| | | 5 | Penulisan Skripsi (Thesis Writing) | A | 4 | 2 |
| | | 6 | Penulisan Skripsi (Thesis Writing) | B | 4 | 2 |
| 3 | Famala Eka Sanhadi Rahayu, M.Pd.<br>Famala Eka Sanhadi Rahayu, M.Pd. & Hafiz Naufal Anshoor, S.S., M.A.<br>Famala Eka Sanhadi Rahayu, M.Pd. & Jonathan Irene Sartika Dewi M., M.Hum. | 1 | Psikolinguistik (Psycholinguistics) | A | 2 | 2 |
| | | 2 | Psikolinguistik (Psycholinguistics) | B | 2 | 2 |
| | | 3 | Stilistika (Stylistics) | Linguistik A | 6 | 2 |
| | | 4 | Stilistika (Stylistics) | Linguistik B | 6 | 2 |
| | | 5 | Linguistik Fungsional Sistemik (Systemic Functional Linguistic) | Linguistik A | 6 | 2 |
| | | 6 | Linguistik Fungsional Sistemik (Systemic Functional Linguistic) | Linguistik B | 6 | 2 |
| 4 | Eka Pratiwi Sudirman, M.Pd. | 1 | Membaca untuk Tes Kemahiran (Reading for English Proficiency Test) | A | 2 | 3 |
| | | 2 | Membaca untuk Tes Kemahiran (Reading for English Proficiency Test) | B | 2 | 3 |

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|---|---|---|---|---|---|---|
| | | 3 | Membaca untuk Tes Kemahiran (Reading for English Proficiency Test) | C | 2 | 3 |
| | | 4 | Membaca untuk Tes Kemahiran (Reading for English Proficiency Test) | D | 2 | 3 |
| | | 5 | Penerjemahan Inggris-Indonesia (English-Indonesian Translation) | C | 4 | 2 |
| | | 6 | Penerjemahan Inggris-Indonesia (English-Indonesian Translation) | D | 4 | 2 |
| 5 | Ririn Setyowati, M.Hum. | 1 | Pragmatik (Pragmatics) | A | 4 | 3 |
| | | 2 | Pragmatik (Pragmatics) | B | 4 | 3 |
| | | 3 | Pragmatik (Pragmatics) | C | 4 | 3 |
| | | 4 | Pragmatik (Pragmatics) | D | 4 | 3 |
| 6 | Jonathan Irene Sartika Dewi M., M.Hum. & Fatimah, M. Hum. | 1 | Pengantar Kesusastraan (Introduction to Literature) | A | 2 | 3 |
| | | 2 | Pengantar Kesusastraan (Introduction to Literature) | B | 2 | 3 |
| | | 3 | Pengantar Kesusastraan (Introduction to Literature) | C | 2 | 3 |
| | | 4 | Pengantar Kesusastraan (Introduction to Literature) | D | 2 | 3 |
| | Jonathan Irene Sartika Dewi M., M.Hum. ,Fatimah, M. Hum. & Harry Isra Muhammad, S.S., M.A. | 5 | Kritik Sastra Inggris (English Literary Criticism) | A | 4 | 3 |
| | | 6 | Kritik Sastra Inggris (English Literary Criticism) | B | 4 | 3 |
| | | 7 | Kritik Sastra Inggris (English Literary Criticism) | C | 4 | 3 |
| | | 8 | Kritik Sastra Inggris (English Literary Criticism) | D | 4 | 3 |
| | Jonathan Irene Sartika Dewi M., M.Hum. & M. Al Fayed, S.Sn., M.A. | 9 | Pengkajian Film (Film Studies) | A | 4 | 3 |
| | | 10 | Pengkajian Film (Film Studies) | B | 4 | 3 |
| 7 | Dr. H. Masrur, M.Hum | 1 | Sosiolinguistik (Sociolinguistics) | C | 4 | 2 |
| | | 2 | Sosiolinguistik (Sociolinguistics) | D | 4 | 2 |
| 8 | Dr. Mardliya Pratiwi Zamruddin, M.A. | 1 | Sosiologi Sastra (Sociology of Literature) | Sastra A | 6 | 2 |
| | | 2 | Sosiologi Sastra (Sociology of Literature) | Sastra B | 6 | 2 |
| 9 | Singgih Daru Kuncara, M.Hum. | 1 | Penerjemahan Inggris-Indonesia (English-Indonesian Translation) | A | 4 | 2 |
| | | 2 | Penerjemahan Inggris-Indonesia (English-Indonesian Translation) | B | 4 | 2 |
| | | 3 | Metode Penelitian Kesastraan (Research Method in Literature) | Sastra A | 4 | 3 |
| | | 4 | Metode Penelitian Kesastraan (Research Method in Literature) | Sastra B | 4 | 3 |
| 10 | Surya Sili, Ph.D. | 1 | Kemampuan Berpikir (Thinking Skill) | A | 4 | 2 |
| | | 2 | Kemampuan Berpikir (Thinking Skill) | B | 4 | 2 |
| | | 3 | Kemampuan Berpikir (Thinking Skill) | C | 4 | 2 |

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| | | 4 | Kemampuan Berpikir (Thinking Skill) | D | 4 | 2 |
| | | 5 | Sastra Anak (Children's Literature) | Sastra A | 6 | 2 |
| | | 6 | Sastra Anak (Children's Literature) | Sastra B | 6 | 2 |
| 11 | Prof. Dr. H. M. Bahri Arifin, M.Hum. & Wilma Prafitri, M. Pd. | 1 | Pengantar Linguistik Umum (Introduction to General Linguistics) | A | 2 | 3 |
| | | 2 | Pengantar Linguistik Umum (Introduction to General Linguistics) | B | 2 | 3 |
| | Prof. Dr. H. M. Bahri Arifin, M.Hum. & Ririn Setyowati, M.Hum. | 3 | Pengantar Linguistik Umum (Introduction to General Linguistics) | C | 2 | 3 |
| | | 4 | Pengantar Linguistik Umum (Introduction to General Linguistics) | D | 2 | 3 |
| | Prof. Dr. H. M. Bahri Arifin, M.Hum. & Dr. Aries Utomo, M.Pd. | 5 | Metode Penelitian Linguistik (Research Method in Linguistics) | Linguistik A | 4 | 3 |
| | | 6 | Metode Penelitian Linguistik (Research Method in Linguistics) | Linguistik B | 4 | 3 |
| 12 | Fatimah M., M.Hum. | 1 | Sastra Bandingan (Comparative Literature) | Sastra A | 6 | 2 |
| | | 2 | Sastra Bandingan (Comparative Literature) | Sastra B | 6 | 2 |
| | Fatimah M., M.Hum. & Hafiz Naufal Anshoor, S.S., M.A. | 3 | Ekologi Sastra (Ecological Literature) | Sastra A | 6 | 2 |
| | | 4 | Ekologi Sastra (Ecological Literature) | Sastra B | 6 | 2 |
| 13 | Wilma Prafitri, M. Pd. | 1 | Percakapan (Conversational Speaking) | A | 2 | 3 |
| | | 2 | Percakapan (Conversational Speaking) | B | 2 | 3 |
| | | 3 | Kesastraan Populer (Popular Literature) | Sastra A | 6 | 2 |
| | | 4 | Kesastraan Populer (Popular Literature) | Sastra B | 6 | 2 |
| | Wilma Prafitri, M. Pd. & M. Al Fayed, S.Sn., M.A. | 5 | Pengkajian Film (Film Studies) | C | 4 | 3 |
| | | 6 | Pengkajian Film (Film Studies) | D | 4 | 3 |
| 14 | Muhammad Alim Akbar Nasir, M. Hum. | 1 | Tata Bahasa Lanjutan (Advanced Grammar) | A | 2 | 2 |
| | | 2 | Tata Bahasa Lanjutan (Advanced Grammar) | B | 2 | 2 |
| | | 3 | Tata Bahasa Lanjutan (Advanced Grammar) | C | 2 | 2 |
| | | 4 | Tata Bahasa Lanjutan (Advanced Grammar) | D | 2 | 2 |
| | | 5 | Percakapan (Conversational Speaking) | C | 2 | 3 |
| | | 6 | Percakapan (Conversational Speaking) | D | 2 | 3 |
| 15 | Alamsyah, Ph.D. | 1 | Sosiolinguistik (Sociolinguistics) | A | 4 | 2 |
| | | 2 | Sosiolinguistik (Sociolinguistics) | B | 4 | 2 |
| | | 3 | Media dan Budaya (Media and Culture) | A | 6 | 3 |
| | | 4 | Media dan Budaya (Media and Culture) | B | 6 | 3 |

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| | | 5 | Media dan Budaya (Media and Culture) | C | 6 | 3 |
| | | 6 | Media dan Budaya (Media and Culture) | D | 6 | 3 |
| 16 | Sri Purwati, M. Si. | 1 | Ilmu Alamiah Dasar (Basic Natural Sciences) | A | 4 | 2 |
| | | 2 | Ilmu Alamiah Dasar (Basic Natural Sciences) | B | 4 | 2 |
| | | 3 | Ilmu Alamiah Dasar (Basic Natural Sciences) | C | 4 | 2 |
| | | 4 | Ilmu Alamiah Dasar (Basic Natural Sciences) | D | 4 | 2 |
| 17 | Agus Kastama Putra, S.Sn., M.Sn. & Dra. Hj. Novarita, M.M. | 1 | Kewirausahaan (Entrepreneurship) | C | 6 | 3 |
| | | 2 | Kewirausahaan (Entrepreneurship) | D | 6 | 3 |
| 18 | Saferi Yohana, M. A. | 1 | Wawasan Budaya Hutan Tropis Lembab (The Concept of Tropical Rain Forest Culture) | B | 4 | 2 |
| | | 2 | Wawasan Budaya Hutan Tropis Lembab (The Concept of Tropical Rain Forest Culture) | C | 4 | 2 |
| | | 3 | Wawasan Budaya Hutan Tropis Lembab (The Concept of Tropical Rain Forest Culture) | D | 4 | 2 |
| 19 | Zamrud Whidas Pratama, S.Pd., M.Sn. & Dra. Hj. Novarita, M.M. | 1 | Kewirausahaan (Entrepreneurship) | A | 6 | 3 |
| | | 2 | Kewirausahaan (Entrepreneurship) | B | 6 | 3 |
| 20 | Yofi Irvan Vivian, S.MG., M.A. | 1 | Wawasan Budaya Hutan Tropis Lembab (The Concept of Tropical Rain Forest Culture) | A | 4 | 2 |
| 21 | Dr. Li. Aries Utomo, M.Pd. | 1 | Analisis Wacana Kritis (Critical Discourse Analysis) | Linguistik A | 6 | 2 |
| | | 2 | Analisis Wacana Kritis (Critical Discourse Analysis) | Linguistik B | 6 | 2 |
| | | 3 | Linguistik Terapan (Applied Linguistics) | Linguistik A | 6 | 2 |
| | | 4 | Linguistik Terapan (Applied Linguistics) | Linguistik B | 6 | 2 |

**PROGRAM STUDI SASTRA INDONESIA**

| No | NAMA DOSEN | | MATA KULIAH | KELAS | SMT | SKS |
|---|---|---|---|---|---|---|
| 1 | Dr. Ahmad Mubarok, S.Pd., M.Hum. & Sindy Alicia Gunawan, M. Hum. | 1 | Fonologi Bahasa Indonesia | A | 2 | 2 |
| | | 2 | Fonologi Bahasa Indonesia | B | 2 | 2 |
| | | 3 | Fonologi Bahasa Indonesia | C | 2 | 2 |
| | | 4 | Teknologi Digital Bahasa | A | 2 | 2 |
| | | 5 | Teknologi Digital Bahasa | B | 2 | 2 |
| | | 6 | Teknologi Digital Bahasa | C | 2 | 2 |

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| | Dr. Ahmad Mubarok, S.Pd., M.Hum. & Purwanti, M.Hum. | 7 | Seminar | Linguistik A | 6 | 2 |
| | Dr. Ahmad Mubarok, S.Pd., M.Hum. & Saferi Yohana, M.A. | 8 | Antropolinguistik | Linguistik A | 6 | 3 |
| | | 9 | Antropolinguistik | Linguistik B | 6 | 3 |
| | Dr. Ahmad Mubarok, S.Pd., M.Hum., Sindy Alicia Gunawan, M. Hum. & Eka Yusriansyah,S.Pd.,M.Hum. | 10 | Penulisan Ilmiah | B | 4 | 2 |
| | Dr. Ahmad Mubarok, S.Pd., M.Hum., Sindy Alicia Gunawan, M. Hum. & Purwanti, M.Hum. | 11 | Penyuntingan Bahasa Indonesia | A | 4 | 2 |
| 2 | Ian Wahyuni, S.S., M.Hum. | 1 | Sintaksis Bahasa Indonesia | A | 4 | 3 |
| | | 2 | Psikolinguistik | Linguistik A | 6 | 2 |
| | | 3 | Linguistik Forensik | Linguistik B | 6 | 2 |
| | Ian Wahyuni, S.S., M.Hum., Bayu Aji Nugroho, M.Hum & Eka Yusriansyah, S.Pd., M. Hum. | 4 | Stilistika | A | 4 | 2 |
| | | 5 | Stilistika | B | 4 | 2 |
| | | 6 | Stilistika | C | 4 | 2 |
| | Ian Wahyuni, S.S., M.Hum., Purwanti, M.Hum. & Dr. Ahmad Mubarok, S.Pd., M.Hum. | 7 | Semantik | A | 4 | 3 |
| | | 8 | Semantik | B | 4 | 3 |
| | | 9 | Semantik | C | 4 | 3 |
| | Ian Wahyuni, S.S., M.Hum & Purwanti, M. Hum. | 10 | Sintaksis Bahasa Indonesia | C | 4 | 3 |
| | Ian Wahyuni, S.S., M.Hum. & Sindy Alicia Gunawan, M. Hum. | 11 | Ekolinguistik | Linguistik A | 6 | 2 |
| | | 12 | Ekolinguistik | Linguistik B | 6 | 2 |
| 3 | Irma Surayya Hanum, M. Pd. | 1 | Logika dan Metode Berpikir Ilmiah | C | 2 | 2 |
| | | 2 | Semiotika | C | 4 | 2 |
| | | 3 | Metode Pengajaran Bahasa dan Sastra | Linguistik A | 6 | 3 |
| | | 4 | Metode Pengajaran Bahasa dan Sastra | Sastra A | 6 | 3 |
| | | 5 | Sastra Anak | Sastra A | 6 | 2 |
| | Irma Surayya Hanum, M. Pd. & Dr. Noor Rachmawaty, M. Ed. | 6 | Metode Pengajaran Bahasa dan Sastra | Linguistik B | 6 | 3 |
| | | 7 | Metode Pengajaran Bahasa dan Sastra | Sastra B | 6 | 3 |
| 4 | Dahri D., S.S., M.Hum. | 1 | Pengantar Teori Sastra | A | 2 | 2 |
| | | 2 | Pengantar Teori Sastra | C | 2 | 2 |
| | | 3 | Pengkajian Drama Indonesia | B | 4 | 3 |

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| | | 4 | Ekosastra | Sastra B | 6 | 2 |
| | | 5 | Pengkajian Film | Sastra A | 6 | 2 |
| | Dahri D., S.S., M.Hum. & Irma Surayya Hanum, M. Pd. | 6 | Seminar | Sastra B | 6 | 2 |
| 5 | Kiftiawati, S.S., M.Hum. | 1 | Sejarah Sastra Indonesia | A | 2 | 2 |
| | | 2 | Sejarah Sastra Indonesia | B | 2 | 2 |
| | | 3 | Folklor | A | 2 | 2 |
| | | 4 | Folklor | B | 2 | 2 |
| | | 5 | Folklor Indonesia | C | 4 | 2 |
| | | 6 | Sastra Populer | Sastra A | 6 | 2 |
| 6 | Eka Yusriansyah, S.Pd., M.Hum. | 1 | Semiotika | A | 4 | 2 |
| | | 2 | Pengkajian Drama Indonesia | A | 4 | 3 |
| | | 3 | Ekosastra | Sastra A | 6 | 2 |
| | | 4 | Sosiologi Sastra | Sastra A | 6 | 2 |
| | Eka Yusriansyah, S.Pd., M.Hum. & Islamiah Bastiar,S.S.,M.Li. | 5 | Pengantar Filologi | A | 2 | 2 |
| | Eka Yusriansyah, S.Pd., M.Hum. & Bayu Aji Nugroho, M.Hum. | 6 | Seminar | Sastra A | 6 | 2 |
| 7 | Purwanti, M.Hum. | 1 | Sintaksis Bahasa Indonesia | B | 4 | 3 |
| | | 2 | Linguistik Forensik | Linguistik A | 6 | 2 |
| | | 3 | Pengantar Dialektologi | Linguistik A | 6 | 2 |
| | Purwanti, M.Hum., Ian Wahyuni,M.Hum & Irma Surayya Hanum,M.Pd | 4 | Penulisan Ilmiah | C | 4 | 2 |
| | Purwanti, M.Hum., Ian Wahyuni,M.Hum & Bayu Aji Nugroho,M.Hum. | 5 | Penyuntingan Bahasa Indonesia | B | 4 | 2 |
| 8 | Bayu Aji Nugroho, S.S., M.Hum. | 1 | Folklor | C | 2 | 2 |
| | | 2 | Folklor Indonesia | A | 4 | 2 |
| | | 3 | Folklor Indonesia | B | 4 | 2 |
| | | 4 | Kajian Gender | C | 4 | 2 |
| | | 5 | Psikologi Sastra | Sastra A | 6 | 2 |
| | Bayu Aji Nugroho, S.S., M.Hum., Anwar Ibrahim Triyoga, M.Phil | 6 | Penulisan Ilmiah | A | 4 | 2 |

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| | & Dahri D, M.Hum. | | | | | |
| 9 | Anwar Ibrahim Triyoga, M. Phil. | 1 | Pendidikan Kewarganegaraan | A | 2 | 2 |
| | | 2 | Pendidikan Kewarganegaraan | B | 2 | 2 |
| | | 3 | Logika dan Metode Berpikir Ilmiah | A | 2 | 2 |
| | | 4 | Logika dan Metode Berpikir Ilmiah | B | 2 | 2 |
| | | 5 | Semiotika | B | 4 | 2 |
| | | 6 | Kajian Gender | A | 4 | 2 |
| | | 7 | Kajian Gender | B | 4 | 2 |
| 10 | Sindy Alicia Gunawan, M. Hum. & Dr. Li. Aries Utomo, M.Pd. | 1 | Linguistik Korpus | Linguistik A | 6 | 2 |
| | | 2 | Linguistik Korpus | Linguistik B | 6 | 2 |
| | | 3 | Leksikografi | Linguistik A | 6 | 2 |
| | | 4 | Leksikografi | Linguistik B | 6 | 2 |
| | Sindy Alicia Gunawan, M. Hum., Ian Wahyuni,M.Hum. & Anwar Ibrahim Triyoga, M. Phil. | 5 | Seminar | Linguistik B | 6 | 2 |
| 11 | Agus Kastama Putra,M.Sn. | 1 | Wawasan Budaya Hutan Hujan Tropis | B | 2 | 2 |
| | | 2 | Wawasan Budaya Hutan Hujan Tropis | C | 2 | 2 |
| 12 | Aris Setyoko, S.Sn., M.Sn. | 1 | Wawasan Budaya Hutan Hujan Tropis | A | 2 | 2 |
| 13 | Yofi Irvan Vivian, S.MG., M.A. | 1 | Alih Wahana | Sastra A | 6 | 3 |
| | | 2 | Alih Wahana | Sastra B | 6 | 3 |
| 14 | Zamrud Whidas Pratama, S.Pd., M.Sn. & Dra. Hj.Novarita,M.M. | 1 | Kewirausahaan | A | 4 | 2 |
| | | 2 | Kewirausahaan | B | 4 | 2 |
| | | 3 | Kewirausahaan | C | 4 | 2 |
| 15 | Dr. Adinda, S.Sn., M.A. | 1 | Pengkajian Drama Indonesia | C | 4 | 3 |
| | | 2 | Sastra Populer | Sastra B | 6 | 2 |
| 16 | Nella Putri Giriani, M.Hum. | 1 | Sejarah Sastra Indonesia | C | 2 | 2 |
| | | 2 | Pengantar Teori Sastra | B | 2 | 2 |
| | | 3 | Psikologi Sastra | Sastra B | 6 | 2 |

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| | | 4 | Sosiologi Sastra | Sastra B | 6 | 3 |
| 17 | Muhammad Al Fayed, S.Sn., M.A. | 1 | Pengkajian Film | Sastra B | 6 | 2 |
| 18 | Tantra Diwa Larasati, M.T. & Khairunnisa,M.T. | 1 | Ilmu Kealamiahan Dasar | A | 2 | 2 |
| | | 2 | Ilmu Kealamiahan Dasar | B | 2 | 2 |
| | | 3 | Ilmu Kealamiahan Dasar | C | 2 | 2 |
| 19 | Suheni, M.Pd. | 1 | Sastra Anak | Sastra B | 6 | 2 |
| 20 | Dr.Aries Utomo, M.Pd. | 1 | Psikolinguistik | Linguistik B | 6 | 2 |
| 21 | Islamiah Bastiar,S.S.,M.Li. | 1 | Pengantar Filologi | B | 2 | 2 |
| | | 2 | Pengantar Filologi | C | 2 | 2 |
| | | 3 | Pengantar Dialektologi | Linguistik B | 6 | 2 |
| 22 | Dr. Jamil,M.AP. | 1 | Pendidikan Kewarganegaraan | C | 2 | 2 |

**Program Studi Etnomusikologi**

| No | NAMA DOSEN | | MATA KULIAH | KELAS | SMT | SKS |
|---|---|---|---|---|---|---|
| 1 | Asril Gunawan, S.Sn., M. Sn. | 1 | Praktik Musik Sumatera | A | 4 | 3 |
| | | 2 | Pengetahuan Musik Kalimantan Timur | A | 6 | 2 |
| | | 3 | Kritik Seni | A | 6 | 2 |
| | | 4 | Praktik Musik Kalimantan Selatan | A | 6 | 3 |
| | | 5 | Kajian Musik Populer | A | 6 | 2 |
| 2 | Yofi Irvan Vivian, S.MG., M.A. | 1 | Pendidikan Agama | Protestan | 2 | 3 |
| | | 2 | Praktik Musik Barat Dasar | A | 2 | 3 |
| | | 3 | Praktik Musik Barat Lanjutan | A | 6 | 3 |
| 3 | Aris Setyoko, S.Sn., M.Sn. | 1 | Seni Pertunjukan Indonesia | A | 4 | 3 |
| | | 2 | Praktik Karawitan Sunda | A | 4 | 3 |
| 4 | Bayu Arsiadhi Putra, S.Sn., M.Sn. | 1 | Teori dan Metode dalam Etnomusikologi | A | 2 | 3 |
| | | 2 | Metodologi Sejarah Etnomusikologi | A | 4 | 2 |
| | | 3 | Kewirausahaan (HKI) | A | 4 | 3 |
| | | 4 | Jurnalistik | A | 6 | 2 |
| | | 5 | Filsafat Seni | A | 6 | 2 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 5 | Zamrud Whidas Pratama, S.Pd., M.Sn. | 1 | Pengetahuan Musik Kalimantan Timur | A | 2 | 2 |
| | | 2 | Metode Pembelajaran Pendidikan Seni | A | 4 | 3 |
| | | 3 | Pengantar Musik Dunia | A | 4 | 2 |
| | | 4 | Perkembangan Musik Dunia | A | 6 | 2 |
| | | 5 | Teknologi Informasi | A | 6 | 2 |
| 6 | Agus Kastama Putra, S.Sn., M.Sn. | 1 | Pengetahuan Karawitan Bali | A | 2 | 2 |
| | | 2 | Pengetahuan Musik Etnis Nusantara | A | 2 | 3 |
| | | 3 | Transkripsi Musik Nusantara | A | 4 | 2 |
| | | 4 | Musik Ritual | A | 4 | 2 |
| 7 | Handayani Boa, S.Pi, M.Si | 1 | Pendidikan Kewarganegaraan | A | 2 | 2 |
| 8 | Andi Nur Fikriana Aulia Raden, S.H., M.H | 1 | Pendidikan Agama | Islam | 2 | 3 |
| 9 | Saferi Yohana, M.A. | 1 | Pendidikan Agama | Katholik | 2 | 3 |
| | | 2 | Pengantar Ilmu Budaya | A | 2 | 2 |
| | Saferi Yohana, M.A. & Dra. Hj. Novarita, M.M. | 3 | Tradisi Lisan | A | 6 | 2 |

REKTOR UNIVERSITAS MULAWARMAN,

Prof. Dr. Ir. H. Abdunnur, M.Si., IPU., AEAN Eng.
NIP 196703081992031001

# Presensi Perkuliahan Semester 2024/2025 Genap

Matakuliah : Penulisan Esai Akademik

Kelas : C

Dosen Pengajar : Setya Ariani, S.Pd., M.Pd

| Pertemuan | Tanggal | Pembahasan | Dosen | Waktu Mulai Perkuliahan | Waktu Selesai Perkuliahan |
|---|---|---|---|---|---|
| 1 | 04-02-2025 | Mahasiswa mampu menyimpulkan proses menulis. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 04-02-2025 08:53:04 | 04-02-2025 11:23:04 |
| 2 | 11-02-2025 | Mahasiswa mampu menganalisis struktur utama paragraf. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 11-02-2025 08:05:01 | 11-02-2025 09:28:56 |
| 3 | 18-02-2025 | Mahasiswa mampu memadukan unity, coherence, dan cohesion dalam paragraf maupun esai. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 18-02-2025 08:05:57 | 18-02-2025 08:55:57 |
| 4 | 25-02-2025 | Mahasiswa mampu merancang dan menyusun narrative paragraph. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 25-02-2025 08:31:11 | 25-02-2025 09:21:11 |
| 5 | 04-03-2025 | Mahasiswa mampu merancang dan menyusun narrative paragraph. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 04-03-2025 08:41:40 | 04-03-2025 09:31:40 |
| 6 | 11-03-2025 | Mahasiswa mampu merancang dan menyusun descriptive paragraph. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 11-03-2025 08:29:20 | 11-03-2025 09:19:20 |

| Pertemuan | Tanggal | Pembahasan | Dosen | Waktu Mulai Perkuliahan | Waktu Selesai Perkuliahan |
|---|---|---|---|---|---|
| 7 | 18-03-2025 | Mahasiswa mampu merancang dan menyusun descriptive paragraph. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 18-03-2025 08:18:03 | 18-03-2025 09:58:03 |
| 8 | 21-03-2025 | Ujian Tengah Semester | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 21-03-2025 10:08:20 | 21-03-2025 11:48:20 |
| 9 | 08-04-2025 | Mahasiswa mampu merancang dan menyusun process paragraph. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 08-04-2025 09:10:46 | 08-04-2025 11:40:46 |
| 10 | 15-04-2025 | Mahasiswa mampu merancang dan menyusun process paragraph. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 17-04-2025 09:23:18 | 17-04-2025 11:03:18 |
| 11 | 22-04-2025 | Mahasiswa mampu menganalisis struktur teks esai. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 22-04-2025 08:17:00 | 22-04-2025 10:47:00 |
| 12 | 29-04-2025 | Mahasiswa mampu merancang dan menyusun comparison and contrast essay. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 29-04-2025 08:03:20 | 29-04-2025 09:33:20 |
| 13 | 06-05-2025 | Mahasiswa mampu merancang dan menyusun comparison and contrast essay. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 06-05-2025 08:18:17 | 06-05-2025 09:58:17 |
| 14 | 14-05-2025 | Mahasiswa mampu merancang dan menyusun cause and effect essay. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 14-05-2025 08:38:08 | 14-05-2025 11:08:08 |
| 15 | 20-05-2025 | Mahasiswa mampu merancang dan menyusun cause and effect essay. | 198604042023212049 Setya Ariani, S.Pd., M.Pd | 22-05-2025 07:34:43 | 22-05-2025 10:04:43 |

| Pertemuan | Tanggal | Pembahasan | Dosen | Waktu Mulai Perkuliahan | Waktu Selesai Perkuliahan |
|---|---|---|---|---|---|
| 16 | 27-05-2025 | Ujian Akhir Semester | 198604042023212049<br>Setya Ariani, S.Pd., M.Pd | 27-05-2025<br>10:44:31 | 27-05-2025<br>13:14:31 |

# Presensi Perkuliahan Semester 2024/2025 Genap

Matakuliah : Penulisan Esai Akademik

Kelas : C

Dosen Pengajar : Setya Ariani, S.Pd., M.Pd

| No. | Mahasiswa | Pertemuan 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | Hadir | Sakit / Ijin | Tidak Hadir |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2414026061 AHMADIN NUR | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 2 | 2414026062 NABILA ZAHRAA ZERLINA | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 3 | 2414026063 ADLYN AMIRA AZWA SAFRINA MINTARAGA | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 4 | 2414026064 Agies Saraswaty | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 5 | 2414026065 Nadziroh | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |





| No. | Mahasiswa | Pertemuan 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | Hadir | Sakit / Ijin | Tidak Hadir |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 2414026066 CHAIRIL AMINULLAH | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 14 | 0 | 2 |
| 7 | 2414026067 Akbar El Garsia Emriza | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 8 | 2414026068 Cannavaro Daniel M. P | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | 15 | 0 | 1 |
| 9 | 2414026069 Corintianus Odie | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | 13 | 0 | 3 |
| 10 | 2414026070 Ignasius Fabianus Yosan Leban | ✓ | S | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | 13 | 1 | 2 |
| 11 | 2414026071 MUHAMMAD RAFID UMAR | ✓ | S | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | 13 | 1 | 2 |
| 12 | 2414026072 MUHAMMAD FAUZI | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 13 | 2414026073 Octavia Yabelia Mekke Sarjono | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |

| No. | Mahasiswa | Pertemuan 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | Hadir | Sakit / Ijin | Tidak Hadir |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14 | 2414026074 HUSNUL ATORI | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | S | ✓ | ✓ | ✓ | 15 | 1 | 0 |
| 15 | 2414026075 DEWI MAHARANI | ✓ | S | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | 14 | 1 | 1 |
| 16 | 2414026076 NUR'AENI | S | ✓ | S | ✓ | S | ✗ | ✗ | ✓ | ✓ | ✗ | S | ✓ | ✓ | ✓ | ✓ | ✓ | 9 | 4 | 3 |
| 17 | 2414026077 Athaya Azharyana | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 18 | 2414026078 REGINA FABRIZZIA CHRISTIE | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 19 | 2414026079 Muh. Taufik Hidayat | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 20 | 2414026080 Gloria Kristiasih Simorangkir | ✓ | ✗ | S | ✓ | S | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✗ | ✓ | ✓ | ✓ | ✗ | 10 | 2 | 4 |
| 21 | 2414026081 Diva Cahya Anastasila Putri | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |





| No. | Mahasiswa | Pertemuan 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | Hadir | Sakit / Ijin | Tidak Hadir |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22 | 2414026082 Muhammad Saqif Perangin Angin | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 15 | 0 | 1 |
| 23 | 2414026083 Revalin Novemi Pabuaran | ✓ | ✓ | ✓ | S | ✗ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | 12 | 1 | 3 |
| 24 | 2414026084 Naufal Chaerul Madani | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 15 | 0 | 1 |
| 25 | 2414026085 I Putu Sheva Ananda Hary Putra | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | 16 | 0 | 0 |
| 26 | 2414026086 Shafa Dien Rahadatul Aisy | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | 15 | 0 | 1 |
| 27 | 2414026087 Aiko Kirana Damayanti | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | ✗ | ✗ | ✓ | ✓ | 13 | 0 | 3 |
| 28 | 2414026088 Begya Naylasari | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✗ | ✓ | ✓ | ✗ | ✓ | 13 | 0 | 3 |
| 29 | 2414026089 Fathir | ✓ | S | I | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✗ | ✓ | ✓ | 13 | 2 | 1 |

| No. | Mahasiswa | Pertemuan | | | | | | | | | | | | | | | | Hadir | Sakit / Ijin | Tidak Hadir |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | |
| | Khatarurrahman | | | | | | | | | | | | | | | | | | | |
| 30 | 2414026090<br>Aufa Zaki Nor Fahriza | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | ✔ | 16 | 0 | 0 |