KORESPONDENSI HASIL PENELITIAN/PEMIKIRAN YANG DIPUBLIKASIKAN DALAM BENTUK JURNAL INTERNASIONAL BEREPUTASI

1) Profil artikel & kepengarangan

Judul artikel : Relevance between destination branding and destination image on tourist visiting

decisions: Case from Lariti Beach-Bima Regency

Volume/issue : 35(1) No. halaman : pp. 111–121

Nama penulis : Saida Zainurossalamia ZA, Irsan Tricahyadinata

Corresponding : Saida Zainurossalamia ZA Nama jurnal : Turyzm/Tourism Penerbit : Lodz University Press

Negara penerbit : Polandia

: Business, management and accounting, economics, econometrics and finance, Area/lingkup

social sciences

: https://czasopisma.uni.lodz.pl/tourism URL penerbit

Index : Elsevier (Scopus) SJR : Q3, SJR 0.216

H-Index : 12

: https://www.scimagojr.com/journalsearch.php?q=21101040605&tip=sid&clean=0
: ISSN (0867-5856), e-ISSN (2080-6922) URL index

ISSN URL ISSN

 https://www.scopus.com/sourceid/21101040605
 https://czasopisma.uni.lodz.pl/tourism/article/view/22822
 https://doi.org/10.18778/0867-5856.2025.15 Laman artikel

Link DOI

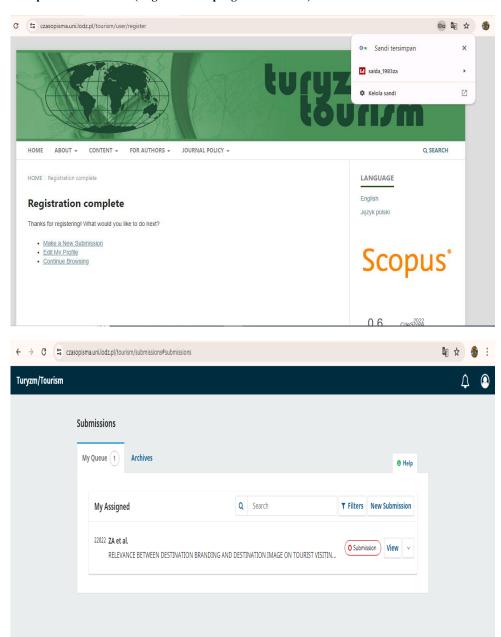
: 451 hari/ 14,81 bulan/ 1,23 tahun Durasi

penerbitan

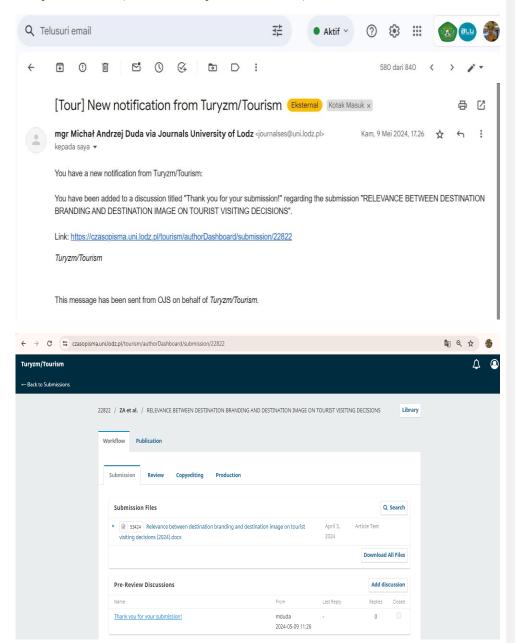
2) Riwayat/kronologi penerbitan

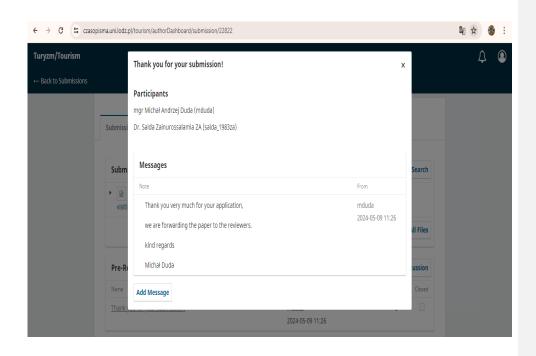
Tahapan	Tanggal – Bulan – Tahun	Alur
Tahap 1	19 Maret 2024	Registrasi dan pengiriman artikel
Tahap 2	9 Mei 2024	Status artikel diproses untuk diulas
Tahap 3	18 September 2024	Notifikasi hasil ulasan
Tahap 4	20 September 2024	Penyerahan revisi artikel
Tahap 5	2 Oktober 2024	Penerimaan revisi artikel oleh editorial
Tahap 6	8 Mei 2025	Proofreading dan editing artikel
Tahap 7	9 Mei 2025	Koreksi artikel terbaru
Tahap 8	16 Mei 2025	Koreksi artikel lanjutan
Tahap 9	18 Mei 2025	Melengkapi keterbacaan artikel
Tahap 10	19 Mei 2025	Persetujuan hak cipta kepengarangan
Tahap 11	20 Mei 2025	Pemberian Letter of Acceptance (LoA)
Tahap 12	5 s.d 6 Juni 2025	Konfirmasi kelengkapan artikel (pra-cetak)
Tahap 13	23 Juni 2025	Pengumuman akhir penerbitan artikel

Tahap 1: 19 Maret 2024 (Registrasi dan pengiriman artikel)

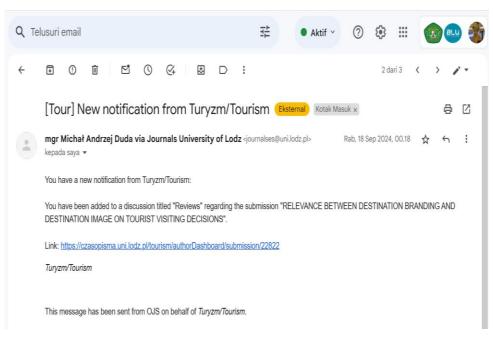


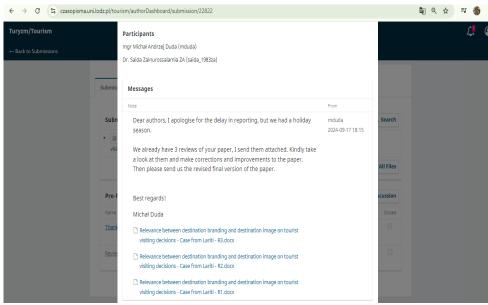
Tahap 2: 9 Mei 2024 (Status artikel diproses untuk diulas)



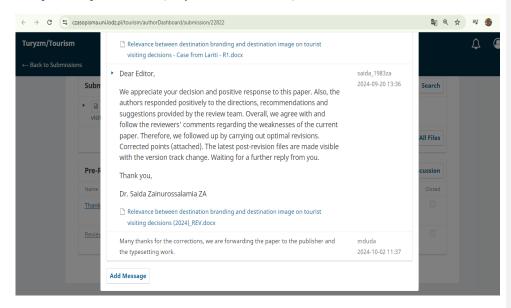


Tahap 3: 18 September 2024 (Notifikasi hasil ulasan)

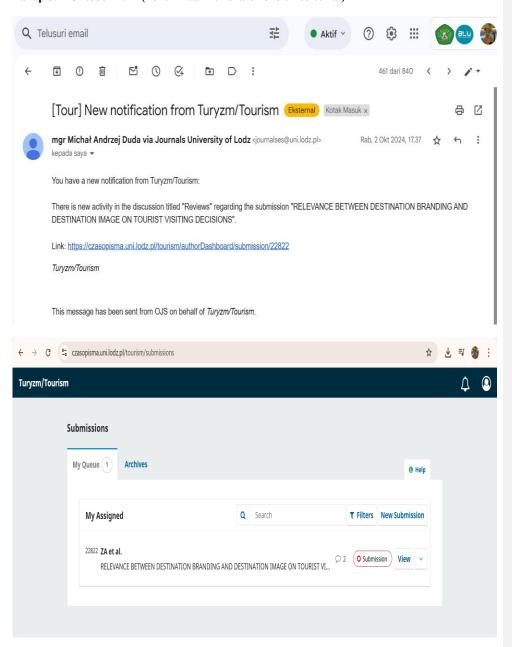




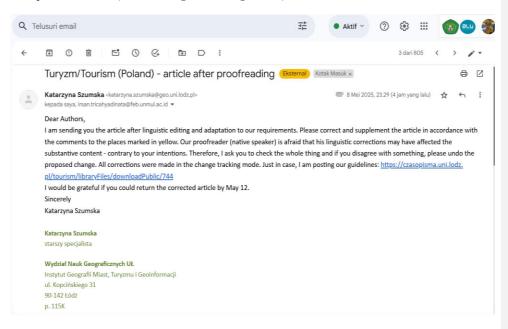
Tahap 4: 20 September 2024 (Penyerahan revisi artikel)



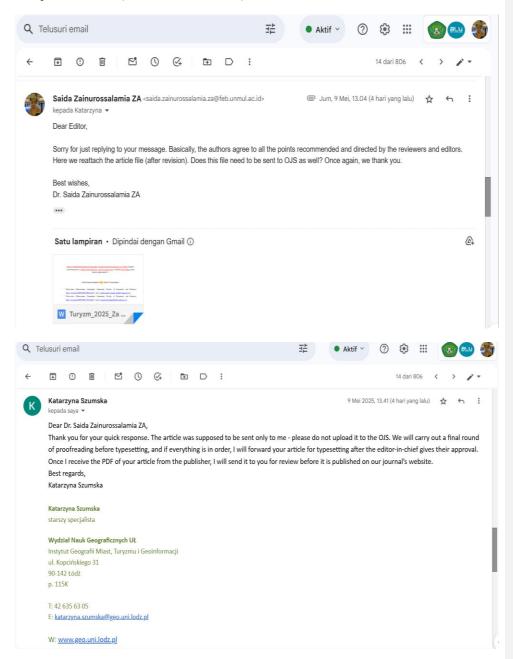
Tahap 5: 2 Oktober 2024 (Penerimaan revisi artikel oleh editorial)

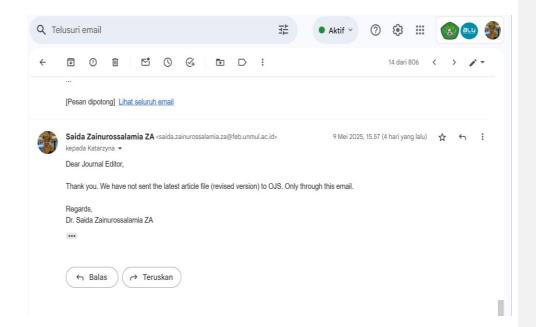


Tahap 6: 8 Mei 2025 (Proofreading dan editing artikel)

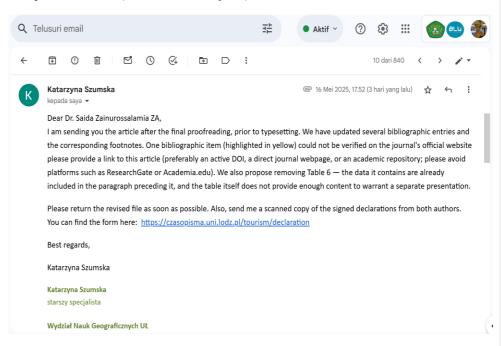


Tahap 7: 9 Mei 2025 (Koreksi artikel terbaru)

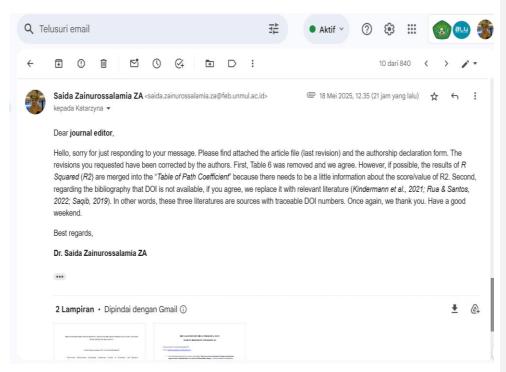




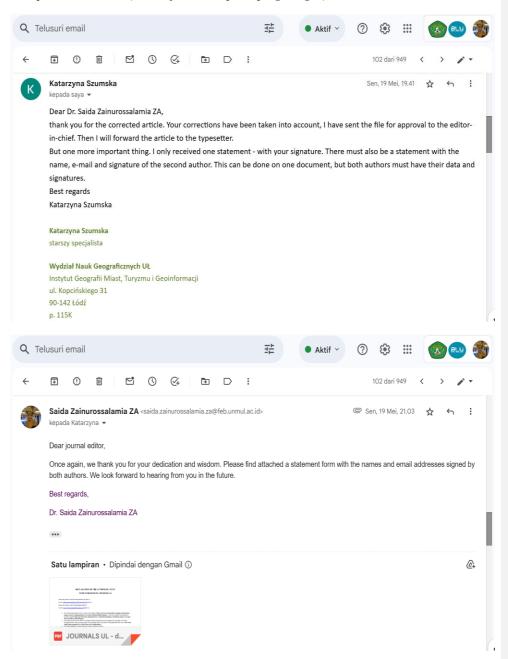
Tahap 8: 16 Mei 2025 (Koreksi artikel lanjutan)

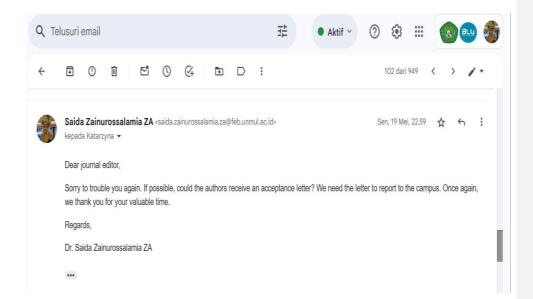


Tahap 9: 18 Mei 2025 (Melengkapi keterbacaan artikel)

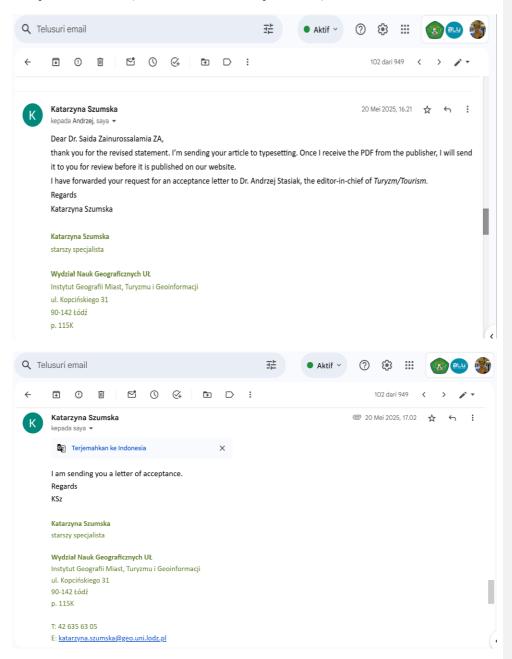


Tahap 10: 19 Mei 2025 (Persetujuan hak cipta kepengarangan)

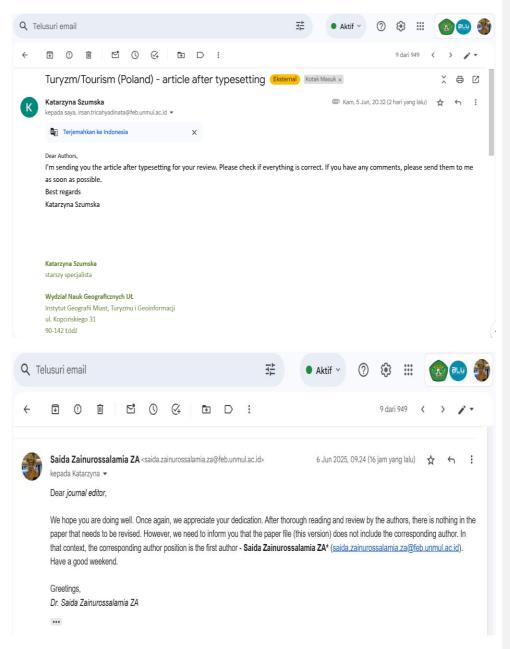




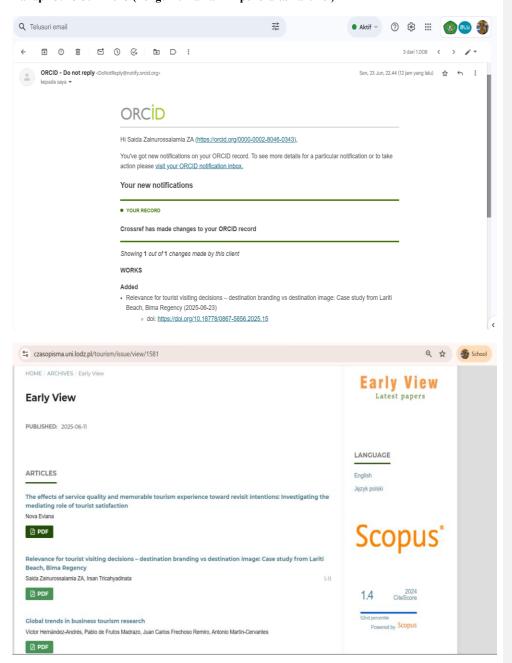
Tahap 11: 20 Mei 2025 (Pemberian Letter of Acceptance/LoA)

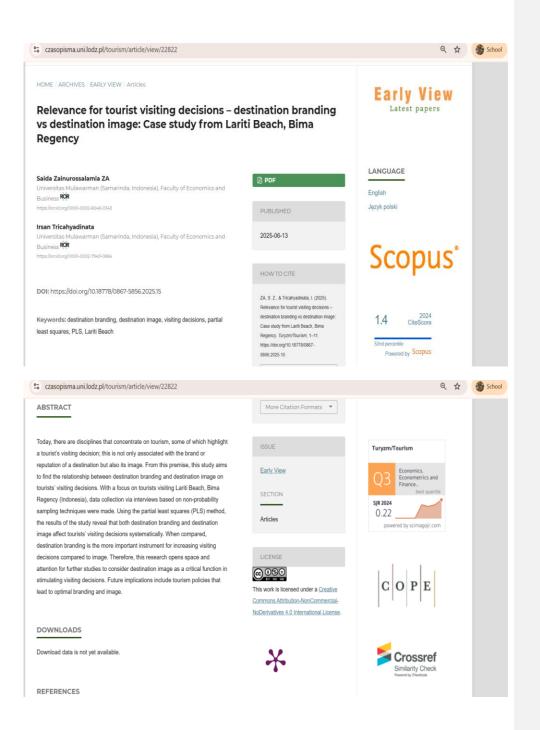


Tahap 12: 5 s.d 6 Juni 2025 (Konfirmasi kelengkapan artikel/pra-cetak)



Tahap 13: 23 Juni 2025 (Pengumuman akhir penerbitan artikel)





3) Komentar pengulas 1



Article review

Title: Relevance between destination branding and destination image on tourist visiting decisions: case from lariti beach-bima regency

Information for reviewers

This form is to facilitate the preparation of a concise assessment report regarding an article submitted for publication in the "Turyzm/Tourism" journal. The reviewer's comments and suggestions should be useful for both the editor and the author. Please remember that not all the questions may apply to the reviewed article (in which case, they should be simply ignored)

The review form consists of three parts. Part I includes questions constituting the general assessment of the article, part II contains detailed comments and suggestions for the author, while part III is the final recommendation for the editors.

The reviewers are obliged to keep the manuscript which they are reviewing confidential. The review must be double-blind. If you suspect who the author of the article is or see any conflict of interest, please inform the Editor about this fact immediately.

I. GENERAL ASSESSMENT OF AN ARTICLE (from 1 = very poor to 5 = very good)

Question		2	3	4	5
Are the issues presented in the article scientifically relevant?				Х	
Does the article contribute new content to the literature on the subject?		х			
Does the content of the article correspond to its title?					Х
Is the abstract appropriate (including the objectives, methods and results)?		х			
Do the key words refer to the content of the article?					Х
Is the article clear, coherent and logical?		Х			
Have the purpose of the article been clearly defined and achieved?			Х		
Are the research and analytical methods used in the work appropriate?					Х
Has the article been sufficiently documented?				Х	
Do the conclusions follow the content of the article?			х		
Are the tables and graphs properly constructed and clear?				х	
Have the references quoted in the article been chosen appropriately?				Х	

II. DETAILED ARTICLE ASSESSMENT

Aspect	Reviewer's detailed comments/recommendations	Author's response
	for the author	
The subject of the arti-	There is a good background about city branding and	The main problems underlying the
cle / research problem	Indonesia, but it would help to relate that	research objectives are included in
	background information to the research problem.	the Introduction Chapter.
Article objective /	The objective is not clear – the research approach –	Actually it has been written in the
research approach	to be a quantitative study there is a certain	Materials and Methods Chapter

Source materials / literature on the subject	methodology that does not go hand in hand – such as the sampling technique, the way of collecting the information (google forms vs. face-to-face) There is a lack of relevant literature in the area. Operational definitions are not included and would be necessary. Differentiation between image and branding is not clear.	(Sub-chapter: Participants and Data), but the authors need to explain it again in the Introduction Chapter with the aim of providing confirmation of the research approach and data sources. We realize that there are weaknesses and limitations in the literature in distinguishing destination branding from image branding. Therefore, we detail the conceptual differences between the two operationally in the Literature Review Chapter (Subchapter 2.1 and 2.2).
Research methods Research results	The validation analysis is present and adequate but the post-validation steps are not clear. Analysis of the results – it is suitable.	The post-validation step is verification and justification of the findings in the field with empirical literature from relevant similar studies. The authors added this one sentence in the last paragraph of the Materials and Methods Chapter (Sub-chapter: Variables and Data Processing). Clear.
analysis Factual value of the discussion	The discussion is poor, it is not clear; tends to be misleading or confusing.	As is known, there is not much research that links destination branding and destination image to the decision to visit simultaneously. To make it more interesting, we expand the discussion through the relationship between the two variables above and the decision to visit separately with case studies in other places. Otherwise, you can review the new changes in the Discussion Chapter.
Accuracy of conclusions	There is no accuracy of conclusion. – Since the objectives are not clear; it is difficult to assess whether the conclusions are related.	In accordance with the main aim of this research, it is to investigate the relationship between destination branding and destination image on tourists' decisions to visit Lariti Beach. Thus, even though the results were found to be significant, the implications, contributions and practical recommendations were directed based on the strength of the model because there were invalid indicators/variable dimensions.

Additional comments (please point out both, the strengths and weaknesses of the article)	Author's response

 $\textbf{Small corrections} \ (\text{if needed, please add more rows to the table or attach a file with comments in the text}).$

Page/line	Text	Comments/suggested changes	Author's response

III. FINAL RECOMMENDATION (mark the selected recommendation with "x)

Accept	The article can be published in the version proposed by the authors.	
Minor revision	The article can be published after considering the reviewer's comments.	Х
Major revision	The article can be published only after introducing substantial changes suggested by the reviewer and after a repeated review.	
Reject	The article cannot be published in the version proposed by the authors.	

Komentar pengulas 2



Article review

Title:

RELEVANCE BETWEEN DESTINATION BRANDING AND DESTINATION IMAGE ON TOURIST VISITING DECISIONS: CASE FROM LARITI BEACH-BIMA REGENCY

Information for reviewers

This form is to facilitate the preparation of a concise assessment report regarding an article submitted for publication in the "Turyzm/Tourism" journal. The reviewer's comments and suggestions should be useful for both the editor and the author. Please remember that not all the questions may apply to the reviewed article (in which case, they should be simply ignored)

The review form consists of three parts. Part I includes questions constituting the general assessment of the article, part II contains detailed comments and suggestions for the author, while part III is the final recommendation for the editors.

The reviewers are obliged to keep the manuscript which they are reviewing confidential. The review must be doubleblind. If you suspect who the author of the article is or see any conflict of interest, please inform the Editor about this fact immediately.

I. GENERAL ASSESSMENT OF AN ARTICLE (from 1 = very poor to 5 = very good)

Question	1	2	3	4	5
Are the issues presented in the article scientifically relevant?					5
Does the article contribute new content to the literature on the subject?				4	
Does the content of the article correspond to its title?					5
Is the abstract appropriate (including the objectives, methods and results)?					
Do the key words refer to the content of the article?					
Is the article clear, coherent and logical?					5
Have the purpose of the article been clearly defined and achieved?				4	
Are the research and analytical methods used in the work appropriate?					5
Has the article been sufficiently documented?					5
Do the conclusions follow the content of the article?					5
Are the tables and graphs properly constructed and clear?					5
Have the references quoted in the article been chosen appropriately?					5

II. DETAILED ARTICLE ASSESSMENT

Aspect	Reviewer's detailed comments/recommendations	Author's response
	for the author	
The subject of the arti-	The subject of the article is important.	Clear
cle / research problem		
Article objective /	Research approach is correctly. The goal must be	Similar to other reviewers'
research approach	clearly formulated.	comments, in addition to the
		subject, research objectivity is

		also included in the introduction.
Source materials / lite-	Correctly	Clear
rature on the subject		
Research methods	Correctly	Clear
Research results	Correctly	Clear
analysis		
Factual value of the	Significant	Clear
discussion		
Accuracy of	Correctly	Clear
conclusions		

Additional comments (please point out both, the strengths and weaknesses of the article)	Author's response
The subject area discussed in the paper should be considered important. The reviewed paper is of scientific nature. The research procedure has complex character. The structure of the paper is clear.	The subject area discussed, research procedures, and paper structure are developed into paragraphs 6 and 7 in the Introduction Chapter.
To improve the quality of the paper I would suggest to: - develop the description of the research limitations and future research.	Actually, the weaknesses of the study are described in the Conclusion Chapter (last paragraph). However, unfortunately, we also see that the sample size is currently a limitation, thus creating a gap for the development of other studies in the future.

Small corrections (if needed, please add more rows to the table or attach a file with comments in the text).

Page/line	Text	Comments/suggested changes	Author's response
	The abstract should be added		Contributions to the development
	to the article.		of further studies are mentioned
			in the abstract, but the authors
			add implications for practical
			policy in the tourism sector.

III. FINAL RECOMMENDATION (mark the selected recommendation with "x)

Accept	The article can be published in the version proposed by the authors.	
Minor revision	The article can be published after considering the reviewer's comments.	Х
Major revision	The article can be published only after introducing substantial changes suggested by the reviewer and after a repeated review.	
Reject	The article cannot be published in the version proposed by the authors.	

Komentar pengulas 3



Article review

Title:

RELEVANCE BETWEEN DESTINATION BRANDING AND DESTINATION IMAGE ON TOURIST VISITING DECISIONS: CASE FROM LARITI BEACHBIMA REGENCY

Information for reviewers

This form is to facilitate the preparation of a concise assessment report regarding an article submitted for publication in the "Turyzm/Tourism" journal. The reviewer's comments and suggestions should be useful for both the editor and the author. Please remember that not all the questions may apply to the reviewed article (in which case, they should be simply ignored)

The review form consists of three parts. Part I includes questions constituting the general assessment of the article, part II contains detailed comments and suggestions for the author, while part III is the final recommendation for the editors.

The reviewers are obliged to keep the manuscript which they are reviewing confidential. The review must be doubleblind. If you suspect who the author of the article is or see any conflict of interest, please inform the Editor about this fact immediately.

I. GENERAL ASSESSMENT OF AN ARTICLE (from 1 = very poor to 5 = very good)

Question	1	2	3	4	5
Are the issues presented in the article scientifically relevant?			х		
Does the article contribute new content to the literature on the subject?			х		
Does the content of the article correspond to its title?				x	
Is the abstract appropriate (including the objectives, methods and results)?	х				
Do the key words refer to the content of the article?	х				
Is the article clear, coherent and logical?			х		
Have the purpose of the article been clearly defined and achieved?			х		
Are the research and analytical methods used in the work appropriate?			х		
Has the article been sufficiently documented?			х		
Do the conclusions follow the content of the article?			x		
Are the tables and graphs properly constructed and clear?			x		
Have the references quoted in the article been chosen appropriately?				x	

II. DETAILED ARTICLE ASSESSMENT

Aspect	Reviewer's detailed comments/recommendations	Author's response
	for the author	
The subject of the arti-	The topic undertaken is not innovative. The	The research problem is detailed in a
cle / research problem	research problem is understandable, although not	new paragraph (6th paragraph) in the
	accurate.	Introduction Chapter.
Article objective /	The research approach in the context of the	In the context of the hypothesis, in
research approach	formulated hypotheses is unsatisfactory, and the	particular the relationship between

	lack of verification of the hypotheses underlines the deficiencies revealed in this area. More extensively in the following sections.	destination branding and destination image on tourist visiting decisions has been developed based on the limitations of clear operational definitions of destination branding or destination image.
Source materials / literature on the subject	I raise no objections	We appreciate your opinion.
Research methods	Research methods are appropriate.	Thank you.
Research methods Research results analysis	Analyses are generally conducted correctly. I have reservations about the results in the area of hypothesis verification. Two hypotheses were formulated: H1. There is a strong connection between destination branding and visiting decisions. H2. There is a strong connection between destination image and visiting decisions. No answer was given as to whether the hypotheses were confirmed or rejected, especially since the Author writes on p. 7 "With the linkage of the two variables to visiting decisions, the correlation is relatively strong." So I ask the question whether the relationship described in the hypotheses is strong or relatively strong? The situation is a consequence of building fuzzy hypotheses.	The authors need to clarify and revise the formulation of the hypothesis, where there are errors that need to be corrected, in which case words like "there is a strong connection between" become "there is a partial connection between". Changes in the wording of the two proposed hypotheses above because they relate to hypothesis testing. In PLS, hypothesis testing is based on significance (probability) values. The significance values listed in Table 8 are answers to the objectives and proposed hypotheses. In addition, the relationship between variables is tested partially, whether it is acceptable or otherwise, Now, you can see the additional sentence in the 2 nd paragraph in Sub-capter 4.3 which confirms and verifies that the two hypotheses constructed are acceptable.
		In connection with the justification above, analysis of the coefficient of determination is not a method of partial testing, but rather looks at the strength of the model being developed. Then, we also admit that there are errors in explanation (such as the analysis of the coefficient of determination in Table 7). The written interpretation is "With the linkage of the two variables to visiting decisions, the correlation is relatively strong", but it should be "With the linkage of the two variables to visiting decisions, the determination is within the relatively high criteria". The words "correlation" and "strong" are incorrect because they describe correlation analysis and not determination analysis. For

Factual value of the discussion	I raise no objections	determination analysis, the correct interpretation is based on the five classifications in the coefficient model, so the authors need to provide additional explanations in paragraph 1 (Sub-chapter 4.3). We appreciate your argument.
Accuracy of conclusions	Given the lack of references to verify the formulated hypotheses, which are the premise of the research undertaken - Accuracy of conclusions I assess low.	In accordance with the appearance of the revised paper, the authors have followed the reviewers' directions and followed up by making several improvements, including expanding references from literature relevant to hypothesis development. Thus, the conclusion is the final part to explain the overall findings. To make it easier to track which points have been corrected, you can view the latest version of the manuscript (post revision) in "track changes" mode.

Additional comments (please point out both, the strengths and weaknesses of the article)	Author's response
The abstract/key words are missing.	To the best of the authors' knowledge,
	this paper was submitted in full to the
	editorial board via OJS, including
	including the abstract and keywords in
A weakness of the work is the language. The following	1 complete file simultaneously. We understand that this article was
A weakness of the work is the language. The following comments are related to this issue:	written in some language that may give
comments are related to this issue.	rise to multiple interpretations.
	However, we try to make complete
	corrections by including additional
	descriptions, especially on paragraphs
	or sentences that are less clear.
The text in the Introduction section reads badly, in my opinion it	It is the same as your previous input,
has no purpose.	that the Introduction Chapter requires
	revision, for example the research
	objectives have not been expressed in
	a complex way. Therefore, the authors
	responded by exploring more deeply
	the issues surrounding destination
	branding, image branding, and tourist
	decisions to visit Lariti Beach based on
	phenomena in the field and empirical
William to the contract Destroit to the civilian destrict on	literature.
Why, in the sentence "Basically, the visiting decisions is an	Revision of the articulation regarding
alternative that is taken by individuals before traveling to an	the decision to visit. There is a double
area by considering several criteria"	interpretation of the word

several criteria", but the altermative is not. In the sentence "With population volume referring to visiting moments tabulated in 2023" there is confusion. What table number are you referring to? Incidentally, there is no table 1 in the text. When were the surveys done - I guess in 2023, but it is not clear. We agree with your opinion regarding the ambiguous sentence explaining the sample, namely "Sample units are selected and taken based on the population or level of tourist visits in 2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image were able to encourage tourists' decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit. Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		T
In the sentence "With population volume referring to visiting moments tabulated in 2023" there is confusion. What table number are you referring to? Incidentally, there is no table 1 in the text. When were the surveys done - I guess in 2023, but it is not clear. We agree with your opinion regarding the ambiguous sentence explaining the sample, namely "Sample units are selected and taken based on the population or level of tourist visits in 2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement sin tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement sin tourism, such as destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit. Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	The decision to visit is an alternative? I understand "considering	"alternative", so the authors replace it
moments tabulated in 2023" there is confusion. What table number are you referring to? Incidentally, there is no table 1 in the text. When were the surveys done - I guess in 2023, but it is not clear. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination branding and destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	·	
number are you referring to? Incidentally, there is no table 1 in the text. When were the surveys done - I guess in 2023, but it is not clear. Sample, namely "Sample units are selected and taken based on the population or level of tourist visits in 2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		
the text. When were the surveys done - I guess in 2023, but it is not clear. Selected and taken based on the population or level of tourist visits in 2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit. Larit Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		
not clear. population or level of tourist visits in 2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Larit Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		
2023", so it has been changed to "Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	, ,	
"Sample units are selected and taken based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	not clear.	• •
based on the population or level of tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		
tourist visits in 2023". In other words, the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. The structure of respondents based on less age groups is added in Table 3, including visit level data. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		·
the survey was conducted in 2023. Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		based on the population or level of
Also, the authors admit that there are parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		tourist visits in 2023". In other words,
parts left out ie. Table 1, so this is entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		the survey was conducted in 2023.
entered in the text. The changes referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		Also, the authors admit that there are
referred to can be seen in Sub-chapter 3.1 (Participants and data). Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit. Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		parts left out ie. Table 1, so this is
Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		entered in the text. The changes
Table 3 lacks data on the structure of respondents by age. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		referred to can be seen in Sub-chapter
less age groups is added in Table 3, including visit level data. I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		3.1 (Participants and data).
I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	Table 3 lacks data on the structure of respondents by age.	The structure of respondents based on
I wonder if research was needed for the statement "This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". Yes, it is clear, even though the empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		
ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions". empirical results found that destination branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		including visit level data.
such as destination branding and destination image, it can have an impact on visiting decisions". branding and destination image influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	I wonder if research was needed for the statement "This study	Yes, it is clear, even though the
an impact on visiting decisions". influence the decision to visit, the research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	ensures that by involving two important instruments in tourism,	empirical results found that destination
research statement was still made because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	such as destination branding and destination image, it can have	branding and destination image
because it was necessary to ascertain whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model	an impact on visiting decisions".	influence the decision to visit, the
whether destination branding and destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		research statement was still made
destination image were able to encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		because it was necessary to ascertain
encourage tourists' decision to visit Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		whether destination branding and
Lariti Beach. Apart from that, even though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		destination image were able to
though both have a significant influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		encourage tourists' decision to visit
influence on the decision to visit, it is also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		Lariti Beach. Apart from that, even
also important for tourism stakeholders to maintain it while looking for other alternatives outside the current model		though both have a significant
to maintain it while looking for other alternatives outside the current model		influence on the decision to visit, it is
alternatives outside the current model		also important for tourism stakeholders
		to maintain it while looking for other
that allow or determine the decision		alternatives outside the current model
that allow of determine the decision		that allow or determine the decision
variables to visit.		variables to visit.

Small corrections (if needed, please add more rows to the table or attach a file with comments in the text).

Page/line	Text	Comments/suggested changes	Author's response

III. FINAL RECOMMENDATION (mark the selected recommendation with "x)

Accept	The article can be published in the version proposed by the authors.	
Minor revision	The article can be published after considering the reviewer's comments.	
Major revision	The article can be published only after introducing substantial changes suggested by the reviewer and after a repeated review.	х
Reject	The article cannot be published in the version proposed by the authors.	

⁴⁾ Bukti Penerimaan Artikel



Turyzm/Tourism

University of Lodz, Faculty of Geographical Science (Poland)

Editor-in-Chief: Andrzej Stasiak

Editorial Assistants: Justyna Mokras-Grabowska, Michał Duda Address: Institute of Urban Geography, Tourism Studies, and Geoinformation, University of Lodz, 90-142 Łódź, 31 Kopcińskiego St Tel. +48 42 635-63-05, 42 635-46-75

https://czasopisma.uni.lodz.pl/tourism, e-mail: thetourism@geo.uni.lodz.pl

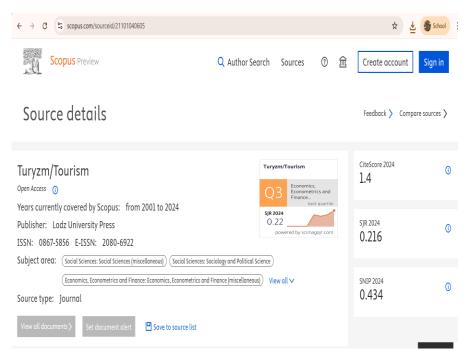
Łódź, 20.05.2025

Confirmation

I confirm that the paper titled "Relevance between destination branding and destination image on tourist visiting decisions: Case from Lariti Beach – Bima regency" by Saida Zainurossalamia ZA and Irsan Tricahyadinata has been accepted for publication in "Turyzm/Tourism" and will be published in the next following issue of the journal (vol. 35, no 1). Planned publication: until 30 June 2025.

Andrzej Stasiak Tourism/Turyzm Editor-in-Chief

5) Index jurnal



RELEVANCE BETWEEN DESTINATION BRANDING AND DESTINATION IMAGE ON TOURIST VISITING DECISIONS: CASE FROM LARITI BEACH-BIMA REGENCY

Saida Zainurossalamia ZA^a, Irsan Tricahyadinata^b

- ^a Universitas Mulawarman, Faculty of Economics and Business; https://orcid.org/0000-0002-8046-0343; e-mail: saida.zainurossalamia.za@feb.unmul.ac.id
- ^b Universitas Mulawarman, Faculty of Economics and Business; https://orcid.org/0000-0002-7949-0684; e-mail: irsan.tricahyadinata@feb.unmul.ac.id

ABSTRACT

Today, there are disciplines of study that concentrate on tourism, some of which highlight the decision to visit a tourist, which is not only associated with the brand or reputation of a destination but also the image of destinations. From this premise, this study aims to find the relationship between destination branding and destination image on tourists' visiting decisions. With a focus on tourists visiting Lariti Beach—Bima Regency (Indonesia), data collection via interviews was formed based on non-probability sampling techniques. Using the PLS method, the results of the study reveal that destination branding and destination image affect tourists' visiting decisions systematically. When compared between the two, destination branding is the most important instrument for increasing visiting decisions compared to destination image. Therefore, this research opens space and attention for further studies to consider destination image as a crucial function in stimulating visiting decisions. Future implications include tourism policies that lead to optimal branding and image.

KEYWORDS

destination branding, destination image, visiting decisions, PLS, Lariti Beach

1. INTRODUCTION

In accordance with the modernization of the era, a brand is not only owned by a product but also by a city that drives progress in various aspects and is commonly labeled as place branding or city branding. In principle, the premise of city branding pioneered the term destination branding. According to Ilmi et al. (2022) and Kasapi & Cela (2017), destination branding describes the image management of a destination through innovation and coordination of social, economic, commercial, cultural, and government regulations. Destination branding can be linked as a strategy from a particular country or region to create a strong positioning in the minds of tourism actors (Insch, 2014). Like the positioning of a service or product, its orientation is that it can be widely recognized throughout the world (Donner & Fort, 2018; Jojic, 2018; Oliva et al., 2022).

In destination development, the above perspective is in line with the arguments expressed by Audouin (2022) and Setianti et al. (2018), which state that destination branding is one of the solutions to supporting the image management of a destination through government regulations. Shirvani Dastgerdi & De Luca (2019) define a brand as a name, term, sign, symbol, or design, or a combination of all that is elaborated to identify a tourism product. With the status of "destination branding", can distinguish the characteristics of competitors' products.

Technically, several cities in Indonesia have focused their attention on issuing city branding to explore potential, local wisdom, and advantages related to regional identity. Such is the case in Java, where Solo, as a pioneer city synonymous with the "spirit of Java," is considered a city that has succeeded in popularizing city branding. Apart from these areas, Batu City has also had dedicated

destination branding with the tagline "shining Batu" since it was launched in May 2013, which coincided with the celebration of National Awakening Day. Previously, Batu City had also introduced the nickname "Batu Tourism City" (KWB). The change of symbol from KWB to "shining Batu" was triggered by a strong meaning philosophically covering the foundations of Batu community life according to the current logo (Panjaitan, 2020; Zahrah, 2023).

At the same time, West Nusa Tenggara is one of the provinces in Indonesia with an extensive tourism market segmentation, where one of the most stunning destinations is Lariti Beach. This maritime tourism is located in Soro Village, Lambu District, Bima Regency. Lariti Beach has made a breakthrough through its own advantages and uniqueness compared to other beaches. In addition to the natural panorama that is still sustainable and a beautiful atmosphere, Panrai Lariti is supported by management skills in serving tourists. Every year, Lariti Beach is always visited by foreign and domestic tourists, and it has experienced an increase in visits from time to time. When the COVID-19 pandemic arrived in early 2020, the majority of open-air destinations that triggered crowds of visitors were closed, including Lariti Beach, which experienced a crucial decline. In 2021, the level of decline in visits detected was 487,560 from domestic tourists and 5,069 from foreign tourists. In its operation, Lariti Beach, which has a natural beauty with a unique beach that is split in two, is highlighted, so that it is made one of the top priority beach destinations for tourists. Before the COVID-19 outbreak, especially during 2016–2019, there was progress in increasing tourists for holidays, festival agendas, and religious celebrations. Therefore, tourism management for Lariti Beach promotes and booms this destination with the term "Pantai kekinianKekinian".

From a holistic viewpoint, tourism is an activity that distributes accommodation services, food transportation, recreation, and other services regarding the tourism trade, which allows the involvement of various dimensions including social, cultural, economic, environmental, security, and the exchange of insights that contribute to tourism affairs (Capineri & Romano, 2021; Chuang, 2023; Rodríguez Rangel et al., 2020). So far, tourism is one of the sectors that supports the economy in several countries (Holik, 2016; Manzoor et al., 2019; Naseem, 2021; Rasool et al., 2021). The position of the tourism sector can be for the welfare of local residents, especially with growing income from entrance fees to tourist destinations, parking fees, hotel rentals, and other things that enable transactions in the tourism economy. In its role as a favorite destination in Bima Regency, Lariti Beach has an attraction that is integrated into one of the marine tourism assets in Bima Regency that must be protected.

As is known, although Lariti Beach is growing and existing among tourists, it is not yet fully popular compared to similar destinations with a big reputation located in Bima Regency, such as Pink Beach and Lawata Beach. The area or subject discussed in this paper is Lariti Beach. To get to Lariti Beach, visitors need a time allocation of around 1 hour and 45 minutes to 2 hours from the Regency center (Woha District) via the land route called "Raba-Sape" using four-wheeled or two-wheeled vehicles. The main obstacle that is the reason why Laritini Beach is not well known is because promotional techniques are less than optimal (Taufiqurrahman et al., 2023). Ideally, by promoting through certain attractions, festivals and events, a tourist destination can have strong branding (Khairunnisah, 2022; Purwadi et al., 2023). With beautiful natural panoramas, it is hoped that Lariti Beach can take advantage of this prospect through strengthening branding. The study approach is based on the direct interview method, where the sampling technique is operated by collecting information face to face. Next, the interview data was tested using PLS.

The motivation of this paper is to identify the effects of destination branding and destination image on tourists' visiting decisions at Lariti Beach. The output of the investigation is useful in determining direction and accommodating accurate policies to strengthen destination branding and destination image in the future. In addition, it will be evaluated which factors indicate success in blending tourist interest in Lariti Beach. The structure of the paper is divided into five procedures. First, the introduction reviews the phenomenon, background, motivation, and contribution. Second, the

literature review contains the theoretical basis for developing proposed hypotheses. Third, materials and methods contain data classification, sample determination criteria, variables, and data analysis stages. Fourth, detail the findings based on objectives and hypotheses. Fifth, the discussion justifies the study results based on the existing situation with a comparison of empirical literature. Sixth, the conclusion summarizes the identification results, implications, policy suggestions, and states the study's weaknesses as follow-up preferences for the direction of future study development.

2. LITERATURE REVIEW

2.1. Destination branding

In essence, city branding is used to market the region by providing branding to make it more well-known. In its interactions, destination branding can generate tourist interest by highlighting uniqueness that is different from other cities, thus reflecting the branding and tagline attached to each city. The concept of city branding has similarities with destination branding. The two are interrelated and cannot be separated. Most striking is the memory of the brand of a place. With a brand that is conducive to a city, it gives positive perceptions and enthusiasm and influences visiting decisions (Castillo-Villar, 2018; Chan et al., 2021; Mišič & Podnar, 2019; Mujihestia et al., 2018; Purwanto & Soliha, 2017; Putra et al., 2019). Operationally, there is a difference between destination branding and destination image. According to Kavaratzis & Hatch (2013), destination branding is realized by complex efforts that go beyond just building symbols and slogans, but also creating a destination with multidimensional strategies to develop relational, emotional and functional. Another goal of destination branding is to form a parallel network of unique associations in the minds of consumers (Ruiz-Real et al., 2020).

In the marketing context, a brand is a sign in the form of an image, name, word, letters, numbers, color arrangement, or a combination of these elements that has distinguishing features and is applied to the routine trading of goods and services (Avis & Henderson, 2022). Rita et al. (2019) and Zhimin (2007) analogize a brand as more than just quality assurance, because it includes the following six pillars: (1) Artibut; (2) Benefits; (3) Value; (4) Culture; (5) Personality; and (6) Usage. Based on these premises, the following first hypothesis is formulated:

H1. There is a strong-partial connection between destination branding and visiting decisions.

2.2. Destination image

Išoraitė (2018), Kaur & Kaur (2019), and Stern et al. (2021) articulate brand image as a form of trust embedded in the minds of consumers towards associations that last in memory. Theoretically, the image represents the accumulation of exposure, knowledge, and experience in an individual's mind towards certain entitys, such as objects, tourism, or places. Broadly speaking, destination image is a derivative of city image to learn about how individuals perceive and navigate the urban landscape constructively (Avraham, 2004; Badami, 2022; Hu & Gong, 2021; Huang et al., 2021; Su et al., 2023). Specifically, Balmer & Gray (2000), Balmer & Yen (2016), Melewar et al. (2017), and Zenker & Braun (2017) divide the destination image into three different stages of communication, including: (1) Primary communication, related to communication channels from all tourism corridors; (2) Secondary communication, which aims to calibrate formal and planned communications; and (3) Tertiary communication, related to word of mouth (WoM) affiliated with communication media and competitors.

In its terminology, destination image is the point of view that tourists have in making decisions before traveling to a particular destination. Destination is a key pillar that describes tourist loyalty to a destination. Lopes (2011) represents destination image as an expression of emotional thoughts,

imagination, prejudice, and objective knowledge held by individuals or groups about certain locations. In the tourism sphere, destination image consists of a combination of feelings, impressions, ideas and beliefs about tourist objects that come from direct and indirect information (Jebbouri et al., 2022).

The key to implementing a brand strategy in city image communication is to increase market share (Ma et al., 2021; Mohamad et al., 2022; Prilenska, 2012; Primorac, 2018). The most rational reason is that if a city has a shining brand foundation, it can change the perception of the city, which was originally isolated by a bad image among internal and external constituents. With a strong brand, it can form a model or vision for the future for city residents and stakeholders in a sustainable manner. Then, by triggering a consistent representation of the city and helping a harmonious bond through increasing awareness of the city's position at the regional, national, and global levels. Finally, it can eliminate stereotypes that are detrimental to the destination and replace them with a higher degree. To that end, it makes sense to construct a second hypothesis as follows:

*H*₂. There is a strong-partial connection between destination image and visiting decisions.

2.3. Visiting decision

From the main literature, visiting decisions are similar to purchasing decisions, which reflect consumer behavior after the process of obtaining information about a desired product and tools for conducting assessments and making decisions by setting one option that is considered the most profitable (Tao et al., 2022). Nuraeni et al. (2015) and Saito & Strehlau (2018) investigated the fact that the decision to visit is an option that tourists choose before visiting a place. Based on these preferences, buying decisions can also be practiced with visiting decisions (Cai et al., 2004; Chen et al., 2022; Hanaysha, 2018). Basically, the visiting decisions is an alternative desire that is taken by individuals before traveling to an area by considering several criteria (Perdue & Meng, 2006). Dahiya & Batra (2016), Do & Shih (2016), Kim et al. (2021), Liu et al. (2020), and Orden-Mejía et al. (2022) describe the decision to visit as a tourist insight in selecting the most preferred travel pattern.

3. MATERIALS AND METHOD

3.1. Participants and data

In the existing scheme, the objectivity of the sample invited is all tourists visiting Lariti Beach (Bima Regency). With a non-probability approach, the study is directed to provide equal opportunities for each respondent to be selected as a sample. Then, the tools for classifying the sample were set via purposive sampling. This method can verify the compiled material to serve as a data source. With population volume referring to visiting moments tabulated in 2023, the sample unit is calculated from the number of touristsSample units are selected and taken based on the population or level of tourist visits in 2023. Overall, there were 541 visits during the period. In other words, the number of respondents is 541, which is a combination of foreign and domestic visits. The cluster of respondents interviewed has two basic categories: respondents who have visited Lariti Beach (minimum twice) and respondents with an age limit (minimum 18 years and maximum 57 years), with the assumption that the age threshold is considered mature to make decisions that affect return visits.

The characteristics of the data collected are primary data, where this data is obtained directly from informants without intermediaries. Data collection was done by distributing questionnaires to the end of Lariti Beach. To facilitate data documentation, an online_offline_questionnaire via Google Formface-to-face was also implemented. The questionnaire model is in a closed format, where respondents are only allowed to answer or give opinions based on the answer choices provided by the enumerator. Table 1 displays the instrument used in filtering the data according to the Likert scale guide, where each answer choice has its own rating.

Table 1. Variable description

Response	<u>Abbreviation</u>	Notation,	
Strongly disagree	SD	<u>1</u>	
Don't agree	DA	<u>2</u>	
Neutral.	N	<u>3</u> ,	
Agree	A	4	
Strongly agree	<u>SA</u>	<u>5,</u>	

Based on the list of questionnaire scores above, the scale range is estimated as follows:

$$SR = \frac{m-n}{b}$$
 (1)
 $SR = \frac{5-1}{3}$ (2)
 $SR = 1.33$ (3)

where: SR = scale range; m = maximum value of the questionnaire scale points; n = minimum value of the questionnaire scale points; and b = number of points on the questionnaire scale.

From the statistical guidelines above, the scale range score is 1.33. The lowest rating is 1 + 1.33 = 2.33, while 2.34 + 1.33 = 3.67 for the medium rating, and the highest rating is calculated from 3.68 + 1.33 = 5.01 or rounded up to 5.

3.2. Variables and data processing

The key variables that become attributes in this study include visiting decisions (dependent variable) and city branding and destination image (independent variables). Within the theoretical scope, each variable has limitations, which are summarized in Table 2. In this case, the total indicators of the three variables are fourteen constructs. In substance, the visiting decision variable consists of five indicators, while destination branding and destination image have the same number of indicators, i.e., four indicators.

Table 2. Variable description

		rable 2. Variable description	
Variable name	Code	Indicators	Adopted from
Visiting Decisions	VD	Service (VD.1), Travel Agent	El Fikri et al. (2020) and Lutfie &
		(VD.2), Type of Trip (VD.3) Cost	Marcelino (2020)
		and Time (VD.4), and Destination	
		Area (VD.5)	
Destination	DB	Place (DB.1), Tourists (DB.2),	Herezniak, M & Anders-Morawska
Branding		Awareness (DB.3), and Potential	(2015), Hereźniak et al. (2018),
		(DB.4)	Soleimani Sheijani et al. (2023), and
			Vahabian et al. (2021)
Destination Image	DI	Presence (DI.1), Behavior (DI.2),	Asnawi et al. (2018), Mohamed
		Affective (DI.3), and Cognitive	Thabet (2022), and Su et al. (2023)
		(DI.4)	

In the processing phase, the data is tested with Partial Least Squares (PLS) media. The function of PLS is to analyze the link between destination branding and destination image on visiting decisions. To confirm the closeness of the relationship between variables, an evaluation of the outer model and inner model is carried out. First, the outer model reviews convergent validity, discriminant validity of indicators, and reliability. Second, the inner model follows up on the proposed hypothesis through the R-squared and partial test. Finally, after statistical analysis of the data is carried out, the next step is verification and justification of the findings in the field.

4. FINDINGS

Formatted: Font: 11 pt, Not Bold
Formatted: Font: 11 pt, Not Bold
Formatted: Font: 11 pt, Not Bold
Formatted: Centered
Formatted Table
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Centered
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Centered
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Centered
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Centered
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Font: 11 pt
Formatted: Centered
Formatted: Font: 6 pt

4.1. Respondent demographics

Table 3 describes the characteristics of the respondents who visited Lariti Beach. Based on tourist status, the respondents who were female were 45.1% and 54.9% male tourists. According to national status, 62.5% of them are domestic tourists, while 37.5% are foreign tourists. Another fact is that the professional backgrounds of the respondents varied greatly: 29.9% (university students), 22% (private employees), 16.5% (high school students), 14.8% (self-employed), 12% (government apparatus), and 4.8% (entrepreneurs). In terms of age, 34% of tourists are aged 42–49 years, 27.9% are aged 18–25 years, 23.1% are aged 34–41 years, 8.7% are aged 26–33 years, and 6.3% are aged 50–57 years.

Table 3. Profile of respondents, obs. = 541

Profile	Items	Frequency	Percentage
Sex	Man	297	54.9%
	Female	244	45.1%
Nationality	Foreign	203	37.5%
	Domestic	338	62.5%
Profession	Government apparatus	65	12%
	Private employees	119	22%
	Self-employed	80	14.8%
	Entrepreneurs	26	4.8%
	University students	162	29.9%
	High school students	89	16.5%
Age	18–25	151	27.9%
	26–33	<u>47</u>	8.7%
	34-41	125	23.1%
	42-49	184	34%
	50-57	34	6.3%
Visit intensity	2 times	218	40.3%
	3 times	200	37%
	4 times	<u>79</u>	14.6%
	> 4 times	.44	8.1%

In 2023, 40.3% of respondents had experience with Lariti Beach after two visits. On the one hand, 37% of respondents claimed to have visited this destination three times, 14.6% of respondents visited it four times, and the rest visited it more than four times, was 8.1% of respondents.

4.2. Evaluation of outer model

In testing the outer model via convergent validity, variable indicators are assessed based on scores from the Outer Loading (OL) weights. In its interpretation, the correlation score is calculated through the components of the model construct measurement (see Table 4). The requirement for an OL score is more than 0.7. Quantitatively, of the seventeen indicators evaluated, it was explained that only three were invalid, or each variable had one invalid indicator, including: VD.2 (OL = 0.633), DB.2 (OL = 0.524), and DI.4 (OL = 0.606). Interestingly, fourteen indicators met the established mechanism (OL > 0.7). In parallel, the convergent validity score with the highest performance of the visiting decision variable was VD.3 (OL = 0.919). Then, looking at the other two variables (destination branding and city branding), it is evident that the highest are DB.3 (OL = 0.893) and DI.2 (OL = 0.939).

Table 4. Convergent validity

Formatted Table

Formatted: Font: (Default) Times New Roman Formatted: Font: (Default) Times New Roman

Variable	Indicators & questions	OL	Rer	narks
			Valid	Not valid
Visiting Decisions	VD.1: Services provided according to speculation	0.905	V	
	VD. 2: Travel agents have ideal standards	0.633		√
	VD. 3: Travel type accessible to tourists	0.919	√	
	VD.4: Cost and time to the destination according to the estimated route	0.892	1	
	VD.5: Strategic destination areas are easy to reach	0.915	√	
Destination Branding	DB.1: The places I've visited have changed significantly	0.841	1	
Dranding	DB.2: Tourists are presented with stunning attractions	0.524		√
	DB.3: I realize that the destinations visited correspond to reality	0.893	V	
	DB.4: This tourism has the potential to be developed	0.884	√	
Destination Image	DI1: The presence of this destination gives me new enthusiasm	0.916	V	
	DI.2: Friendly behavior from destination managers and local residents in welcoming tourists	0.939	V	
	AT.3: I feel that this destination presents beautiful nature	0.905	V	
	DI.4: The condition of this tour is better managed than before	0.606		1

In addition to measuring validity based on the OL score, the indicator validity test can also be identified by Cross Loading (CL). CL values are converted to Average Variance Extracted (AVE). This model is an alternative series to improve and evaluate invalid indicators based on convergent validity. In actualization, the indicator is assumed to be valid if the AVE score is higher than 0.5.

Table 5. Discriminant validity

Variable	Indicators & questions	AVE	Ren	narks
			Valid	Not valid
Visiting	VD.1: Services provided according to speculation	0.792	√	
Decisions				
	VD. 2: Travel agents have ideal standards	0.728	V	
	VD. 3: Travel type accessible to tourists	0.860	√	
	VD.4: Cost and time to the destination according to	0.813	√	
	the estimated route			
	VD.5: Strategic destination areas are easy to reach	0.746	√	
Destination	DB.1: The places I've visited have changed	0.893	√	
Branding	significantly			
	DB.2: Tourists are presented with stunning	0.884	√	
	attractions			
	DB.3: I realize that the destinations visited	0.416		\checkmark
	correspond to reality			
	DB.4: This tourism has the potential to be developed	0.939	√	
Destination	DI1: The presence of this destination gives me new	0.905	√	
Image	enthusiasm			
	DI.2: Friendly behavior from destination managers	0.943	√	
	and local residents in welcoming tourists			

AT.3: I feel that this destination presents beautiful	0.345	V
nature		
DI.4: The condition of this tour is better managed	0.906	
than before		

Through the discriminant validity parameter, only the visiting decision variable has valid indicators, while there is one indicator on destination branding or destination image whose indicator is not valid. Surprisingly, there was a shift in the indicator from the previously valid OL value to invalid, referring to the AVE calculation. The two indicators are DB.3 (AVE = 0.416) and DI.3 (AVE = 0.345). Even so, the AVE score is slightly better than the OL because fifteen indicators match expectations (AVE > 0.5). Table 5 ensures that there are contradictions in the respondents' reactions to understanding the questionnaire. Based on the second scenario using AVE per indicator, Table 5 above presents VD.3 (AVE = 0.860) as the largest indicator representing the visiting decision variable. The two indicators (DB.4 and DI.2) which are the constructs of destination branding and destination branding, have the highest AVE scores, reaching 0.939 and 0.943.

Table 6. Reliability test

Variables	CA	CR	Remarks	
			Reliable	Not reliable
Visiting Decisions	0.952	0.933	√	
Destination Branding	0.950	0.929	√	
Destination Image	0.956	0.944	$\sqrt{}$	

Table 6 describes the reliability results supported by two parameters. First, for Composite Reliability (CR), the criteria use a minimum standard above 0.6. Second, for Cronbach's Alpha (CA), the minimum requirement is more than 0.7. Thus, of the three variables, both the visiting decisions, destination branding, or destination image have CR (> 0.6) and CA (> 0.7) values that exceed the threshold or are concluded to be reliable. When compared based on the acquisition of each score on both parameters, destination image is the more dominant variable for CR and CA results than the other two variables, where the statistical output shows scores of 0.956 and 0.944.

4.3. Evaluation of inner model

In the scope of the strength of the relationship, which is clarified using the coefficient of determination (R²), it is concluded that the visiting decisions is influenced by destination branding and destination image, reaching 0.799. With the linkage of the two variables to visiting decisions, the correlation determination is within the relatively stronghigh criteria, indicating that destination branding and destination image are reliable measures, although there is a coefficient value of 0.201 that is outside the study model (see Table 7). Kurniawan et al. (2023) states that there are five classifications in determination, where 0–0.20 indicates a very low coefficient, 0.21–0.40 indicates a low coefficient, 0.41–0.60 indicates a moderate coefficient, 0.61–0.80 indicates a high coefficient, and 0.81–1 indicates a very high coefficient.

Table 7. R-square test

rable /. It squar	C test
Variable	\mathbb{R}^2
Visiting Decisions	0.799

Based on Table 8, it was found that the two hypotheses offered were in line with the partial significance. The calculation of significance uses the T-statistic value (minimum requirement is 1.96).

In smart PLS, each hypothesized relationship is simulated by bootstrapping the sample data. Testing bootstrapping is also intended to minimize the problem of abnormalities in observations. As a result, there is a positive causality between destination branding and destination image on visiting decisions. In particular, although the two variables both obtained T-statistics above the provisions (> 1.96), destination branding (*T-statistic* = 35.998) and destination image (*T-statistic* = 13.922), the most dominating structure was the relationship between destination branding on visiting decisions. Table 8 also verifies that both destination branding and destination image have a significant impact on the decision to visit. Overall, the first hypothesis and second hypothesis are accepted.

Table 8. Path coefficient

Linkages	Original	Sample	Standar	T-statistic	ρ-value	
	sample	mean	deviation			
Destination Branding → Visting	0.894	0.895	0.025	35.998	0.000	
Decisions						
Destination Image → Visiting	0.874	0.876	0.063	13.922	0.000	
Decisions						

5. DISCUSSION

This study ensures that by involving two important instruments in tourism, such as destination branding and destination image, it can have an impact on visiting decisions. Narratively, tourists who have confidence in a choice directly have full awareness of making the right decision. In this case, a destination with a positive record will affect perceptions that relatively lead to positive emotional ties. Conversely, a bad reputation for a destination will have a negative effect on tourist interest.

A series of studies links causality between destination branding and destination image on visiting decisions. To strengthen the decision to visit, a relevant program is needed. Take, for example, destination branding. Competent tourism relies on attractive destinations to reform the situation in the eyes of tourists (Baloch et al., 2022; Caprioli et al., 2021; Chiang & Chen, 2023; Dakwah et al., 2022; Majeed et al., 2022; Roostika, 2012; Srivastava et al., 2022). The experience during the visit will be a positive benchmark mediated by WoM. Often, the increasing level of tourist satisfaction further increases the loyalty of tourists who enjoy traveling from several developing markets: the District of Swat–Pakistan, "hygge style" in Denmark and "fika phenomena" from Sweden, Pier-2 Art Center–Taiwan, Lombok Island–Indonesia, Prambanan Temple (Yogyakarta–Indonesia), and India.

Another justification by Al-Kwifi (2015), Fatmawati et al. (2023), Moustaka & Constantoglou (2021), and Susanti et al. (2023) relies on strengthening the destination image to increase visiting decisions through experiments in Doha–Qatar, natural destinations in Yogyakarta–Indonesia, Mountainous City destinations–Greece, or tourists who are domiciled in East Java–Indonesia. What's more, with the presence of social media, millennial tourists can make it easier to plan, get to know, selecting, and compare the types of tourism they will choose before deciding on one of these destinations. Also, the advantage of e-WoM is that it can track feedback based on the comments of previous tourists who have visited certain places.

From various other empirical literature, destination branding has a crucial impact on visiting decisions. This allows tourists to make decisions, increase their interest in visiting, give more value to a destination compared to similar destinations, and helps them to look for differences between one destination and another (Damarwulan, 2021; Guo et al., 2024; Marchat & Camelis, 2017; Widayati et al., 2020). With an attractive tagline and design, destination branding will become the foundation for various marketing patterns to promote destinations and attract new visitors. Furthermore, Yadindrima et al. (2021) stated that destination image influences tourist behavior in making decisions about which

destination to choose. In turn, destination image is also integrated into the desire to revisit and increase satisfaction (Al-Kwifi, 2015; Noviana et al., 2022; Satyarini et al., 2017).

6. CONCLUSIONS

This study is committed to examining the link between destination branding and destination image on visiting decisions targeted at cross-tourists at Lariti Beach during 2023. Using the PLS method, it is concluded that:

- 1. Destination branding and destination image have a significant impact on visiting decisions.
- Destination branding and destination image, which are growing, are increasingly increasing tourists' visiting decisions.
- 3. The implication shows that by providing a comprehensive destination branding and destination image system at Lariti Beach, it has facilitated tourist interest, which has a positive synergy with the visiting decisions.

Despite these positive results, the barriers that are the weaknesses of each indicator trigger disruptions in travel that need to be solved. First, the roots of the problem, based on the convergent validity assessment, are travel agents, attractions, and tourist conditions. Second, the obstacles that result in uncertainty in visiting decisions based on discriminant validity parameters are tourist awareness and affective factors. By looking at these six issues, the main recommendation is directed to destination managers to conduct more fragmented dissemination on marketing aspects. Post-pandemic economic recovery, especially in the business sector, is not easy. However, managerial parties need to rearrange marketing strategies that can transition according to trending patterns. Also, further suggestions to the local government as a bureaucratic actor can consider regulations that make it easier for visitors. In that context, this includes reducing the tightening of entry routes to Bima Regency without ignoring health protocols. With good control in the tourism development plan, it will automatically open up a wide tourist network. It also gives an appreciation of the interest of tourists who are planning to take a tour.

For the long-term sustainability of tourism, the distribution of information that prioritizes transparency regarding the situation of destinations must also be implemented, thereby reducing discriminatory actions. Diving into the existing findings, there are still weaknesses in this work, such as testing with three variables that are considered limited. Therefore, research has hopes for the future to pay attention to the composition of variables referring to booming issues with the aim of surpassing the empirical results of this paper. Another limitation of the current study is the sample size. Further studies need to consider broader sample characteristics.

REFERENCES

- Al-Kwifi, O. S. (2015). The impact of destination images on tourists' decision making: A technological exploratory study using fMRI. *Journal of Hospitality and Tourism Technology*, 6(2), 174–194. https://doi.org/10.1108/JHTT-06-2015-0024
- Arif, M., Hasibuan, J. S., Purnama, N. I., & Jufrizen. (2024). Examining the impact of destination image on tourist satisfaction and loyalty at lake Toba, Indonesia. *International Journal of Sustainable Development and Planning*, 19(3), 1071–1079. https://doi.org/10.18280/ijsdp.190325
- Asnawi, A., Kartini, D., Afiff, F., & Rufaidah, P. (2018). "City marketing: Scale development and measurement indicators applicated to Maluku province- Indonesia". *Cogent Business & Management*, 5(1), 1525827. https://doi.org/10.1080/23311975.2018.1525827
- Audouin, C. (2022). The role of multi-level governance in branding medium-sized cities: The case of Nantes, France. Cities, 123, 103577. https://doi.org/10.1016/j.cities.2022.103577
- Avis, M., & Henderson, I. L. (2022). A solution to the problem of brand definition. European Journal of Marketing, 56(2), 351–374. https://doi.org/10.1108/EJM-09-2020-0700

- Avraham, E. (2004). Media strategies for improving an unfavorable city image. Cities, 21(6), 471–479. https://doi.org/10.1016/j.cities.2004.08.005
- Badami, A. A. (2022). Management of the image of the city in urban planning: Experimental methodologies in the colour plan of the Egadi Islands. *Urban Design International*, 1–6. https://doi.org/10.1057/s41289-022-00200-1
- Balmer, J. M. T., & Gray, E. R. (2000). Corporate identity and corporate communications: Creating a competitive advantage. *Industrial and Commercial Training*, 32(7), 256–262. https://doi.org/10.1108/00197850010379811
- Balmer, J. M. T., & Yen, D. A. (2016). The Internet of total corporate communications, quaternary corporate communications and the corporate marketing internet revolution. *Journal of Marketing Management*, 33(1-2), 131–144. https://doi.org/10.1080/0267257X.2016.1255440
- Baloch, A., Faridi, A., Faizan, R., & Haq, I. u. (2022). The impact of 'destination image' on marketing and branding tourist destination in developing Country. *International Journal of Applied Business and Management Studies*, 7(2), 61–91.
- Cai, L. A., Feng, R., & Breiter, D. (2004). Tourist purchase decision involvement and information preferences. Journal of Vacation Marketing, 10(2), 138–148. https://doi.org/10.1177/135676670401000204
- Capineri, C., & Romano, A. (2021). The platformization of tourism: From accommodation to experiences. Digital Geography and Society, 2, 100012. https://doi.org/10.1016/j.diggeo.2021.100012
- Caprioli, L., Larson, M., Ek, R., & Ooi, C.-S. (2021). The inevitability of essentializing culture in destination branding: The cases of fika and hygge. *Journal of Place Management and Development*, 14(3), 346–361. https://doi.org/10.1108/JPMD-12-2019-0114
- Castillo-Villar, F. R. (2018). City branding and the theory of social representation. *Bitácora Urbano Territorial*, 38(1), 31–36. https://doi.org/10.15446/bitacora.v28n1.52939
- Chan, A., Suryadipura, D., & Kostini, N. (2021). City image: City branding and city identity strategies. Review of Integrative Business and Economics Research, 10(1), 330–341.
- Chen, T., Samaranayake, P., Cen, X., Qi, M., & Lan, Y-C. (2022). The impact of online reviews on consumers' purchasing decisions: Evidence from an eye-tracking study. *Frontiers in Psychology*, 13, 865702. https://doi.org/10.3389/fpsyg.2022.865702
- Chiang, C.-T., & Chen, Y.-C. (2023). The effect of destination brand identity on tourism experience: The case of the Pier-2 Art Center in Taiwan. Sustainability, 15(4), 3254. https://doi.org/10.3390/su15043254
- Chuang, C. M. (2023). The conceptualization of smart tourism service platforms on tourist value co-creation behaviours: An integrative perspective of smart tourism services. *Humanities and Social Sciences Communications*, 10(1), 367. https://doi.org/10.1057/s41599-023-01867-9
- Dahiya, K. S., & Batra, D. K. (2016). Tourist decision making: Exploring the destination choice criteria. Asian Journal of Management Research, 7(2), 140–153.
- Dakwah, M. M., Handriana, T., & Herman, L. E. (2022) Does destination branding affect to speed of tourist visiting decision?: The role of electronic word of mouth. *International Journal of Tourism*, 7, 22–36.
- Damarwulan, L. M. (2021). Destination atmosphere and destination branding: As an effort to promote tourism in Banten. *Budapest International Research and Critics Institute-Journal*, 4(1), 1578–1586. https://doi.org/10.33258/birci.v4i1.1799
- Do, T. H. N., & Shih, W. (2016). Destination decision-making process based on a hybrid MCDM model combining DEMATEL and ANP: The case of Vietnam as a destination. *Modern Economy*, 7(9), 966–983. https://doi.org/10.4236/me.2016.79099
- Donner, M., & Fort, F. (2018). Stakeholder value-based place brand building. Journal of Product & Brand Management, 27(7), 807–818. https://doi.org/10.1108/JPBM-10-2017-1652
- El Fikri, M., Pane, D. N., & Safitri, F. (2020). Factors influencing the tourist decision to visit the natural attractions: A case of Langkat Regency, North Sumatera Province, Indonesia. *International Journal of Economics, Commerce and Management*, 8(12), 212–226.
- Fatmawati, I., Rahmawati, P., Lestarisiwi, A. P., Aini, N., & Tsani, F. (2023). Millennial perspective of the influence of social media and tourism destination image on visiting decisions. In: *Hamdan, A., Shoaib, H.M., Alareeni, B., Hamdan, R. (eds) The Implementation of Smart Technologies for Business Success and Sustainability*. Studies in Systems, Decision and Control, vol 216. Springer, Cham. https://doi.org/10.1007/978-3-031-10212-7 76

- Guo, Y., Yu, M., & Zhao, Y. (2024). Impact of destination advertising on tourists' visit intention: The influence of self-congruence, self-confidence, and destination reputation. *Journal of Destination Marketing & Management*, 31, 100852. https://doi.org/10.1016/j.jdmm.2023.100852
- Hanaysha, J. R. (2018). An examination of the factors affecting consumer's purchase decision in the Malaysian retail market. PSU Research Review, 2(1), 7–23. https://doi.org/10.1108/PRR-08-2017-0034
- Herezniak, M., & Anders-Morawska, J. (2015). City brand strategy evaluation: In search of effectiveness indicators. Journal of Place Management and Development, 8(3), 187–205. https://doi.org/10.1108/JPMD-06-2015-0023
- Hereźniak, M., Florek, M., & Augustyn, A. (2018). On measuring place brand effectiveness Between theoretical developments and empirical findings. *Economics and Sociology*, 11(2), 36–51. https://doi.org/10.14254/2071-789X.2018/11-2/3
- Holik, A. (2016). Relationship of economic growth with tourism sector. JEJAK: Jurnal Ekonomi Dan Kebijakan, 9(1), 16–33. https://doi.org/10.15294/jejak.v9i1.7184
- Hu, T., & Gong, W. (2021). Urban landscape information atlas and model system based on remote sensing images. Mobile Information Systems, 2021, 9613102. https://doi.org/10.1155/2021/9613102
- Huang, J., Obracht-Prondzynska, H., Kamrowska-Zaluska, D., Sun, Y., & Li, L. (2021). The image of the city on social media: A comparative study using "big data" and "small data" methods in the tri-city region in Poland. *Landscape and Urban Planning*, 206, 103977. https://doi.org/10.1016/j.landurbplan.2020.103977
- Ilmi, Z., Asnawati, A., Judiarni, J. A. Sampeliling, A., Haribowo, R., & ZA, S. Z. (2022). What drives the tourism industry in Samarinda? An empirical evidence. *GeoJournal of Tourism and Geosites*, 43(3), 976– 985. https://doi.org/10.30892/gtg.43317-911
- Insch, A. (2014). Positioning cities: Innovative and sustainable strategies for city development and transformation. Place Branding and Public Diplomacy, 10(4), 249–252. https://doi.org/10.1057/pb.2014.30
- Išoraitė, M. (2018). Brand image theoretical aspects. Integrated Journal of Business and Economics, 2(1), 116–122. https://doi.org/10.33019/ijbe.v2i1.64
- <u>Jebbouri, A., Zhang, H., Imran, Z., Iqbal, J., & Bouchiba, N. (2022). Impact of destination image formation on tourist trust: Mediating role of tourist satisfaction. Frontiers in Psychology, 13, 845538.</u>
 https://doi.org/10.3389/fpsyg.2022.845538
- Jojic, S. (2018). City branding and the tourist gaze: City branding for tourism development. European Journal of Social Science Education and Research, 5(3), 150–160. https://doi.org/10.2478/ejser-2018-0066
- Kasapi, I., & Cela, A. (2017). Destination branding: A review of the city branding literature. Mediterranean Journal of Social Sciences, 8(4), 129–142. https://doi.org/10.1515/mjss-2017-0012
- Kaur, H., & Kaur, K. (2019). Connecting the dots between brand logo and brand image. Asia-Pacific Journal of Business Administration, 11(1), 68–87. https://doi.org/10.1108/APJBA-06-2018-0101
- Kavaratzis, M., & Hatch, M. J. (2013). The dynamics of place brands: An identity-based approach to place branding theory. Marketing Theory, 13(1), 69–86. https://doi.org/10.1177/1470593112467268
- Khairunnisah, K. (2022). Development of the Lariti Beach tourist destination, Bima Regency, West Nusa Tenggara. *Indian Scholar: An International Multidisciplinary Research e-Journal*, 8(IV), 5–27.
- Kim, E-J., Kim, Y., Jang, S., & Kim, D-K. (2021). Tourists' preference on the combination of travel modes under Mobility-as-a-Service environment. *Transportation Research Part A: Policy and Practice*, 150, 236– 255. https://doi.org/10.1016/j.tra.2021.06.016
- Kurniawan A., E., Irwansyah, I., Hakim, Y. P., & Darma, D. C. (2023). Anomalies in the 'dark side' of tourism:

 Resistance to popular sites in Samarinda, Indonesia. *Turyzm/Tourism*, 33(1), 129–136. https://doi.org/10.18778/0867-5856.33.1.11
- Liu, X., Mehraliyev, F., Liu, C., & Schuckert, M. (2020). The roles of social media in tourists' choices of travel components. *Tourist Studies*, 20(1), 27–48. https://doi.org/10.1177/1468797619873107
- Lopes, S. D. F. (2011). Destination image: Origins, developments and implications. *PASOS. Revista de Turismo* y *Patrimonio Cultural*, 9(2), 305–315. https://doi.org/10.25145/j.pasos.2011.09.027
- Lutfie, H., & Marcelino, D. (2020). Tourism visiting decision and intention to Bandung based on effectiveness of tiket.com advertising. PalArch's Journal of Archaeology of Egypt/ Egyptology, 17(6), 13821–13840.
- Ma, W., de Jong, M., Hoppe, T., & de Bruijne, M. (2021). From city promotion via city marketing to city branding: Examining urban strategies in 23 Chinese cities. Cities, 116, 103269. https://doi.org/10.1016/j.cities.2021.103269

Formatted: Font: Italic

- Majeed, S., Zhou, Z., & Kim, W. G. (2022). Destination brand image and destination brand choice in the context of health crisis: Scale development. *Tourism and Hospitality Research*, 14673584221126798. https://doi.org/10.1177/14673584221126798
- Manzoor, F., Wei, L., Asif, M., Haq, M. Z., & Rehman, H. (2019). The contribution of sustainable tourism to economic growth and employment in Pakistan. *International Journal of Environmental Research and Public Health*, 16(19), 3785. https://doi.org/10.3390/ijerph16193785
- Marchat, A-C., & Camelis, C (2017). Destination brand image and its impact on tourists' post-visit behavior.
 Gestion et Management Public, 5(3), 43–57. https://doi.org/10.3917/gmp.053.0043
- Melewar, T. C., Foroudi, P., Gupta, S., Kitchen, P. J., & Foroudi, M. M. (2017). Integrating identity, strategy and communications for trust, loyalty and commitment. *European Journal of Marketing*, 51(3), 572–604. https://doi.org/10.1108/EJM-08-2015-0616
- Mišič, K. U., & Podnar, T. (2019). Perception of city management, fellow residents, and perceived external prestige (PEP) as antecedents of city affective commitment The city marketing perspective. *Cities*, 84, 66–74. https://doi.org/10.1016/j.cities.2018.04.016
- Mohamad, B., Adetunji, R. R., Alarifi, G., Ismail, A. R. & Akanmu, M. D. (2022). A visual identity-based approach of Southeast Asian city branding: A netnography analysis. *Journal of ASEAN Studies, 10*(1), 21–42. https://doi.org/10.21512/jas.v10i1.7330
- Mohamed Thabet, A. (2022). Developing a criteria framework for the evaluation of the image of the city case study: Mansoura Downtown. *MEJ Mansoura Engineering Journal*, 47(6), 38–47. https://doi.org/10.21608/bfemu.2022.152212.1294
- Moustaka, A., & Constantoglou, M. (2021). Destination image as means of branding and marketing: Evidence from a Mountainous City destination in Greece. *Journal of Tourism Management Research*, 8(1), 30–47. https://doi.org/10.18488/journal.31.2021.81.30.47
- Mujihestia, T. I., Hussein, A. S., & Troena, E. A. (2018). The role of city branding on visitors' revisit intention: A study in Malang, Indonesia. *Kinerja*, 22(1), 79–94. https://doi.org/10.24002/kinerja.v22i1.1239
- Naseem, S. (2021). The role of tourism in economic growth: Empirical evidence from Saudi Arabia. *Economies*, 9(3), 117. https://doi.org/10.3390/economies9030117
- Noviana, N. M. S., Achmad, G. N., & Wahyuni, S. (2022). The effect of destination image and social influence on visiting intentions and visiting decisions at museum. *Devotion: Journal of Research and Community Service*, 3(10), 900–912. https://doi.org/10.36418/dev.v3i10.197
- Nuraeni, S., Arru, A. P., & Novani, S. (2015). Understanding consumer decision-making in tourism sector: Conjoint analysis. Procedia - Social and Behavioral Sciences, 169, 312–317. https://doi.org/10.1016/j.sbspro.2015.01.315
- Oliva, E. J. D., Sánchez-Torres, J. A., & Niño, J. S. S. (2022). City brand evolution research and future agenda: Bibliometric and science mapping analysis. *Heliyon*, 8(8), e10031. https://doi.org/10.1016/j.heliyon.2022.e10031
- Orden-Mejía, M., Carvache-Franco, M., Huertas, A., Carvache-Franco, W., Landeta-Bejarano, N., & Carvache-Franco, O. (2022). Post-COVID-19 tourists' preferences, attitudes and travel expectations: A study in Guayaquil, Ecuador. *International Journal of Environmental Research and Public Health*, 19(8), 4822. https://doi.org/10.3390/ijerph19084822
- Panjaitan, H. (2020). City branding strategy, in order to show the City of Batu as a tourist destination in *Indonesia. Journal of Environmental Management and Tourism*, 11(4), 863–873. https://doi.org/10.14505//jemt.v11.4(44).10
- Perdue, R. R., & Meng, F. (2006). Understanding choice and rejection in destination consideration sets. Tourism Analysis, 11(6), 337–348. https://doi.org/10.3727/108354206781040759
- Prilenska, V. (2012). City branding as a tool for urban regeneration: Towards a theoretical framework. Architecture and Urban Planning, 6, 12–16. https://doi.org/10.7250/aup.2012.002
- Primorac, M. (2018). Communication strategies in the city branding. Hum: časopis Filozofskog fakulteta Sveučilišta u Mostaru, 13(20), 428–429.
- Purwadi, P., Darma, D. C., & Setini, M. (2023). Festival economy: The impact of events on sustainable tourism.
 Jurnal Kepariwisataan: Destinasi, Hospitalitas dan Perjalanan, 7(2), 178–195.
 https://doi.org/10.34013/jk.v7i2.1220

Formatted: Font: Italic

- Purwanto, U., & Soliha, E. (2017). Influence of city branding, brand identity and brand image on visiting decision to Kota Pekalongan. *Jurnal Bisnis dan Manajemen* 18(1), 34–45. https://doi.org/10.24198/jbm.v18i1.40
- Putra, E. W., Yulianto, E., & Kusumawati, A. (2019). The infuence of city branding towards city image: The case study of tourism destinations in Yogyakarta City, Special Region of Yogyakarta, Indonesia. Wacana: Journal of Social and Humanity Studies, 22(1), 23–32.
- Rasool, H., Maqbool, S. & Tarique, M. (2021). The relationship between tourism and economic growth among BRICS countries: A panel cointegration analysis. *Future Business Journal*, 7(1), 1–11. https://doi.org/10.1186/s43093-020-00048-3
- Rita, P., Oliveira, T., & Farisa, A. (2019). The impact of e-service quality and customer satisfaction on customer behavior in online shopping. *Heliyon*, 5(10), e02690. https://doi.org/10.1016/j.heliyon.2019.e02690
- Rodríguez Rangel, M. C., Sánchez Rivero, M., & Ramajo Hernández, J. (2020). A spatial analysis of intensity in tourism accommodation: An application for Extremadura (Spain). *Economies*, 8(2), 28. 10.3390/economies8020028
- Roostika, R. (2012). Destination branding and its influence on tourist's satisfaction and loyalty. Jurnal Manajemen Teknologi, 11(1), 60–74.
- Ruiz-Real, J. L., Uribe-Toril, J., & Gázquez-Abad, J. C. (2020). Destination branding: Opportunities and new challenges. Journal of Destination Marketing & Management, 17, 100453. https://doi.org/10.1016/j.jdmm.2020.100453
- Saito, C. S., & Strehlau, V. L. (2018). Tourist destination choice: A bibliometric study. *Internext: Revista Eletrônica de Negócios Internacionais*, 13(1), 17–31. https://doi.org/10.18568/1980-4865.13117-31
- Satyarini, N. W. M., Rahmanita, M., & Setarnawat, S. (2017). The influence of destination image on tourist intention and decision to visit tourist destination (A case study of Pemuteran Village in Buleleng, Bali, Indonesia). TRJ (Tourism Research Journal), 1(1), 81–97. https://doi.org/10.30647/trj.v1i1.10
- Setianti, Y., Dida, S., & Putri, N. P. C. U. (2018). City Branding of Denpasar City as a creative city through the denpasar festival event. *Proceedings of MICoMS 2017 (Emerald Reach Proceedings Series, Vol. 1)*. Emerald Publishing Limited, Bingley, pp. 367-371. https://doi.org/10.1108/978-1-78756-793-1-00025
- Shirvani Dastgerdi, A., & De Luca, G. (2019). Strengthening the city's reputation in the age of cities: An insight in the city branding theory. City Territory and Architecture, 6(1), 2. 10.1186/s40410-019-0101-4
- Soleimani Sheijani, S., Bemanian, M. R., Rafieian, M., & Yeganeh, M. (2023). Determining landscape branding indicators at two levels of dimensions and components. *Geographical Urban Planning Research*, 10(4), 197–210. https://doi.org/10.22059/jurbangeo.2022.344082.1703
- Srivastava, S., Madan, P., Dey, B., Qadir, A., & Mathew, J. (2022). Impact of destination brand experience on destination advocacy: Trust and loyalty as moderators, *Consumer Behavior in Tourism and Hospitality*, 17(4), 576–590. https://doi.org/10.1108/CBTH-01-2022-0002
- Stern, B., Zinkhan, G. M., & Jaju, A. (2001). Marketing images: Construct definition, measurement issues, and theory development. *Marketing Theory*, 1(2), 201–224. https://doi.org/10.1177/147059310100100203
- Su, L., Chen, W., Zhou, Y., & Fan, L. (2023). Exploring city image perception in social media big data through deep learning: A case study of Zhongshan City. Sustainability, 15(4), 3311. https://doi.org/10.3390/su15043311
- Susanti, C. E., Hermanto, Y. B., & Suwito, B. (2023). The effect of tourist destination image (TDI) on intention to visit through tourism risk perception (TRP) of COVID-19 in the tourism industry in the new normal era in Indonesia: Case study in East Java. *Journal of Risk and Financial Management*, 16(2), 76. https://doi.org/10.3390/jrfm16020076
- Tao, H., Sun, X., Liu, X., Tian, J., & Zhang, D. (2022). The impact of consumer purchase behavior changes on the business model design of consumer services companies over the course of COVID-19. Frontiers in Psychology, 13, 818845. https://doi.org/10.3389/fpsyg.2022.818845
- Taufiqurrahman, T., Hakim, L., Suyadi, S., Semedi, B., & Wijaya, A. S. Promote sustainable coastal tourism sector through structural equation modelling analysis: Case study Salam Area Bima Regency, West Nusa Tenggara, Indonesia. *Journal of Survey in Fisheries Sciences, 10*(1S), 6684–6690. https://doi.org/10.53555/sfs.v10i1S.2244

Formatted: Font: Italic

- Tricahyadinata, I., Hendryadi, H., Suryani, S., ZA, S. Z., & Riadi, S. S. (2020). Workplace incivility, work engagement, and turnover intentions: Multi-group analysis. *Cogent Psychology*, 7(1), 1743627. https://doi.org/10.1080/23311908.2020.1743627
- Vahabian, M., Ghanbari, N., Nori, S. A., & Kalhornia, B. (2021). Explain the components of urban branding, emphasizing the dimensions of tourism. *Shock and Vibration*, 2021, 9095302. https://doi.org/10.1155/2021/9095302
- Widayati, C. C., Ali, H., Permana, D., & Nugroho, A. (2020). The role of destination image on visiting decisions through word of mouth in urban tourism in Yogyakarta. *International Journal of Innovation*. *Creativity and Change*, 12(3), 177–196.
- Yadindrima, N. E., Subagiyo, A., & Wicaksono, A. D. (2021). Pengaruh destination image Kota Malang terhadap tourist loyalty. *Planning for Urban Region and Environment*, 10(4), 117–128.
- ZA, S. Z, Tricahyadinata, I., Hudayah, S., & Mustari, A. (2021). Leading attraction to "Visit of East Kalimantan". Prospects of Pampang Cultural Village, Samarinda. *Journal of Environmental Management* and Tourism, 12(8), 2067–2073.
- Zahrah, F. (2023). City branding dimensions, strategies, and obstacles: A literature review. *Jurnal Bina Praja*, 15(1), 101–109. https://doi.org/10.21787/jbp.15.2023.101-109
- Zenker, S., & Braun, E. (2017). Questioning a "one size fits all" city brand: Developing a branded house strategy for place brand management. *Journal of Place Management and Development*, 10(3), 270–287. https://doi.org/10.1108/JPMD-04-2016-0018
- Zhimin, Z. (2007). How to measure brand relationship quality? Frontiers of Business Research in China, 1(2), 300–318. https://doi.org/10.1007/s11782-007-0017-9

7) Perbaikan kedua

RELEVANCE FOR TOURIST VISITING DECISIONS – DESTINATION BRANDING VS DESTINATION IMAGE: CASE STUDY FROM LARITI BEACH, BIMA REGENCY

Saida Zainurossalamia ZA^a, Irsan Tricahyadinata^b

- ^a Universitas Mulawarman (Samarinda, Indonesia), Faculty of Economics and Business; https://orcid.org/0000-0002-8046-0343; e-mail: saida.zainurossalamia.za@feb.unmul.ac.id
- b Universitas Mulawarman (Samarinda, Indonesia), Faculty of Economics and Business; https://orcid.org/0000-0002-7949-0684; e-mail: irsan.tricahyadinata@feb.unmul.ac.id

How to cite: ZA, S.Z., & Tricahyadinata, I. (2025). ...

ABSTRACT

Today, there are disciplines that concentrate on tourism, some of which highlight a tourist's visiting decision; this is not only associated with the brand or reputation of a destination but also its image. From this premise, this study aims to find the relationship between destination branding and destination image on tourists' visiting decisions. With a focus on tourists visiting Lariti Beach, Bima Regency (Indonesia), data collection via interviews based on non-probability sampling techniques were made. Using the partial least squares (PLS) method, the results of the study reveal that both destination branding and destination image affect tourists' visiting decisions systematically. When compared, destination branding is the more important instrument for increasing visiting decisions compared to image. Therefore, this research opens space and attention for further studies to consider destination image as a critical function in stimulating visiting decisions. Future implications include tourism policies that lead to optimal branding and image.

KEYWORDS

destination branding, destination image, visiting decisions, partial least squares, PLS, Lariti Beach

Commented [KSz1]: Is this the correct spelling for citing your names?

Commented [uu2R1]: The correct one is written in capital letters as "ZA" and not "Za". The abbreviation of ZA is Zainal Airifn However, this naming is in accordance with the national identity card.

1. Introduction

In accordance with the modernization of the era, a brand can not only be owned by a product but also by a city, commonly labeled as 'place branding' or 'city branding', and this leads to progress in various directions. In principle, the premise of city branding has pioneered the term 'destination branding'. According to Ilmi et al. (2022) and Kasapi and Cela (2017), destination branding describes the image management of a destination through innovation and coordination of social, economic, commercial, cultural and government regulations. Destination branding can be linked as a strategy from a particular country or region to create a strong position in the minds of tourism actors (Insch, 2014). Like the positioning of a service or product, its orientation needs to be widely recognized throughout the world (Donner & Fort, 2018; Jojic, 2018; Oliva et al., 2022).

In destination development, the above perspective is in line with the arguments expressed by Audouin (2022) and Setianti et al. (2018), which state that destination branding is one of the solutions for supporting the image management of a destination through government regulations. Shirvani Dastgerdi and De Luca (2019) define a brand as a name, term, sign, symbol or design, or a combination of all of them to identify a tourism product. The status of 'destination branding' means that the characteristics of competitors' products can be distinguished.

Technically, several cities in Indonesia have focused their attention on branding to explore their potential, use local wisdom, and take advantage of regional identity. Such is the case in Java, where Solo, as a pioneer city synonymous with the 'spirit of Java', is considered one that has succeeded in popularizing city branding. Apart from these areas, Batu has also had dedicated destination branding with the tag 'shining Batu' since it was launched in May 2013, when it coincided with the celebration of National Awakening Day. Previously, Batu had also introduced the tag 'Batu Tourism City/Kota Wisata Batu' (KWB) and the change of from KWB to 'shining Batu' was triggered by its strong meaning covering the foundations of Batu community life (Panjaitan, 2020; Zahrah, 2023).

At the same time, West Nusa Tenggara is one of the provinces in Indonesia with extensive tourism market segmentation, and where one of the most stunning destinations is Lariti Beach. This coastal tourism site is located in Soro Village, Lambu District, Bima Regency. Lariti Beach has made a breakthrough because of its own advantages and uniqueness compared to other beaches. In addition to a natural panorama that is still sustainable and a beautiful atmosphere, Panrai Lariti is supported by management skills in serving tourists. Every year, Lariti Beach is visited by foreign and domestic tourists, and it has experienced an increase in visits over time. When the COVID-19 pandemic arrived in early 2020, the majority of open-air destinations that triggered crowds of visitors were closed,

Commented [KSz3]: What is KWB? Kota Wisata Batu?

Commented [uu4R3]: Yes, that's right, KWB is an abbreviation for "Batu Tourism City/ Kota Wisata Batu". This city is one of the most popular destination areas in Indonesia.

including Lariti Beach, and it experienced a critical decline. In 2021, the level of decline detected amounted to 487,560 domestic and 5,069 foreign tourists. Lariti Beach, which has a natural beauty with a unique beach that is split into two, is highlighted, so that it is made one of the top priority beach destinations for tourists. Before the COVID-19 outbreak, especially during 2016–2019, there was progress in increasing tourists for holidays, festivals and religious celebrations. Therefore, the tourism management for Lariti Beach promotes and boasts this destination with the term 'Pantai Kekinian'.

From a holistic viewpoint, tourism is an activity that distributes accommodation, food, transportation, recreation and other services concerning the tourism trade, which allows for the involvement of various dimensions including social, cultural, economic, environmental, security and the exchange of insights that contribute to tourism affairs (Capineri & Romano, 2021; Chuang, 2023; Rodríguez Rangel et al., 2020). Tourism has been one of the sectors that supports the economy in several countries (Holik, 2016; Manzoor et al., 2019; Naseem, 2021; Rasool et al., 2021). The position of the tourism sector can contribute to the welfare of local residents, especially with growing income from entrance fees to tourist sites, parking fees, hotel rentals and other aspects that enable transactions in the tourism economy. In its role as a favorite destination in Bima Regency, Lariti Beach has the attraction that it is integrated into the coastal tourism assets in Bima Regency and must be protected.

It is known that although Lariti Beach is growing as a destination, it is not yet fully popular compared to similar destinations with great reputations located in Bima Regency, such as Pink Beach and Lawata Beach. The area discussed in this paper however is Lariti Beach. To get there, visitors need a time allocation of from 75 minutes to two hours from the Regency center (Woha District) via the land route called 'Raba–Sape' using four-wheeled or two-wheeled vehicles. The main obstacle to Lariti Beach not being better known is because promotional techniques are less than optimal (Taufiqurrahman et al., 2023). Ideally, by promoting through certain attractions, festivals and events, a tourist destination can have strong branding (Khairunnisah, 2022; Purwadi et al., 2023). With beautiful natural panoramas, it is hoped that Lariti Beach can take advantage of this prospect through strengthening its branding.

The study approach here is based on the direct interview method, where the sampling technique is operated by collecting information face to face. The interview data was then tested using PLS.

The motivation for this paper is to identify the effects of destination branding and destination image on tourists' decisions to visit Lariti Beach. The results of the investigation are useful in determining the direction of policies to strengthen destination branding aneWd destination image in the future. In addition, it will evaluate which factors indicate success in accommodating tourist interests at Lariti Beach. The article is divided into six parts. First, the introduction reviews the issue, background,

motivation and contribution. Second, a literature review contains the theoretical basis for developing proposed hypotheses. Third, materials and methods contain data classification, sample determination criteria, variables and data analysis. Fourth, details of the findings are given based on objectives and hypotheses. Fifth, the discussion justifies the study results based on the existing situation with a comparison of empirical literature. Sixth, the conclusion summarizes the results, implications and policy suggestions, and states the study's weaknesses as follow-up preferences for the direction of future work.

2. LITERATURE REVIEW

2.1. DESTINATION BRANDING

In essence, city branding is used to market a region by providing branding to make it better known. In its interactions, destination branding can generate tourist interest by highlighting a uniqueness that is different from other cities, thus reflecting the branding and tagline attached to each city. The concept of city branding has similarities with destination branding and the two are in fact interrelated and cannot be separated. Most striking is the memorability of the brand. With a brand that is appropriate to a city, positive perceptions and enthusiasm are given and influences visiting decisions (Castillo-Villar, 2018; Chan et al., 2021; Mišič & Podnar, 2019; Mujihestia et al., 2018; Purwanto & Soliha, 2017; Putra et al., 2019). Operationally, there is a difference between destination branding and destination image. According to Kavaratzis and Hatch (2013), destination branding is realized by complex efforts that go beyond just building symbols and slogans, but also creating a destination with multidimensional strategies to develop relationally, emotionally and functionally. Another goal of destination branding is to form a parallel network of unique associations in the minds of consumers (Ruiz-Real et al., 2020). In the marketing context, a brand is a sign in the form of an image, name, word, letters, numbers, color arrangement or any combination of these elements that has distinguishing features and is applied to the routine trading of goods and services (Avis & Henderson, 2022). Rita et al. (2019) and Zhimin (2007) consider a brand as more than just quality assurance because it includes the following six pillars: (a) attributes; (b) benefits; (c) value; (d) culture; (e) personality and (f) usage. Based on these premises, the first hypothesis is formulated:

H₁: There is a partial connection between destination branding and visiting decisions.

2.2. DESTINATION IMAGE

Išoraitė (2018), Kaur and Kaur (2019) and Stern et al. (2001) articulate brand image as a form of trust embedded in the minds of consumers towards associations that last in the memory. Theoretically, the image represents the accumulation of exposure, knowledge and experience in an individual's mind towards certain entities, such as sites or places. Broadly speaking, destination image is a derivative of city image which is how individuals perceive and navigate the urban landscape (Avraham, 2004; Badami, 2022; Hu & Gong, 2021; Huang et al., 2021; Su et al., 2023). Specifically, Balmer and Gray (2000), Balmer and Yen (2016), Melewar et al. (2017) and Zenker and Braun (2017) divide destination image into three different stages of communication: (a) primary, related to communication channels from all tourism sectors; (b) secondary, which aims to calibrate formal and planned communications; and (c) tertiary, related to word of mouth (WoM) in connection with communication media and competitors.

In its terminology, destination image is the perspective through which tourists make decisions before traveling to a particular destination, a key pillar of which is tourist loyalty. Lopes (2011) represents destination image as an expression of the emotional thoughts, imagination, prejudice and objective knowledge held by individuals or groups about certain locations. In the tourism sphere, destination image consists of a combination of feelings, impressions, ideas and beliefs about tourist sites that come from direct and indirect information (Jebbouri et al., 2022).

The key to implementing a brand strategy in city image communication is to increase market share (Ma et al., 2021; Mohamad et al., 2022; Prilenska, 2012; Primorac, 2018). The most rational reason is that if a city has a brand foundation, it can change how it is perceived as it may have been originally identified by a poor image both internally and externally. With a strong brand, it can form a model or vision for the future for city residents and stakeholders in a sustainable manner. Then, by triggering a consistent representation and helping a create a bond through increasing awareness of the city's position at regional, national and global levels. Finally, it can eliminate and replace stereotypes that are detrimental to the destination. To that end, it makes sense to construct a second hypothesis as follows:

H₂: There is a partial connection between destination image and visiting decisions.

Commented [KSz5]: 2001?

Commented [uu6R5]: Stern et al. (2021) was changed to Stern et al. (2001) according to the year of article release: https://doi.org/10.1177/147059310100100203

2.3. VISITING DECISIONS

From the main literature, visiting decisions are similar to purchasing decisions which reflect consumer behavior after the process of obtaining information about a desired product, and tools for conducting assessments and making decisions by choosing the option that is considered the best (Tao et al., 2022). Nuraeni et al. (2015) and Saito and Strehlau (2018) investigated the fact that the decision to visit is an option that tourists choose before visiting a place. Based on these preferences, buying decisions can also be compared with visiting decisions (Cai et al., 2004; Chen et al., 2022; Hanaysha, 2018). Basically, the visiting decision is a desire by individuals before traveling to an area by considering several criteria (Perdue & Meng, 2006). Dahiya and Batra (2016), Do and Shih (2016), Kim et al. (2021), Liu et al. (2020) and Orden-Mejía et al. (2022) describe the decision to visit as tourist insights into selecting the most preferred travel pattern.

3. MATERIALS AND METHOD

3.1. PARTICIPANTS AND DATA

In the existing scheme, the sample is drawn from all tourists visiting Lariti Beach (Bima Regency). With a non-probability approach, the study provides an equal opportunity for each respondent to be selected as part of a sample. The tools for classifying the sample were set via purposive sampling which can verify the compiled material to serve as a data source (Tricahyadinata et al., 2020). The sample was selected based on the population of tourist visits in 2023 and the number of respondents was 541, which is a combination of foreign and domestic visitors. The respondents interviewed form two basic categories: respondents who have visited Lariti Beach (minimum twice) and respondents within age limits (minimum 18 years and maximum 57), with the assumption that the age thresholds contain those considered mature enough to make decisions that affect return visits.

The data collected is primary, obtained directly from informants without intermediaries. Data collection was done by distributing questionnaires at Lariti Beach. To facilitate data documentation, an offline face-to-face questionnaire was also implemented. The questionnaire model is in a closed format where respondents are only allowed to answer or give opinions based on the answer choices provided. The instrument used in filtering the data according to the Likert scale guide, where each answer choice has its own rating with the following details: 1 = strongly disagree, 2 = don't agree, neutral = 3, agree = 4, and strongly agree = 5 (ZA et al., 2021).

Commented [KSz7]: Please incorporate the information from Table 1 into the main text and then delete Table 1.

 $\label{lem:commented [uu8R7]: Dear, thank you for your feedback. It is very valuable to improve the quality of the manuscript. Table 1 is removed and the authors detail the interpretation of each score on the Likert scale.}$

Based on the list of questionnaire scores, the scale range is estimated as follows:

$$SR = \frac{m-n}{b}$$
 (1)
 $SR = \frac{5-1}{3} = 1.33$ (2)

$$SR = \frac{5-1}{2} = 1.33$$
 (2)

where: SR – scale range; m – maximum value of the questionnaire scale points; n – minimum value of the questionnaire scale points; and b – number of points on the questionnaire scale.

From the statistical guidelines above, the scale range score is 1.33. The lowest rating is 1 + 1.33 =2.33, while 2.34 + 1.33 = 3.67 forms the medium rating, and the highest is calculated as 3.68 + 1.33 =5.01 or rounded down to 5.

3.2. VARIABLES AND DATA PROCESSING

The key variables that become attributes in this study include visiting decisions (dependent variable) and city branding and destination image (independent variables). Within the theoretical scope, each variable has limitations, which are summarized in Table 1. In this case, the total number of indicators of the three variables is fourteen. In substance, the visiting decision variable consists of five indicators, while destination branding and destination image each have four.

Table 1. Variable description

Variable name (code)		Indicators	Adopted from
Visiting	VD.1	Service	El Fikri et al. (2020), Lutfie and
decisions	VD.2	Travel agent	Marcelino (2020)
	VD.3	Type of trip	
	VD.4	Cost and time	
	VD.5	Destination area	
Destination	DB.1	Place	Hereźniak and Anders-Morawska
branding	DB.2	Tourists	(2015), Hereźniak et al. (2018),
	DB.3	Awareness	Soleimani Sheijani et al. (2023),
	DB.4	Potential	Vahabian et al. (2021)
Destination	DI.1	Presence	Asnawi et al. (2018), Mohamed
image	DI.2	Behavior	Thabet (2022), Su et al. (2023)
	DI.3	Affective	
	DI.4	Cognitive	

Source: authors.

In the processing phase, the data is tested with partial least squares (PLS) whose function is to analyze the link between destination branding and destination image on visiting decisions. To confirm the closeness of the relationship between variables, an evaluation of the outer and inner models is carried out. First, the outer model reviews convergent validity, the discriminant validity of indicators and reliability. Second, the inner model follows up on the proposed hypothesis through the *R*-squared and partial test. Finally, after statistical analysis of the data has been carried out, the next step is verification and justification of the findings from the field.

4. FINDINGS

4.1. RESPONDENT DEMOGRAPHICS

Table 2 describes the characteristics of the respondents who visited Lariti Beach: 45.1% were female and 54.9% male. According to nationality, 62.5% of them were domestic, while 37.5% were foreign. The professional backgrounds of the respondents varied greatly: 29.9% (university students), 22% (private employees), 16.5% (high school students), 14.8% (self-employed), 12% (state employees) and 4.8% (entrepreneurs). In terms of age, 34% were 42–49, 27.9% – 18–25, 23.1% – 34–41, 8.7% – 26–33 years, and 6.3% – 50–57 years.

Table 2. Profile of respondents, N = 541

Profile	Items	Frequency	Percentage (%)
Sex	Man	297	54.9
	Female	244	45.1
Nationality	Foreign	203	37.5
-	Domestic	338	62.5
Profession	State employees	65	12.0
	Private employees	119	22.0
	Self-employed	80	14.8
	Entrepreneurs	26	4.8
	University students	162	29.9
	High school students	89	16.5
Age	18–25	151	27.9
	26–33	47	8.7
	34-41	125	23.1
	42–49	184	34.0
	50–57	34	6.3
Visit repetition	2 times	218	40.3
-	3 times	200	37.0
	4 times	79	14.6

>4 times	44	8.1
----------	----	-----

Source: authors.

In 2023, 40.3% of respondents had visited Lariti Beach at least twice, 37% of respondents claimed to have visited three times, 14.6% four times, and the rest (8.1%) more than four times.

4.2. EVALUATION OF THE OUTER MODEL

In testing the outer model via convergent validity, variable indicators are assessed based on scores from the outer loading (OL) weights. In its interpretation, the correlation score is calculated through the components of the model construct measurement (see Table 3). The requirement for an OL score is more than 0.7. Quantitatively, of the seventeen indicators evaluated, only three were invalid with each variable having one invalid indicator: VD.2 (OL = 0.633), DB.2 (OL = 0.524) and DI.4 (OL = 0.606). Interestingly, all fourteen other indicators met the required figure (OL > 0.7). The convergent validity score with the highest performance for the visiting decision variable was VD.3 (OL = 0.919). Then, looking at the other two variables (destination branding and destination image), it is evident that the highest are DB.3 (OL = 0.893) and DI.2 (OL = 0.939).

Table 3. Convergent validity

			Outer	Rema	ırks
Variable		Indicators and questions	loading (OL)	Valid	Not valid
Visiting decisions	VD.1	Services provided according to speculation	0.905	+	
	VD.2	Travel agents have ideal standards	0.633		+
	VD.3	Travel type accessible to tourists	0.919	+	
	VD.4	Cost and time to the destination according to the estimated route	0.892	+	
	VD.5	Strategic destination areas are easy to reach	0.915	+	
Destination branding	DB.1	The places I've visited have changed significantly	0.841	+	
	DB.2	Tourists are presented with stunning attractions	0.524		+
	DB.3	I realize that the destinations visited correspond to reality	0.893	+	
	DB.4	This tourism has the potential to be developed	0.884	+	
Destination image	DI.1	The presence of this destination gives me new enthusiasm	0.916	+	
	DI.2	Friendly behavior from destination managers and local residents in	0.939	+	

	welcoming tourists			
DI.3	I feel that this destination presents beautiful nature	0.905	+	
DI.4	The condition of this tour is better managed than before	0.606		+

Source: authors.

In addition to measuring validity based on the OL score, the indicator validity test can also be identified by cross loading (CL). Cross loading values are converted to average variance extracted (AVE). This model is an alternative series to improve and evaluate invalid indicators based on convergent validity. In reality, the indicator is assumed to be valid if the AVE score is higher than 0.5.

Table 4. Discriminant validity

Variable		T. 4:	Average variance	Remarks	
v ariable		Indicators questions	extracted (AVE)	Valid	Not valid
Visiting decisions	VD.1	Services provided according to speculation	0.792	+	
	VD.2	Travel agents have ideal standards	0.728	+	
	VD.3	Travel type accessible to tourists	0.860	+	
	VD.4	Cost and time to the destination according to the estimated route	0.813	+	
	VD.5	Strategic destination areas are easy to reach	0.746	+	
Destination branding	DB.1	The places I've visited have changed significantly	0.893	+	
-	DB.2	Tourists are presented with stunning attractions	0.884	+	
	DB.3	I realize that the destinations visited correspond to reality	0.416		+
	DB.4	This tourism has the potential to be developed	0.939	+	
Destination image	DI.1	The presence of this destination gives me new enthusiasm	0.905	+	
-	DI.2	Friendly behavior from destination managers and local residents in welcoming tourists	0.943	+	
	DI.3	I feel that this destination presents beautiful nature	0.345		+
	DI.4	The condition of this tour is better managed than before	0.906	+	

Source: authors.

Through the discriminant validity parameter, only the visiting decision variable has valid indicators, while there is one indicator for both destination branding and destination image which is not valid.

Surprisingly, there was a shift in the indicators from the previously valid OL values to invalid, based on the AVE calculation. The two indicators are DB.3 (AVE = 0.416) and DI.3 (AVE = 0.345). Even so, the AVE score is slightly better than the OL because fifteen indicators matched expectations (AVE > 0.5). Table 4 ensures that there are no contradictions in the respondents' reactions to understanding the questionnaire. Based on the second scenario using AVE per indicator, Table 4 above presents VD.3 (AVE = 0.860) as the largest indicator representing the visiting decision variable. The two indicators (DB.4 and DI.2) which are the constructs of destination branding and destination image, have the highest AVE scores, reaching 0.939 and 0.943.

Table 5. Reliability test

Variables	Cronbach's alpha (α)	Composite reliability		
		(CR)	+++	
Visiting decisions	0.952	0.933	++	
Destination branding	0.950	0.929	+	
Destination image	0.956	0.944		

Note: all values are reliable

Source: authors.

Table 5 describes the reliability results supported by two parameters. Firstly, for composite reliability (CR), the criteria use a minimum standard above 0.6. Second, for Cronbach's alpha (α), the minimum requirement is more than 0.7. Thus, of the three variables destination branding and destination image have CR (>0.6) and Cronbach's alpha (>0.7) values that exceed the threshold and are thus concluded to be reliable. When compared, based on the acquisition of each score on both parameters, destination image is the more dominant variable for CR and α than the other two where the statistical output shows scores of 0.956 and 0.944.

4.3. EVALUATION OF THE INNER MODEL

Concerning the strength of the relationship, which is clarified using the coefficient of determination (R^2) which reaches 0.799, it is concluded that the visiting decisions is influenced by destination branding and destination image. Linking the two variables to visiting decisions, the figures lie within the higher criteria, indicating that destination branding and destination image are reliable measures, although there is a coefficient value of 0.201 that is outside the study model (see Table 6). Kurniawan et al. (2023) states that there are five classifications where 0–0.20 indicates a very low coefficient,

0.21–0.40 a low coefficient, 0.41–0.60 a moderate coefficient, 0.61–0.80 a high coefficient and 0.81–1 a very high coefficient.

Table 6. R-square test

Variable	R^2	
Visiting	0.799	
decisions		

Source: authors.

Based on Table 7, it was found that the two hypotheses offered were in line with partial significance. The calculation of significance uses the *t*-statistic value (minimum requirement is 1.96). In SmartPLS, each hypothesized relationship is simulated by bootstrapping the sample data. Testing bootstrapping is also intended to minimize the problem of abnormalities in observations. As a result, there is a positive causality between both destination branding and destination image on visiting decisions: destination branding (*t*-statistic = 35.998) and destination image (*t*-statistic = 13.922), the most dominating was the relationship between destination branding and visiting decisions. Table 7 also verifies that both destination branding and destination image have a significant impact however on the decision to visit. Overall, both first and second hypotheses are accepted.

Table 7. Path coefficient

Linkages	Original sample	Sample mean	Standard deviation	t-statistic	<i>p</i> -value
Destination branding → visting	0.894	0.895	0.025	35.998	0.000
decisions					
Destination image → visiting	0.874	0.876	0.063	13.922	0.000
decisions					

Source: authors.

5. DISCUSSION

This study ensures that by involving two important instruments in tourism such as destination branding and destination image, an impact on visiting decisions can be made. Tourists who have confidence in a choice directly have full awareness of making the right decision. In this case, a destination with a positive record will affect perceptions that lead to positive emotional ties. Conversely, a bad reputation for a destination will have a negative effect on tourist interest.

A series of studies link causality between destination branding and destination image on visiting decisions. To strengthen the decision to visit, a relevant program is needed. Take, for example,

Commented [KSz9]: Is this the name of the program? If so, shouldn't it be SmartPLS?

Commented [uu10R9]: Yes, we agree with your recommendation. SmartPLS is the name of a statistical program in the PLS method.

destination branding. Successful tourism destinations rely on being attractive in the eyes of tourists (Baloch et al., 2022; Caprioli et al., 2021; Chiang & Chen, 2023; Dakwah et al., 2022; Majeed et al., 2022; Roostika, 2012; Srivastava et al., 2022). The experience during the visit will be a positive benchmark mediated by WoM. Often, the increasing level of tourist satisfaction further increases the loyalty of tourists who enjoy traveling to several developing markets: Swat District (Pakistan), 'hygge style' in Denmark and 'Fika phenomena' from Sweden, Pier-2 Art Center (Taiwan), Lombok Island (Indonesia), Prambanan Temple (Yogyakarta, Indonesia) and India.

Another justification put forward by Al-Kwifi (2015), Fatmawati et al. (2023), Moustaka and Constantoglou (2021) and Susanti et al. (2023) relies on strengthening the destination image to increase visiting decisions through experiments in Doha (Qatar), natural destinations in Yogyakarta (Indonesia), mountainous city destinations (Greece), or tourists who are domiciled in East Java (Indonesia). What is more, the presence of social media can make it easier for millennial tourists to plan, get to know, select and compare types of tourism before deciding on a destinations. Also, the advantage of electronic WoM is that it can track feedback based on the comments of previous tourists who have visited certain places.

From various other empirical examples, destination branding has a crucial impact by allowing tourists to make decisions, increase their interest in visiting, give more value to a destination compared to similar ones, and help them to look for differences between one destination and another (Damarwulan, 2021; Guo et al., 2024; Marchat & Camelis, 2017; Widayati et al., 2020). With an attractive tagline and design, destination branding will become the foundation for various marketing patterns to promote destinations and attract new visitors. Furthermore, Yadindrima et al. (2021) has stated that destination image influences tourist behavior in making decisions about which destination to choose. In turn, destination image is also integrated into the desire to revisit and increase satisfaction (Al-Kwifi, 2015; Noviana et al., 2022; Satyarini et al., 2017).

6. CONCLUSIONS

This study is committed to examining the link between destination branding and destination image on visiting decisions targeted at tourists at Lariti Beach during 2023. Using the PLS method, it is concluded that:

1. Destination branding and destination image have a significant impact on visiting decisions.

Commented [KSz11]: fika phenomenon?

Commented [uu12R11]: Yes, "Fika" is a Swedish tradition of taking a break, usually over coffee and snacks, while socializing with others. It's not just about taking a coffee break, it's about appreciating the little moments and relaxing. Fika is an important part of Swedish culture and is seen as a way to improve well-being and productivity.

- 2. Destination branding and destination image, which are growing, are increasingly influencing tourists' visiting decisions.
- 3. The implication shows that by providing a comprehensive destination branding and destination image system at Lariti Beach, it has facilitated tourist interest, and this has a positive synergy with visiting decisions.

Despite these positive results, the barriers that are the weaknesses for each indicator trigger disruptions in travel that need to be solved. First, the roots of the problem, based on convergent validity assessment, are travel agents, attractions and tourist conditions. Second, the obstacles that result in uncertainty in visiting decisions based on discriminant validity parameters are tourist awareness and affective factors. By looking at these six issues, the main recommendation is directed to destination managers to conduct more detailed dissemination on marketing aspects. Post-pandemic economic recovery, especially in the business sector, is not easy. However, managers need to rearrange marketing strategies that can transition according to trending patterns. Also, further suggestions to the local government as a bureaucratic actor can consider regulations that make it easier for visitors. In that context, this includes reducing restrictionx on entry routes to Bima Regency without ignoring health protocols. With careful control in the tourism development plan, it will automatically open up a wide tourist network. It also appreciates the interests of tourists who are planning to visit.

For the long-term sustainability of tourism, the distribution of information that prioritizes transparency regarding the situation of destinations must also be implemented, thereby reducing discriminatory actions. Considering the present findings, there are still weaknesses in this work, such as testing with three variables that are considered limited. Therefore, there are hopes that in the future attention will be paid to the composition of variables referring to issues with the aim of surpassing the empirical results of this article. Another limitation of the current study is the sample size while further studies need to consider broader sample characteristics.

REFERENCES

Al-Kwifi, O.S. (2015). The impact of destination images on tourists' decision making: A technological exploratory study using fMRI. *Journal of Hospitality and Tourism Technology*, 6(2), 174–194. https://doi.org/10.1108/JHTT-06-2015-0024

- Asnawi, A., Kartini, D., Afiff, F., & Rufaidah, P. (2018). 'City marketing: Scale development and measurement indicators applicated to Maluku province- Indonesia'. *Cogent Business & Management*, 5(1), 1525827. https://doi.org/10.1080/23311975.2018.1525827
- Audouin, C. (2022). The role of multi-level governance in branding medium-sized cities: The case of Nantes, France. Cities, 123, Article 103577. https://doi.org/10.1016/j.cities.2022.103577
- Avis, M., & Henderson, I.L. (2022). A solution to the problem of brand definition. *European Journal of Marketing*, 56(2), 351–374. https://doi.org/10.1108/EJM-09-2020-0700
- Avraham, E. (2004). Media strategies for improving an unfavorable city image. *Cities*, 21(6), 471–479. https://doi.org/10.1016/j.cities.2004.08.005
- Badami, A.A. (2022). Management of the image of the city in urban planning: Experimental methodologies in the colour plan of the Egadi Islands. *Urban Design International*, 1–6. https://doi.org/10.1057/s41289-022-00200-1
- Balmer, J.M.T., & Gray, E.R. (2000). Corporate identity and corporate communications: Creating a competitive advantage. *Industrial and Commercial Training*, 32(7), 256–262. https://doi.org/10.1108/00197850010379811
- Balmer, J.M.T., & Yen, D.A. (2016). The Internet of total corporate communications, quaternary corporate communications and the corporate marketing internet revolution. *Journal of Marketing Management*, 33(1–2), 131–144. https://doi.org/10.1080/0267257X.2016.1255440
- Baloch, A., Faridi, A., Faizan, R., & Haq, I. u. (2022). The impact of 'destination image' on marketing and branding tourist destination in developing Country. *International Journal of Applied Business and Management Studies*, 7(2), 61–91.
- Cai, L.A., Feng, R., & Breiter, D. (2004). Tourist purchase decision involvement and information preferences. *Journal of Vacation Marketing*, 10(2), 138–148. https://doi.org/10.1177/135676670401000204
- Capineri, C., & Romano, A. (2021). The platformization of tourism: From accommodation to experiences. *Digital Geography and Society*, 2, Article 100012. https://doi.org/10.1016/j.diggeo.2021.100012
- Caprioli, L., Larson, M., Ek, R., & Ooi, C.-S. (2021). The inevitability of essentializing culture in destination branding: The cases of fika and hygge. *Journal of Place Management and Development*, 14(3), 346–361. https://doi.org/10.1108/JPMD-12-2019-0114
- Castillo-Villar, F.R. (2018). City branding and the theory of social representation. *Bitácora Urbano Territorial*, 38(1), 31–36. https://doi.org/10.15446/bitacora.v28n1.52939

- Chan, A., Suryadipura, D., & Kostini, N. (2021). City image: City branding and city identity strategies. Review of Integrative Business and Economics Research, 10(1), 330–341.
- Chen, T., Samaranayake, P., Cen, X., Qi, M., & Lan, Y-C. (2022). The impact of online reviews on consumers' purchasing decisions: Evidence from an eye-tracking study. *Frontiers in Psychology: Section Decision Neuroscience*, 13, Article 865702. https://doi.org/10.3389/fpsyg.2022.865702
- Chiang, C.-T., & Chen, Y.-C. (2023). The effect of destination brand identity on tourism experience: The case of the Pier-2 Art Center in Taiwan. *Sustainability*, *15*(4), Article 3254. https://doi.org/10.3390/su15043254
- Chuang, C.M. (2023). The conceptualization of smart tourism service platforms on tourist value cocreation behaviours: An integrative perspective of smart tourism services. *Humanities and Social Sciences Communications*, 10(1), Article 367. https://doi.org/10.1057/s41599-023-01867-9
- Dahiya, K.S., & Batra, D.K. (2016). Tourist decision making: Exploring the destination choice criteria. Asian Journal of Management Research, 7(2), 140–153.
- Dakwah, M.M., Handriana, T., & Herman, L.E. (2022) Does destination branding affect to speed of tourist visiting decision? The role of electronic word of mouth. *International Journal of Tourism*, 7, 22–36. https://www.iaras.org/iaras/filedownloads/ijt/2022/018-0004(2022).pdf
- Damarwulan, L.M. (2021). Destination atmosphere and destination branding: As an effort to promote tourism in Banten. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 4(1), 1578–1586. https://doi.org/10.33258/birci.v4i1.1799
- Do, T.H.N., & Shih, W. (2016). Destination decision-making process based on a hybrid MCDM model combining DEMATEL and ANP: The case of Vietnam as a destination. *Modern Economy*, 7(9), 966–983. https://doi.org/10.4236/me.2016.79099
- Donner, M., & Fort, F. (2018). Stakeholder value-based place brand building. *Journal of Product & Brand Management*, 27(7), 807–818. https://doi.org/10.1108/JPBM-10-2017-1652
- El Fikri, M., Pane, D.N., & Safitri, F. (2020). Factors influencing the tourist decision to visit the natural attractions: A case of Langkat Regency, North Sumatera Province, Indonesia. *International Journal of Economics, Commerce and Management*, 8(12), 212–226.
- Fatmawati, I., Rahmawati, P., Lestarisiwi, A.P., Aini, N., & Tsani, F. (2023). Millennial perspective of the influence of social media and tourism destination image on visiting decisions. In A. Hamdan, H.M. Shoaib, B. Alareeni & R. Hamdan (Eds.), The implementation of smart technologies for business success and sustainability: During COVID-19 crises in developing countries (pp. 927– 936). Springer. https://doi.org/10.1007/978-3-031-10212-7_76

- Guo, Y., Yu, M., & Zhao, Y. (2024). Impact of destination advertising on tourists' visit intention: The influence of self-congruence, self-confidence, and destination reputation. *Journal of Destination Marketing & Management*, 31, Article 100852. https://doi.org/10.1016/j.jdmm.2023.100852
- Hanaysha, J.R. (2018). An examination of the factors affecting consumer's purchase decision in the Malaysian retail market. *PSU Research Review*, 2(1), 7–23. https://doi.org/10.1108/PRR-08-2017-0034
- Hereźniak, M., & Anders-Morawska, J. (2015). City brand strategy evaluation: In search of effectiveness indicators. *Journal of Place Management and Development*, 8(3), 187–205. https://doi.org/10.1108/JPMD-06-2015-0023
- Hereźniak, M., Florek, M., & Augustyn, A. (2018). On measuring place brand effectiveness between theoretical developments and empirical findings. *Economics and Sociology*, 11(2), 36–51. https://doi.org/10.14254/2071-789X.2018/11-2/3
- Holik, A. (2016). Relationship of economic growth with tourism sector. *JEJAK: Jurnal Ekonomi Dan Kebijakan*, 9(1), 16–33. https://doi.org/10.15294/jejak.v9i1.7184
- Hu, T., & Gong, W. (2021). Urban landscape information atlas and model system based on remote sensing images. *Mobile Information Systems*, 2021, Article 9613102. https://doi.org/10.1155/2021/9613102
- Huang, J., Obracht-Prondzynska, H., Kamrowska-Zaluska, D., Sun, Y., & Li, L. (2021). The image of the city on social media: A comparative study using "big data" and "small data" methods in the Tri-City region in Poland. *Landscape and Urban Planning*, 206, Article 103977. https://doi.org/10.1016/j.landurbplan.2020.103977
- Ilmi, Z., Asnawati, A., Judiarni, J.A. Sampeliling, A., Haribowo, R., & Za, S.Z. (2022). What drives the tourism industry in Samarinda? An empirical evidence. *GeoJournal of Tourism and Geosites*, 43(3), 976–985. https://doi.org/10.30892/gtg.43317-911
- Insch, A. (2014). Positioning cities: Innovative and sustainable strategies for city development and transformation. *Place Branding and Public Diplomacy*, 10(4), 249–252. https://doi.org/10.1057/pb.2014.30
- Išoraitė, M. (2018). Brand image theoretical aspects. *Integrated Journal of Business and Economics*, 2(1), 116–122. https://doi.org/10.33019/ijbe.v2i1.64
- Jebbouri, A., Zhang, H., Imran, Z., Iqbal, J., & Bouchiba, N. (2022). Impact of destination image formation on tourist trust: Mediating role of tourist satisfaction. Frontiers in Psychology, 13, Article 845538. https://doi.org/10.3389/fpsyg.2022.845538

- Jojic, S. (2018). City branding and the tourist gaze: City branding for tourism development. European Journal of Social Science Education and Research, 5(3), 150–160. https://doi.org/10.2478/ejser-2018-0066
- Kasapi, I., & Cela, A. (2017). Destination branding: A review of the city branding literature. *Mediterranean Journal of Social Sciences*, 8(4), 129–142. https://doi.org/10.1515/mjss-2017-0012
- Kaur, H., & Kaur, K. (2019). Connecting the dots between brand logo and brand image. *Asia-Pacific Journal of Business Administration*, 11(1), 68–87. https://doi.org/10.1108/APJBA-06-2018-0101
- Kavaratzis, M., & Hatch, M.J. (2013). The dynamics of place brands: An identity-based approach to place branding theory. *Marketing Theory*, *13*(1), 69–86. https://doi.org/10.1177/1470593112467268
- Khairunnisah, K. (2022). Development of the Lariti Beach tourist destination, Bima Regency, West Nusa Tenggara. *Indian Scholar: An International Multidisciplinary Research e-Journal*, 8(4), 5–27. https://www.indianscholar.co.in/downloads/2-khairunnisah.pdf
- Kim, E.-J., Kim, Y., Jang, S., & Kim, D.-K. (2021). Tourists' preference on the combination of travel modes under Mobility-as-a-Service environment. *Transportation Research Part A: Policy and Practice*, 150, 236–255. https://doi.org/10.1016/j.tra.2021.06.016
- Kurniawan, A.E., Irwansyah, I., Hakim, Y.P., & Darma, D C. (2023). Anomalies in the 'dark side' of tourism: Resistance to popular sites in Samarinda, Indonesia. *Turyzm/Tourism*, 33(1), 129–136. https://doi.org/10.18778/0867-5856.33.1.11
- Liu, X., Mehraliyev, F., Liu, C., & Schuckert, M. (2020). The roles of social media in tourists' choices of travel components. *Tourist Studies*, 20(1), 27–48. https://doi.org/10.1177/1468797619873107
- Lopes, S.D.F. (2011). Destination image: Origins, developments and implications. *PASOS. Revista de Turismo y Patrimonio Cultural*, 9(2), 305–315. https://doi.org/10.25145/j.pasos.2011.09.027
- Lutfie, H., & Marcelino, D. (2020). Tourism visiting decision and intention to Bandung based on effectiveness of tiket.com advertising. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 13821–13840. https://www.archives.palarch.nl/index.php/jae/article/view/3711
- Ma, W., de Jong, M., Hoppe, T., & de Bruijne, M. (2021). From city promotion via city marketing to city branding: Examining urban strategies in 23 Chinese cities. *Cities*, *116*, Article 103269. https://doi.org/10.1016/j.cities.2021.103269
- Majeed, S., Zhou, Z., & Kim, W.G. (2022). Destination brand image and destination brand choice in the context of health crisis: Scale development. *Tourism and Hospitality Research*, Article 14673584221126798. https://doi.org/10.1177/14673584221126798

- Manzoor, F., Wei, L., Asif, M., Haq, M.Z., & Rehman, H. (2019). The contribution of sustainable tourism to economic growth and employment in Pakistan. *International Journal of Environmental Research and Public Health*, 16(19), Article 3785. https://doi.org/10.3390/ijerph16193785
- Marchat, A.-C., & Camelis, C. (2017). Destination brand image and its impact on tourists' post-visit behavior. *Gestion et Management Public*, 5(3), 43–57. https://doi.org/10.3917/gmp.053.0043
- Melewar, T.C., Foroudi, P., Gupta, S., Kitchen, P.J., & Foroudi, M.M. (2017). Integrating identity, strategy and communications for trust, loyalty and commitment. *European Journal of Marketing*, 51(3), 572–604. https://doi.org/10.1108/EJM-08-2015-0616
- Mišič, K.U., & Podnar, T. (2019). Perception of city management, fellow residents, and perceived external prestige (PEP) as antecedents of city affective commitment: The city marketing perspective. *Cities*, 84, 66–74. https://doi.org/10.1016/j.cities.2018.04.016
- Mohamad, B., Adetunji, R.R., Alarifi, G., Ismail, A.R. & Akanmu, M.D. (2022). A visual identity-based approach of Southeast Asian city branding: A netnography analysis. *Journal of ASEAN Studies*, 10(1), 21–42. https://doi.org/10.21512/jas.v10i1.7330
- Mohamed Thabet, A. (2022). Developing a criteria framework for the evaluation of the image of the city case study: Mansoura Downtown. *MEJ Mansoura Engineering Journal*, 47(6), 38–47. https://doi.org/10.21608/bfemu.2022.152212.1294
- Moustaka, A., & Constantoglou, M. (2021). Destination image as means of branding and marketing: Evidence from a Mountainous City destination in Greece. *Journal of Tourism Management Research*, 8(1), 30–47. https://doi.org/10.18488/journal.31.2021.81.30.47
- Mujihestia, T.I., Hussein, A.S., & Troena, E.A. (2018). The role of city branding on visitors' revisit intention: A study in Malang, Indonesia. *Kinerja*, 22(1), 79–94. https://doi.org/10.24002/kinerja.v22i1.1239
- Naseem, S. (2021). The role of tourism in economic growth: Empirical evidence from Saudi Arabia. *Economies*, 9(3), Article 117. https://doi.org/10.3390/economies9030117
- Noviana, N.M.S., Achmad, G.N., & Wahyuni, S. (2022). The effect of destination image and social influence on visiting intentions and visiting decisions at museum. *Devotion: Journal of Research and Community Service*, 3(10), 900–912. https://doi.org/10.36418/dev.v3i10.197
- Nuraeni, S., Arru, A.P., & Novani, S. (2015). Understanding consumer decision-making in tourism sector: Conjoint analysis. *Procedia Social and Behavioral Sciences*, 169, 312–317. https://doi.org/10.1016/j.sbspro.2015.01.315

- Oliva, E.J.D., Sánchez-Torres, J.A., & Niño, J.S.S. (2022). City brand evolution research and future agenda: Bibliometric and science mapping analysis. *Heliyon*, 8(8), Article e10031. https://doi.org/10.1016/j.heliyon.2022.e10031
- Orden-Mejía, M., Carvache-Franco, M., Huertas, A., Carvache-Franco, W., Landeta-Bejarano, N., & Carvache-Franco, O. (2022). Post-COVID-19 tourists' preferences, attitudes and travel expectations: A study in Guayaquil, Ecuador. *International Journal of Environmental Research and Public Health*, 19(8), Article 4822. https://doi.org/10.3390/ijerph19084822
- Panjaitan, H. (2020). City branding strategy, in order to show the City of Batu as a tourist destination in *Indonesia*. *Journal of Environmental Management and Tourism*, 11(4), 863–873. https://doi.org/10.14505//jemt.v11.4(44).10
- Perdue, R.R., & Meng, F. (2006). Understanding choice and rejection in destination consideration sets. *Tourism Analysis*, 11(6), 337–348. https://doi.org/10.3727/108354206781040759
- Prilenska, V. (2012). City branding as a tool for urban regeneration: Towards a theoretical framework. Architecture and Urban Planning, 6, 12–16. https://doi.org/10.7250/aup.2012.002
- Primorac, M. (2018). Communication strategies in the city branding. *Hum: časopis Filozofskog fakulteta Sveučilišta u Mostaru*, 13(20), 428–429.
- Purwadi, P., Darma, D.C., & Setini, M. (2023). Festival economy: The impact of events on sustainable tourism. *Jurnal Kepariwisataan: Destinasi, Hospitalitas dan Perjalanan*, 7(2), 178–195. https://doi.org/10.34013/jk.v7i2.1220
- Purwanto, U., & Soliha, E. (2017). Influence of city branding, brand identity and brand image on visiting decision to Kota Pekalongan. *Jurnal Bisnis dan Manajemen*, 18(1), 34–45. https://doi.org/10.24198/jbm.v18i1.40
- Putra, E.W., Yulianto, E., & Kusumawati, A. (2019). The infuence of city branding towards city image: The case study of tourism destinations in Yogyakarta City, Special Region of Yogyakarta, Indonesia. Wacana: Journal of Social and Humanity Studies, 22(1), 23–32.
- Rasool, H., Maqbool, S. & Tarique, M. (2021). The relationship between tourism and economic growth among BRICS countries: A panel cointegration analysis. *Future Business Journal*, 7(1), 1–11. https://doi.org/10.1186/s43093-020-00048-3
- Rita, P., Oliveira, T., & Farisa, A. (2019). The impact of e-service quality and customer satisfaction on customer behavior in online shopping. *Heliyon*, 5(10), e02690. https://doi.org/10.1016/j.heliyon.2019.e02690

- Rodríguez Rangel, M.C., Sánchez Rivero, M., & Ramajo Hernández, J. (2020). A spatial analysis of intensity in tourism accommodation: An application for Extremadura (Spain). *Economies*, 8(2), Article 28. https://doi.org/10.3390/economies8020028
- Roostika, R. (2012). Destination branding and its influence on tourist's satisfaction and loyalty. *Jurnal Manajemen Teknologi*, 11(1), 60–74.
- Ruiz-Real, J.L., Uribe-Toril, J., & Gázquez-Abad, J.C. (2020). Destination branding: Opportunities and new challenges. *Journal of Destination Marketing & Management*, 17, Article 100453. https://doi.org/10.1016/j.jdmm.2020.100453
- Saito, C.S., & Strehlau, V.L. (2018). Tourist destination choice: A bibliometric study. *Internext: Revista Eletrônica de Negócios Internacionais*, 13(1), 17–31. https://doi.org/10.18568/1980-4865.13117-31
- Satyarini, N.W.M., Rahmanita, M., & Setarnawat, S. (2017). The influence of destination image on tourist intention and decision to visit tourist destination (A case study of Pemuteran Village in Buleleng, Bali, Indonesia). *TRJ (Tourism Research Journal)*, *I*(1), 81–97. https://doi.org/10.30647/trj.v1i1.10
- Setianti, Y., Dida, S., & Putri, N.P.C.U. (2018). City branding of Denpasar City as a creative city through the Denpasar Festival event. *Emerald Reach Proceedings Series*, 1, 367–371. https://doi.org/10.1108/978-1-78756-793-1-00025
- Shirvani Dastgerdi, A., & De Luca, G. (2019). Strengthening the city's reputation in the age of cities:

 An insight in the city branding theory. *City Territory and Architecture*, 6(1), Article 2. https://doi.org/10.1186/s40410-019-0101-4
- Soleimani Sheijani, S., Bemanian, M.R., Rafieian, M., & Yeganeh, M. (2023). Determining landscape branding indicators at two levels of dimensions and components. *Geographical Urban Planning Research*, 10(4), 197–210. https://doi.org/10.22059/jurbangeo.2022.344082.1703
- Srivastava, S., Madan, P., Dey, B., Qadir, A., & Mathew, J. (2022). Impact of destination brand experience on destination advocacy: Trust and loyalty as moderators. Consumer Behavior in Tourism and Hospitality, 17(4), 576–590. https://doi.org/10.1108/CBTH-01-2022-0002
- Stern, B., Zinkhan, G.M., & Jaju, A. (2001). Marketing images: Construct definition, measurement issues, and theory development. *Marketing Theory*, *1*(2), 201–224. https://doi.org/10.1177/147059310100100203
- Su, L., Chen, W., Zhou, Y., & Fan, L. (2023). Exploring city image perception in social media big data through deep learning: A case study of Zhongshan City. Sustainability, 15(4), Article 3311. https://doi.org/10.3390/su15043311

- Susanti, C.E., Hermanto, Y.B., & Suwito, B. (2023). The effect of tourist destination image (TDI) on intention to visit through tourism risk perception (TRP) of COVID-19 in the tourism industry in the new normal era in Indonesia: Case study in East Java. *Journal of Risk and Financial Management*, 16(2), 76. https://doi.org/10.3390/jrfm16020076
- Tao, H., Sun, X., Liu, X., Tian, J., & Zhang, D. (2022). The impact of consumer purchase behavior changes on the business model design of consumer services companies over the course of COVID-19. Frontiers in Psychology, 13, Article 818845. https://doi.org/10.3389/fpsyg.2022.818845
- Taufiqurrahman, T., Hakim, L., Suyadi, S., Semedi, B., & Wijaya, A.S. Promote sustainable coastal tourism sector through structural equation modelling analysis: Case study Salam Area Bima Regency, West Nusa Tenggara, Indonesia. *Journal of Survey in Fisheries Sciences*, 10(1S), 6684–6690. https://doi.org/10.53555/sfs.v10i1S.2244
- Tricahyadinata, I., Hendryadi, H., Suryani, S., Za, S.Z., & Riadi, S.S. (2020). Workplace incivility, work engagement, and turnover intentions: Multi-group analysis. *Cogent Psychology*, 7(1), Article 1743627. https://doi.org/10.1080/23311908.2020.1743627
- Vahabian, M., Ghanbari, N., Nori, S.A., & Kalhornia, B. (2021). Explain the components of urban branding, emphasizing the dimensions of tourism. *Shock and Vibration*, Article 9095302. https://doi.org/10.1155/2021/9095302
- Widayati, C.C., Ali, H., Permana, D., & Nugroho, A. (2020). The role of destination image on visiting decisions through word of mouth in urban tourism in Yogyakarta. *International Journal of Innovation, Creativity and Change*, 12(3), 177–196.
- Yadindrima, N.E., Subagiyo, A., & Wicaksono, A.D. (2021). Pengaruh destination image Kota Malang terhadap tourist loyalty. Planning for Urban Region and Environment, 10(4), 117–128.
- ZA, S.Z, Tricahyadinata, I., Hudayah, S., & Mustari, A. (2021). Leading attraction to "Visit of East Kalimantan": Prospects of Pampang Cultural Village, Samarinda. *Journal of Environmental Management and Tourism*, 12(8), 2067–2073. https://journals.aserspublishing.eu/jemt/article/view/6650
- Zahrah, F. (2023). City branding dimensions, strategies, and obstacles: A literature review. *Jurnal Bina Praja*, 15(1), 101–109. https://doi.org/10.21787/jbp.15.2023.101-109
- Zenker, S., & Braun, E. (2017). Questioning a "one size fits all" city brand: Developing a branded house strategy for place brand management. *Journal of Place Management and Development*, 10(3), 270–287. https://doi.org/10.1108/JPMD-04-2016-0018
- Zhimin, Z. (2007). How to measure brand relationship quality? *Frontiers of Business Research in China*, *I*(2), 300–318. https://doi.org/10.1007/s11782-007-0017-9

Commented [KSz13]: There is no reference to this item in the article. Please complete this footnote.

Commented [uu14R13]: This literature is included in Chapter 3: subchapter 3.1, first paragraph.

Commented [KSz15]: As above. There is no reference to this item in the article. Please complete this footnote.

Commented [uu16R15]: This literature is included in Chapter 3: subchapter 3.1. second paragraph.

8) Perbaikan ketiga

RELEVANCE FOR TOURIST VISITING DECISIONS – DESTINATION BRANDING VS DESTINATION IMAGE: CASE STUDY FROM LARITI BEACH, BIMA REGENCY

Saida Zainurossalamia ZA^a, Irsan Tricahyadinata^b

- ^a Universitas Mulawarman (Samarinda, Indonesia), Faculty of Economics and Business; https://orcid.org/0000-0002-8046-0343; e-mail: saida.zainurossalamia.za@feb.unmul.ac.id
- b Universitas Mulawarman (Samarinda, Indonesia), Faculty of Economics and Business; https://orcid.org/0000-0002-7949-0684; e-mail: irsan.tricahyadinata@feb.unmul.ac.id

How to cite: ZA, S.Z., & Tricahyadinata, I. (2025). Relevance for tourist visiting decisions – destination branding vs destination image: Case study from Lariti Beach, Bima Regency. *Turyzm/Tourism*, ...

. . .

ARTICLE INFORMATION DETAILS

Received:

3 April 2024

Accepted:

2 October 2024

Published:

...2025

ABSTRACT

Today, there are disciplines that concentrate on tourism, some of which highlight a tourist's visiting decision; this is not only associated with the brand or reputation of a destination but also its image. From this premise, this study aims to find the relationship between destination branding and destination image on tourists' visiting decisions. With a focus on tourists visiting Lariti Beach, Bima Regency (Indonesia), data collection via interviews based on non-probability sampling techniques were made. Using the partial least squares (PLS) method, the results of the study reveal that both

destination branding and destination image affect tourists' visiting decisions systematically. When compared, destination branding is the more important instrument for increasing visiting decisions compared to image. Therefore, this research opens space and attention for further studies to consider destination image as a critical function in stimulating visiting decisions. Future implications include tourism policies that lead to optimal branding and image.

KEYWORDS

destination branding, destination image, visiting decisions, partial least squares, PLS, Lariti Beach

1. Introduction

In accordance with the modernization of the era, a brand can not only be owned by a product but also by a city, commonly labeled as 'place branding' or 'city branding', and this leads to progress in various directions. In principle, the premise of city branding has pioneered the term 'destination branding'. According to Ilmi et al. (2022) and Kasapi and Cela (2017), destination branding describes the image management of a destination through innovation and coordination of social, economic, commercial, cultural and government regulations. Destination branding can be linked as a strategy from a particular country or region to create a strong position in the minds of tourism actors (Insch, 2014). Like the positioning of a service or product, its orientation needs to be widely recognized throughout the world (Donner & Fort, 2018; Kindermann et al., 2021; Oliva et al., 2022; Rua & Santos, 2022; Saqib, 2019).

In destination development, the above perspective is in line with the arguments expressed by Audouin (2022) and Setianti et al. (2018), which state that destination branding is one of the solutions for supporting the image management of a destination through government regulations. Shirvani Dastgerdi and De Luca (2019) define a brand as a name, term, sign, symbol or design, or a combination of all of them to identify a tourism product. The status of 'destination branding' means that the characteristics of competitors' products can be distinguished.

Technically, several cities in Indonesia have focused their attention on branding to explore their potential, use local wisdom, and take advantage of regional identity. Such is the case in Java, where Solo, as a pioneer city synonymous with the 'spirit of Java', is considered one that has succeeded in popularizing city branding. Apart from these areas, Batu has also had dedicated destination branding with the tag 'shining Batu' since it was launched in May 2013, when it coincided with the celebration

of National Awakening Day. Previously, Batu had also introduced the tag 'Batu Tourism City / Kota Wisata Batu' (KWB) and the change of from KWB to 'shining Batu' was triggered by its strong meaning covering the foundations of Batu community life (Panjaitan, 2020; Zahrah, 2023).

At the same time, West Nusa Tenggara is one of the provinces in Indonesia with extensive tourism market segmentation, and where one of the most stunning destinations is Lariti Beach. This coastal tourism site is located in Soro Village, Lambu District, Bima Regency. Lariti Beach has made a breakthrough because of its own advantages and uniqueness compared to other beaches. In addition to a natural panorama that is still sustainable and a beautiful atmosphere, Panrai Lariti is supported by management skills in serving tourists. Every year, Lariti Beach is visited by foreign and domestic tourists, and it has experienced an increase in visits over time. When the COVID-19 pandemic arrived in early 2020, the majority of open-air destinations that triggered crowds of visitors were closed, including Lariti Beach, and it experienced a critical decline. In 2021, the level of decline detected amounted to 487,560 domestic and 5,069 foreign tourists. Lariti Beach, which has a natural beauty with a unique beach that is split into two, is highlighted, so that it is made one of the top priority beach destinations for tourists. Before the COVID-19 outbreak, especially during 2016–2019, there was progress in increasing tourists for holidays, festivals and religious celebrations. Therefore, the tourism management for Lariti Beach promotes and boasts this destination with the term 'Pantai Kekinian'.

From a holistic viewpoint, tourism is an activity that distributes accommodation, food, transportation, recreation and other services concerning the tourism trade, which allows for the involvement of various dimensions including social, cultural, economic, environmental, security and the exchange of insights that contribute to tourism affairs (Capineri & Romano, 2021; Chuang, 2023; Rodríguez Rangel et al., 2020). Tourism has been one of the sectors that supports the economy in several countries (Holik, 2016; Manzoor et al., 2019; Naseem, 2021; Rasool et al., 2021). The position of the tourism sector can contribute to the welfare of local residents, especially with growing income from entrance fees to tourist sites, parking fees, hotel rentals and other aspects that enable transactions in the tourism economy. In its role as a favorite destination in Bima Regency, Lariti Beach has the attraction that it is integrated into the coastal tourism assets in Bima Regency and must be protected.

It is known that although Lariti Beach is growing as a destination, it is not yet fully popular compared to similar destinations with great reputations located in Bima Regency, such as Pink Beach and Lawata Beach. The area discussed in this paper however is Lariti Beach. To get there, visitors need a time allocation of from 75 minutes to two hours from the Regency center (Woha District) via the land route called 'Raba—Sape' using four-wheeled or two-wheeled vehicles. The main obstacle to Lariti Beach not being better known is because promotional techniques are less than optimal

(Taufiqurrahman et al., 2023). Ideally, by promoting through certain attractions, festivals and events, a tourist destination can have strong branding (Khairunnisah, 2022; Purwadi et al., 2023). With beautiful natural panoramas, it is hoped that Lariti Beach can take advantage of this prospect through strengthening its branding.

The study approach here is based on the direct interview method, where the sampling technique is operated by collecting information face to face. The interview data was then tested using PLS.

The motivation for this paper is to identify the effects of destination branding and destination image on tourists' decisions to visit Lariti Beach. The results of the investigation are useful in determining the direction of policies to strengthen destination branding and destination image in the future. In addition, it will evaluate which factors indicate success in accommodating tourist interests at Lariti Beach. The article is divided into six parts. First, the introduction reviews the issue, background, motivation and contribution. Second, a literature review contains the theoretical basis for developing proposed hypotheses. Third, materials and methods contain data classification, sample determination criteria, variables and data analysis. Fourth, details of the findings are given based on objectives and hypotheses. Fifth, the discussion justifies the study results based on the existing situation with a comparison of empirical literature. Sixth, the conclusion summarizes the results, implications and policy suggestions, and states the study's weaknesses as follow-up preferences for the direction of future work.

2. LITERATURE REVIEW

2.1. DESTINATION BRANDING

In essence, city branding is used to market a region by providing branding to make it better known. In its interactions, destination branding can generate tourist interest by highlighting a uniqueness that is different from other cities, thus reflecting the branding and tagline attached to each city. The concept of city branding has similarities with destination branding and the two are in fact interrelated and cannot be separated. Most striking is the memorability of the brand. With a brand that is appropriate to a city, positive perceptions and enthusiasm are given and influences visiting decisions (Castillo-Villar, 2018; Chan et al., 2021; Mišič & Podnar, 2019; Mujihestia et al., 2018; Purwanto & Soliha, 2017; Putra et al., 2019). Operationally, there is a difference between destination branding and destination image. According to Kavaratzis and Hatch (2013), destination branding is realized by complex efforts that go beyond just building symbols and slogans, but also creating a destination with multidimensional strategies to develop relationally, emotionally and functionally. Another goal of

destination branding is to form a parallel network of unique associations in the minds of consumers (Ruiz-Real et al., 2020). In the marketing context, a brand is a sign in the form of an image, name, word, letters, numbers, color arrangement or any combination of these elements that has distinguishing features and is applied to the routine trading of goods and services (Avis & Henderson, 2022). Rita et al. (2019) and Zhimin (2007) consider a brand as more than just quality assurance because it includes the following six pillars: (a) attributes; (b) benefits; (c) value; (d) culture; (e) personality and (f) usage. Based on these premises, the first hypothesis is formulated:

H₁: There is a partial connection between destination branding and visiting decisions.

2.2. DESTINATION IMAGE

Išoraitė (2018), Kaur and Kaur (2019) and Stern et al. (2001) articulate brand image as a form of trust embedded in the minds of consumers towards associations that last in the memory. Theoretically, the image represents the accumulation of exposure, knowledge and experience in an individual's mind towards certain entities, such as sites or places. Broadly speaking, destination image is a derivative of city image which is how individuals perceive and navigate the urban landscape (Avraham, 2004; Badami, 2025; Hu & Gong, 2021; Huang et al., 2021; Su et al., 2023). Specifically, Balmer and Gray (2000), Balmer and Yen (2017), Melewar et al. (2017) and Zenker and Braun (2017) divide destination image into three different stages of communication: (a) primary, related to communication channels from all tourism sectors; (b) secondary, which aims to calibrate formal and planned communications; and (c) tertiary, related to word of mouth (WoM) in connection with communication media and competitors.

In its terminology, destination image is the perspective through which tourists make decisions before traveling to a particular destination, a key pillar of which is tourist loyalty. Lopes (2011) represents destination image as an expression of the emotional thoughts, imagination, prejudice and objective knowledge held by individuals or groups about certain locations. In the tourism sphere, destination image consists of a combination of feelings, impressions, ideas and beliefs about tourist sites that come from direct and indirect information (Jebbouri et al., 2022).

The key to implementing a brand strategy in city image communication is to increase market share (Ma et al., 2021; Mohamad et al., 2022; Prilenska, 2012; Primorac, 2018). The most rational reason is that if a city has a brand foundation, it can change how it is perceived as it may have been originally identified by a poor image both internally and externally. With a strong brand, it can form a model or vision for the future for city residents and stakeholders in a sustainable manner. Then, by triggering a

consistent representation and helping a create a bond through increasing awareness of the city's position at regional, national and global levels. Finally, it can eliminate and replace stereotypes that are detrimental to the destination. To that end, it makes sense to construct a second hypothesis as follows:

H₂: There is a partial connection between destination image and visiting decisions.

2.3. VISITING DECISIONS

From the main literature, visiting decisions are similar to purchasing decisions which reflect consumer behavior after the process of obtaining information about a desired product, and tools for conducting assessments and making decisions by choosing the option that is considered the best (Tao et al., 2022). Nuraeni et al. (2015) and Saito and Strehlau (2018) investigated the fact that the decision to visit is an option that tourists choose before visiting a place. Based on these preferences, buying decisions can also be compared with visiting decisions (Cai et al., 2004; Chen et al., 2022; Hanaysha, 2018). Basically, the visiting decision is a desire by individuals before traveling to an area by considering several criteria (Perdue & Meng, 2006). Dahiya and Batra (2016), Do and Shih (2016), Kim et al. (2021), Liu et al. (2020) and Orden-Mejía et al. (2022) describe the decision to visit as tourist insights into selecting the most preferred travel pattern.

3. MATERIALS AND METHOD

3.1. PARTICIPANTS AND DATA

In the existing scheme, the sample is drawn from all tourists visiting Lariti Beach (Bima Regency). With a non-probability approach, the study provides an equal opportunity for each respondent to be selected as part of a sample. The tools for classifying the sample were set via purposive sampling which can verify the compiled material to serve as a data source (Tricahyadinata et al., 2020). The sample was selected based on the population of tourist visits in 2023 and the number of respondents was 541, which is a combination of foreign and domestic visitors. The respondents interviewed form two basic categories: respondents who have visited Lariti Beach (minimum twice) and respondents within age limits (minimum 18 years and maximum 57), with the assumption that the age thresholds contain those considered mature enough to make decisions that affect return visits.

The data collected is primary, obtained directly from informants without intermediaries. Data collection was done by distributing questionnaires at Lariti Beach. To facilitate data documentation, an offline face-to-face questionnaire was also implemented. The questionnaire model is in a closed format where respondents are only allowed to answer or give opinions based on the answer choices provided. The instrument used in filtering the data according to the Likert scale guide, where each answer choice has its own rating with the following details: 1 - strongly disagree, 2 - don't agree, 3 neutral, 4 – agree, and 5 – strongly agree (ZA et al., 2021).

Based on the list of questionnaire scores, the scale range is estimated as follows:

$$SR = \frac{m-n}{b}$$
 (1)
 $SR = \frac{5-1}{3} = 1.33$ (2)

$$SR = \frac{5-1}{2} = 1.33 \tag{2}$$

where: SR - scale range; m - maximum value of the questionnaire scale points; n - minimum value of the questionnaire scale points; and b – number of points on the questionnaire scale.

From the statistical guidelines above, the scale range score is 1.33. The lowest rating is 1 + 1.33 =2.33, while 2.34 + 1.33 = 3.67 forms the medium rating, and the highest is calculated as 3.68 + 1.33 =5.01 or rounded down to 5.

3.2. VARIABLES AND DATA PROCESSING

The key variables that become attributes in this study include visiting decisions (dependent variable) and city branding and destination image (independent variables). Within the theoretical scope, each variable has limitations, which are summarized in Table 1. In this case, the total number of indicators of the three variables is fourteen. In substance, the visiting decision variable consists of five indicators, while destination branding and destination image each have four.

Table 1. Variable description

Variable name (code)	Indicators		Adopted from
Visiting	VD.1	Service	El Fikri et al. (2020), Lutfie and
decisions	VD.2 Travel agent		Marcelino (2020)
	VD.3	Type of trip	
	VD.4	Cost and time	
	VD.5	Destination area	
Destination	DB.1	Place	Hereźniak and Anders-

branding	DB.2	Tourists	Morawska (2015), Hereźniak et
	DB.3	Awareness	al. (2018), Soleimani Sheijani et
	DB.4	Potential	al. (2023), Vahabian et al.
			(2021)
Destination	DI.1	Presence	Asnawi et al. (2018), Mohamed
image	DI.2	Behavior	Thabet (2022), Su et al. (2023)
	DI.3	Affective	
	DI.4	Cognitive	

In the processing phase, the data is tested with partial least squares (PLS) whose function is to analyze the link between destination branding and destination image on visiting decisions. To confirm the closeness of the relationship between variables, an evaluation of the outer and inner models is carried out. First, the outer model reviews convergent validity, the discriminant validity of indicators and reliability. Second, the inner model follows up on the proposed hypothesis through the *R*-squared and partial test. Finally, after statistical analysis of the data has been carried out, the next step is verification and justification of the findings from the field.

4. FINDINGS

4.1. RESPONDENT DEMOGRAPHICS

Table 2 describes the characteristics of the respondents who visited Lariti Beach: 45.1% were female and 54.9% male. According to nationality, 62.5% of them were domestic, while 37.5% were foreign. The professional backgrounds of the respondents varied greatly: 29.9% (university students), 22% (private employees), 16.5% (high school students), 14.8% (self-employed), 12% (state employees) and 4.8% (entrepreneurs). In terms of age, 34% were 42-49, 27.9%-18-25, 23.1%-34-41, 8.7%-26-33 years, and 6.3%-50-57 years.

Table 2. Profile of respondents (N = 541)

Profile	Items	Frequency	Percentage (%)
Sex	Man	297	54.9
	Female	244	45.1
Nationality	Foreign	203	37.5
	Domestic	338	62.5
Profession	State employees	65	12.0
	Private employees	119	22.0
	Self-employed	80	14.8

	Entrepreneurs	26	4.8
	University students	162	29.9
	High school	89	16.5
	students		
Age	18–25	151	27.9
	26–33	47	8.7
	34-41	125	23.1
	42-49	184	34.0
	50-57	34	6.3
Visit	2 times	218	40.3
repetition	3 times	200	37.0
	4 times	79	14.6
	>4 times	44	8.1

In 2023, 40.3% of respondents had visited Lariti Beach at least twice, 37% of respondents claimed to have visited three times, 14.6% four times, and the rest (8.1%) more than four times.

4.2. EVALUATION OF THE OUTER MODEL

In testing the outer model via convergent validity, variable indicators are assessed based on scores from the outer loading (OL) weights. In its interpretation, the correlation score is calculated through the components of the model construct measurement (see Table 3). The requirement for an OL score is more than 0.7. Quantitatively, of the seventeen indicators evaluated, only three were invalid with each variable having one invalid indicator: VD.2 (OL = 0.633), DB.2 (OL = 0.524) and DI.4 (OL = 0.606). Interestingly, all fourteen other indicators met the required figure (OL > 0.7). The convergent validity score with the highest performance for the visiting decision variable was VD.3 (OL = 0.919). Then, looking at the other two variables (destination branding and destination image), it is evident that the highest are DB.3 (OL = 0.893) and DI.2 (OL = 0.939).

Table 3. Convergent validity

	Indicators and questions		Outer	Remarks	
Variable			loading (OL)	Valid	Not valid
Visiting	VD.1	Services provided according to	0.905	+	
decisions		speculation			
	VD.2	Travel agents have ideal standards	0.633		+
	VD.3	Travel type accessible to tourists	0.919	+	
	VD.4	Cost and time to the destination	0.892	+	
		according to the estimated route			
	VD.5	Strategic destination areas are easy to	0.915	+	

		reach			
Destination branding	DB.1	The places I've visited have changed significantly	0.841	+	
	DB.2	Tourists are presented with stunning attractions	0.524		+
	DB.3	I realize that the destinations visited correspond to reality	0.893	+	
	DB.4	This tourism has the potential to be developed	0.884	+	
Destination image	DI.1	The presence of this destination gives me new enthusiasm	0.916	+	
	DI.2	Friendly behavior from destination managers and local residents in welcoming tourists	0.939	+	
	DI.3	I feel that this destination presents beautiful nature	0.905	+	
	DI.4	The condition of this tour is better managed than before	0.606		+

In addition to measuring validity based on the *OL* score, the indicator validity test can also be identified by cross loading (*CL*). Cross loading values are converted to average variance extracted (AVE). This model is an alternative series to improve and evaluate invalid indicators based on convergent validity. In reality, the indicator is assumed to be valid if the AVE score is higher than 0.5.

Through the discriminant validity parameter, only the visiting decision variable has valid indicators, while there is one indicator for both destination branding and destination image which is not valid. Surprisingly, there was a shift in the indicators from the previously valid OL values to invalid, based on the AVE calculation. The two indicators are DB.3 (AVE = 0.416) and DI.3 (AVE = 0.345). Even so, the AVE score is slightly better than the OL because fifteen indicators matched expectations (AVE > 0.5). Table 4 ensures that there are no contradictions in the respondents' reactions to understanding the questionnaire. Based on the second scenario using AVE per indicator, Table 4 above presents VD.3 (AVE = 0.860) as the largest indicator representing the visiting decision variable. The two indicators (DB.4 and DI.2) which are the constructs of destination branding and destination image, have the highest AVE scores, reaching 0.939 and 0.943.

Table 4. Discriminant validity

Variable		Indicators assertions	Average variance	Remarks	
variable	Indicators questions		extracted (AVE)	Valid	Not valid
Visiting	VD.1 Services provided according to		0.792	+	
decisions		speculation			
	VD.2	Travel agents have ideal	0.728	+	

	1	1	Г		_
		standards			
	VD.3	Travel type accessible to	0.860	+	
		tourists			
	VD.4	Cost and time to the destination	0.813	+	
		according to the estimated			
		route			
	VD.5	Strategic destination areas are	0.746	+	
		easy to reach			
Destination	DB.1	The places I've visited have	0.893	+	
branding		changed significantly			
	DB.2	Tourists are presented with	0.884	+	
		stunning attractions			
	DB.3	I realize that the destinations	0.416		+
		visited correspond to reality			
	DB.4	This tourism has the potential	0.939	+	
		to be developed			
Destination	DI.1	The presence of this destination	0.905	+	
image		gives me new enthusiasm			
	DI.2	Friendly behavior from	0.943	+	
		destination managers and local			
		residents in welcoming tourists			
	DI.3	I feel that this destination	0.345		+
		presents beautiful nature			
	DI.4	The condition of this tour is	0.906	+	
		better managed than before			

Table 5 describes the reliability results supported by two parameters. Firstly, for composite reliability (CR), the criteria use a minimum standard above 0.6. Second, for Cronbach's alpha (α), the minimum requirement is more than 0.7. Thus, of the three variables destination branding and destination image have CR (>0.6) and Cronbach's alpha (>0.7) values that exceed the threshold and are thus concluded to be reliable. When compared, based on the acquisition of each score on both parameters, destination image is the more dominant variable for CR and α than the other two where the statistical output shows scores of 0.956 and 0.944.

Table 5. Reliability test

Variables	Cronbach's alpha (α)	Composite reliability (CR)
Visiting decisions	0.952	0.933
Destination branding	0.950	0.929
Destination image	0.956	0.944

Note: all values are reliable.

Source: authors.

4.3. EVALUATION OF THE INNER MODEL

Concerning the strength of the relationship, which is clarified using the coefficient of determination (R^2) which reaches 0.799, it is concluded that the visiting decisions is influenced by destination branding and destination image. Linking the two variables to visiting decisions, the figures lie within the higher criteria, indicating that destination branding and destination image are reliable measures, although there is a coefficient value of 0.201 that is outside the study model (see Table 6).. Kurniawan et al. (2023) states that there are five classifications where 0–0.20 indicates a very low coefficient, 0.21–0.40 a low coefficient, 0.41–0.60 a moderate coefficient, 0.61–0.80 a high coefficient and 0.81–1 a very high coefficient.

Based on Table 6, it was found that the two hypotheses offered were in line with partial significance. The calculation of significance uses the *t*-statistic value (minimum requirement is 1.96). In SmartPLS, each hypothesized relationship is simulated by bootstrapping the sample data. Testing bootstrapping is also intended to minimize the problem of abnormalities in observations. As a result, there is a positive causality between both destination branding and destination image on visiting decisions: destination branding (*t*-statistic = 35.998) and destination image (*t*-statistic = 13.922), the most dominating was the relationship between destination branding and visiting decisions. Table 6 also verifies that both destination branding and destination image have a significant impact however on the decision to visit. Overall, both first and second hypotheses are accepted.

Table 6. Path coefficient

Linkages	Original sample	Sample mean	Standard deviation	t- statistic	<i>p</i> -value	R Squared
Destination branding → visting decisions	0.894	0.895	0.025	35.998	0.000	0.799
Destination image → visiting decisions	0.874	0.876	0.063	13.922	0.000	

Source: authors.

Commented [KS17]: This paragraph contains all the information presented in Table 6. Therefore, we propose removing the table, as it lacks sufficient content to justify presenting the data in this format.

Commented [uu18R17]: Dear authors, we agree to remove Table 6. However, if possible, we suggest to include the R Squared results in the "Table of Coefficients". At least, there is information about the determination test.

5. DISCUSSION

This study ensures that by involving two important instruments in tourism such as destination branding and destination image, an impact on visiting decisions can be made. Tourists who have confidence in a choice directly have full awareness of making the right decision. In this case, a destination with a positive record will affect perceptions that lead to positive emotional ties. Conversely, a bad reputation for a destination will have a negative effect on tourist interest.

A series of studies link causality between destination branding and destination image on visiting decisions. To strengthen the decision to visit, a relevant program is needed. Take, for example, destination branding. Successful tourism destinations rely on being attractive in the eyes of tourists (Baloch et al., 2022; Caprioli et al., 2021; Chiang & Chen, 2023; Dakwah et al., 2022; Majeed et al., 2024; Roostika, 2012; Srivastava et al., 2022). The experience during the visit will be a positive benchmark mediated by WoM. Often, the increasing level of tourist satisfaction further increases the loyalty of tourists who enjoy traveling to several developing markets: Swat District (Pakistan), *hygge* style in Denmark and fika phenomenon from Sweden, Pier-2 Art Center (Taiwan), Lombok Island (Indonesia), Prambanan Temple in Yogyakarta (Indonesia) and India.

Another justification put forward by Al-Kwifi (2015), Fatmawati et al. (2023), Moustaka and Constantoglou (2021) and Susanti et al. (2023) relies on strengthening the destination image to increase visiting decisions through experiments in Doha (Qatar), natural destinations in Yogyakarta (Indonesia), mountainous city destinations (Greece), or tourists who are domiciled in East Java (Indonesia). What is more, the presence of social media can make it easier for millennial tourists to plan, get to know, select and compare types of tourism before deciding on a destinations. Also, the advantage of electronic WoM is that it can track feedback based on the comments of previous tourists who have visited certain places.

From various other empirical examples, destination branding has a crucial impact by allowing tourists to make decisions, increase their interest in visiting, give more value to a destination compared to similar ones, and help them to look for differences between one destination and another (Damarwulan, 2021; Guo et al., 2024; Marchat & Camelis, 2017; Widayati et al., 2020). With an attractive tagline and design, destination branding will become the foundation for various marketing patterns to promote destinations and attract new visitors. Furthermore, Yadindrima et al. (2021) has stated that destination image influences tourist behavior in making decisions about which destination to choose. In turn, destination image is also integrated into the desire to revisit and increase satisfaction (Al-Kwifi, 2015; Noviana et al., 2022; Satyarini et al., 2017).

Commented [KSz19]: fika phenomenon?

Commented [uu20R19]: Yes, "Fika" is a Swedish tradition of taking a break, usually over coffee and snacks, while socializing with others. It's not just about taking a coffee break, it's about appreciating the little moments and relaxing. Fika is an important part of Swedish culture and is seen as a way to improve well-being and productivity.

Commented [KSz21R19]: Yes, I know what that term means, but what I meant was that it should be singular: phenomenom, not phenomena.

Commented [uu22R19]: Ok, that's clear

6. CONCLUSIONS

This study is committed to examining the link between destination branding and destination image on visiting decisions targeted at tourists at Lariti Beach during 2023. Using the PLS method, it is concluded that:

- 4. Destination branding and destination image have a significant impact on visiting decisions.
- 5. Destination branding and destination image, which are growing, are increasingly influencing tourists' visiting decisions.
- 6. The implication shows that by providing a comprehensive destination branding and destination image system at Lariti Beach, it has facilitated tourist interest, and this has a positive synergy with visiting decisions.

Despite these positive results, the barriers that are the weaknesses for each indicator trigger disruptions in travel that need to be solved. First, the roots of the problem, based on convergent validity assessment, are travel agents, attractions and tourist conditions. Second, the obstacles that result in uncertainty in visiting decisions based on discriminant validity parameters are tourist awareness and affective factors. By looking at these six issues, the main recommendation is directed to destination managers to conduct more detailed dissemination on marketing aspects. Post-pandemic economic recovery, especially in the business sector, is not easy. However, managers need to rearrange marketing strategies that can transition according to trending patterns. Also, further suggestions to the local government as a bureaucratic actor can consider regulations that make it easier for visitors. In that context, this includes reducing restrictionx on entry routes to Bima Regency without ignoring health protocols. With careful control in the tourism development plan, it will automatically open up a wide tourist network. It also appreciates the interests of tourists who are planning to visit.

For the long-term sustainability of tourism, the distribution of information that prioritizes transparency regarding the situation of destinations must also be implemented, thereby reducing discriminatory actions. Considering the present findings, there are still weaknesses in this work, such as testing with three variables that are considered limited. Therefore, there are hopes that in the future attention will be paid to the composition of variables referring to issues with the aim of surpassing the empirical results of this article. Another limitation of the current study is the sample size while further studies need to consider broader sample characteristics.

REFERENCES

- Al-Kwifi, O.S. (2015). The impact of destination images on tourists' decision making: A technological exploratory study using fMRI. *Journal of Hospitality and Tourism Technology*, 6(2), 174–194. https://doi.org/10.1108/JHTT-06-2015-0024
- Asnawi, A., Kartini, D., Afiff, F., & Rufaidah, P. (2018). City marketing: Scale development and measurement indicators applicated to Maluku province Indonesia. *Cogent Business & Management*, 5(1), Article 1525827. https://doi.org/10.1080/23311975.2018.1525827
- Audouin, C. (2022). The role of multi-level governance in branding medium-sized cities: The case of Nantes, France. Cities, 123, Article 103577. https://doi.org/10.1016/j.cities.2022.103577
- Avis, M., & Henderson, I.L. (2022). A solution to the problem of brand definition. *European Journal of Marketing*, 56(2), 351–374. https://doi.org/10.1108/EJM-09-2020-0700
- Avraham, E. (2004). Media strategies for improving an unfavorable city image. *Cities*, 21(6), 471–479. https://doi.org/10.1016/j.cities.2004.08.005
- Badami, A.A. (2025). Management of the image of the city in urban planning: Experimental methodologies in the colour plan of the Egadi Islands. *URBAN DESIGN International*, 30, 21–36. https://doi.org/10.1057/s41289-022-00200-1
- Balmer, J.M.T., & Gray, E.R. (2000). Corporate identity and corporate communications: Creating a competitive advantage. *Industrial and Commercial Training*, 32(7), 256–262. https://doi.org/10.1108/00197850010379811
- Balmer, J.M.T., & Yen, D.A. (2017). The Internet of total corporate communications, quaternary corporate communications and the corporate marketing internet revolution. *Journal of Marketing Management*, 33(1–2), 131–144. https://doi.org/10.1080/0267257X.2016.1255440
- Baloch, A., Faridi, A., Faizan, R., & Haq, I.U. (2022). The impact of 'destination image' on marketing and branding tourist destination in developing country. *International Journal of Applied Business and Management Studies*, 7(2), 61–91. https://www.ijabms.com/wp-content/uploads/2022/12/04_BALOCH-at-al..pdf
- Cai, L.A., Feng, R., & Breiter, D. (2004). Tourist purchase decision involvement and information preferences. *Journal of Vacation Marketing*, 10(2), 138–148. https://doi.org/10.1177/135676670401000204
- Capineri, C., & Romano, A. (2021). The platformization of tourism: From accommodation to experiences. *Digital Geography and Society*, 2, Article 100012. https://doi.org/10.1016/j.diggeo.2021.100012

- Caprioli, L., Larson, M., Ek, R., & Ooi, C.-S. (2021). The inevitability of essentializing culture in destination branding: The cases of fika and hygge. *Journal of Place Management and Development*, 14(3), 346–361. https://doi.org/10.1108/JPMD-12-2019-0114
- Castillo-Villar, F.R. (2018). City branding and the theory of social representation. *Bitácora Urbano Territorial*, 28(1), 33–38. https://doi.org/10.15446/bitacora.v28n1.52939
- Chan, A., Suryadipura, D., & Kostini, N. (2021). City image: City branding and city identity strategies. *Review of Integrative Business & Economics Research*, 10(1), 330–341. https://buscompress.com/uploads/3/4/9/8/34980536/riber 10-s1 28 u20-078 330-341.pdf
- Chen, T., Samaranayake, P., Cen, X., Qi, M., & Lan, Y-C. (2022). The impact of online reviews on consumers' purchasing decisions: Evidence from an eye-tracking study. *Frontiers in Psychology: Section Decision Neuroscience*, 13, Article 865702. https://doi.org/10.3389/fpsyg.2022.865702
- Chiang, C.-T., & Chen, Y.-C. (2023). The effect of destination brand identity on tourism experience: The case of the Pier-2 Art Center in Taiwan. *Sustainability*, *15*(4), Article 3254. https://doi.org/10.3390/su15043254
- Chuang, C.-M. (2023). The conceptualization of smart tourism service platforms on tourist value cocreation behaviours: An integrative perspective of smart tourism services. *Humanities & Social Sciences Communications*, 10(1), Article 367. https://doi.org/10.1057/s41599-023-01867-9
- Dahiya, K.S., & Batra, D.K. (2016). Tourist decision making: Exploring the destination choice criteria. *Asian Journal of Management Research*, 7(2), 140–153.
- Dakwah, M.M., Handriana, T., & Herman, L.E. (2022). Does destination branding affect to speed of tourist visiting decision? The role of electronic word of mouth. *International Journal of Tourism*, 7, 22–36. https://www.iaras.org/iaras/filedownloads/ijt/2022/018-0004(2022).pdf
- Damarwulan, L.M. (2021). Destination atmosphere and destination branding: As an effort to promote tourism in Banten. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 4(1), 1578–1586. https://doi.org/10.33258/birci.v4i1.1799
- Do, T.H.N., & Shih, W. (2016). Destination decision-making process based on a hybrid MCDM model combining DEMATEL and ANP: The case of Vietnam as a destination. *Modern Economy*, 7(9), 966–983. https://doi.org/10.4236/me.2016.79099
- Donner, M., & Fort, F. (2018). Stakeholder value-based place brand building. *Journal of Product & Brand Management*, 27(7), 807–818. https://doi.org/10.1108/JPBM-10-2017-1652
- El Fikri, M., Pane, D.N., & Safitri, F. (2020). Factors influencing the tourist decision to visit the natural attractions: A case of Langkat Regency, North Sumatera Province, Indonesia. *International*

- Journal of Economics, Commerce and Management, 8(12), 212–226. https://ijecm.co.uk/wp-content/uploads/2020/12/81212.pdf
- Fatmawati, I., Rahmawati, P., Lestarisiwi, A.P., Aini, N., & Tsani, F. (2023). Millennial perspective of the influence of social media and tourism destination image on visiting decisions. In A. Hamdan, H.M. Shoaib, B. Alareeni & R. Hamdan (Eds.), *The implementation of smart technologies for business success and sustainability: During COVID-19 crises in developing countries* (pp. 927–936). Springer. https://doi.org/10.1007/978-3-031-10212-7_76
- Guo, Y., Yu, M., & Zhao, Y. (2024). Impact of destination advertising on tourists' visit intention: The influence of self-congruence, self-confidence, and destination reputation. *Journal of Destination Marketing & Management*, 31, Article 100852. https://doi.org/10.1016/j.jdmm.2023.100852
- Hanaysha, J.R. (2018). An examination of the factors affecting consumer's purchase decision in the Malaysian retail market. PSU Research Review, 2(1), 7–23. https://doi.org/10.1108/PRR-08-2017-0034
- Hereźniak, M., & Anders-Morawska, J. (2015). City brand strategy evaluation: In search of effectiveness indicators. *Journal of Place Management and Development*, 8(3), 187–205. https://doi.org/10.1108/JPMD-06-2015-0023
- Hereźniak, M., Florek, M., & Augustyn, A. (2018). On measuring place brand effectiveness between theoretical developments and empirical findings. *Economics and Sociology*, 11(2), 36–51. https://doi.org/10.14254/2071-789X.2018/11-2/3
- Holik, A. (2016). Relationship of economic growth with tourism sector. *JEJAK: Jurnal Ekonomi Dan Kebijakan*, 9(1), 16–33. https://journal.unnes.ac.id/nju/jejak/article/view/7184/5231Hu, T., & Gong, W. (2021). Urban landscape information atlas and model system based on remote sensing images. *Mobile Information Systems*, 2021, Article 9613102. https://doi.org/10.1155/2021/9613102
- Huang, J., Obracht-Prondzynska, H., Kamrowska-Zaluska, D., Sun, Y., & Li, L. (2021). The image of the city on social media: A comparative study using "big data" and "small data" methods in the Tri-City region in Poland. *Landscape and Urban Planning*, 206, Article 103977. https://doi.org/10.1016/j.landurbplan.2020.103977
- Ilmi, Z., Asnawati, A., Judiarni, J.A., Sampeliling, A., Haribowo, R., & ZA, S.Z. (2022). What drives the tourism industry in Samarinda? An empirical evidence. *GeoJournal of Tourism and Geosites*, 43(3), 976–985. https://doi.org/10.30892/gtg.43317-911
- Insch, A. (2014). Positioning cities: Innovative and sustainable strategies for city development and transformation. *Place Branding and Public Diplomacy*, 10(4), 249–252. https://doi.org/10.1057/pb.2014.30

- Išoraitė, M. (2018). Brand image theoretical aspects. Integrated Journal of Business and Economics, 2(1), 116–122. https://doi.org/10.33019/ijbe.v2i1.64
- Jebbouri, A., Zhang, H., Imran, Z., Iqbal, J., & Bouchiba, N. (2022). Impact of destination image formation on tourist trust: Mediating role of tourist satisfaction. Frontiers in Psychology, 13, Article 845538. https://doi.org/10.3389/fpsyg.2022.845538
- Kasapi, I., & Cela, A. (2017). Destination branding: A review of the city branding literature. *Mediterranean Journal of Social Sciences*, 8(4), 129–142. https://doi.org/10.1515/mjss-2017-0012
- Kaur, H., & Kaur, K. (2019). Connecting the dots between brand logo and brand image. *Asia-Pacific Journal of Business Administration*, 11(1), 68–87. https://doi.org/10.1108/APJBA-06-2018-0101
- Kavaratzis, M., & Hatch, M.J. (2013). The dynamics of place brands: An identity-based approach to place branding theory. *Marketing Theory*, *13*(1), 69–86. https://doi.org/10.1177/1470593112467268
- Khairunnisah, K. (2022). Development of the Lariti Beach tourist destination, Bima Regency, West Nusa Tenggara. *Indian Scholar: An International Multidisciplinary Research e-Journal*, 8(4), 5–27. https://www.indianscholar.co.in/downloads/2-khairunnisah.pdf
- Kim, E.-J., Kim, Y., Jang, S., & Kim, D.-K. (2021). Tourists' preference on the combination of travel modes under Mobility-as-a-Service environment. *Transportation Research Part A: Policy and Practice*, 150, 236–255. https://doi.org/10.1016/j.tra.2021.06.016
- Kindermann, B., Beutel, S., de Lomana, G. G., Strese, S., Bendig, D., & Brettel, M. (2021). Digital orientation: Conceptualization and operationalization of a new strategic orientation. *European Management Journal*, 39(5), 645–657. https://doi.org/10.1016/j.emj.2020.10.009
- Kurniawan, A.E., Irwansyah, I., Hakim, Y.P., & Darma, D.C. (2023). Anomalies in the 'dark side' of tourism: Resistance to popular sites in Samarinda, Indonesia. *Turyzm/Tourism*, 33(1), 129–136. https://doi.org/10.18778/0867-5856.33.1.11
- Liu, X., Mehraliyev, F., Liu, C., & Schuckert, M. (2020). The roles of social media in tourists' choices of travel components. *Tourist Studies*, 20(1), 27–48. https://doi.org/10.1177/1468797619873107
- Lopes, S.D.F. (2011). Destination image: Origins, developments and implications. *PASOS. Revista de Turismo y Patrimonio Cultural*, 9(2), 305–315. https://doi.org/10.25145/j.pasos.2011.09.027
- Lutfie, H., & Marcelino, D. (2020). Tourism visiting decision and intention to Bandung based on effectiveness of tiket.com advertising. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 17(6), 13821–13840. https://www.archives.palarch.nl/index.php/jae/article/view/3711

- Ma, W., de Jong, M., Hoppe, T., & de Bruijne, M. (2021). From city promotion via city marketing to city branding: Examining urban strategies in 23 Chinese cities. *Cities*, *116*, Article 103269. https://doi.org/10.1016/j.cities.2021.103269
- Majeed, S., Zhou, Z., & Kim, W.G. (2024). Destination brand image and destination brand choice in the context of health crisis: Scale development. *Tourism and Hospitality Research*, 24(1), 134–151. https://doi.org/10.1177/14673584221126798
- Manzoor, F., Wei, L., Asif, M., Haq, M.Z., & Rehman, H. (2019). The contribution of sustainable tourism to economic growth and employment in Pakistan. *International Journal of Environmental Research and Public Health*, 16(19), Article 3785. https://doi.org/10.3390/ijerph16193785
- Marchat, A.-C., & Camelis, C. (2017). Destination brand image and its impact on tourists' post-visit behavior. *Gestion et Management Public (GMP)*, 5(3), 43–57. https://doi.org/10.3917/gmp.053.0043
- Melewar, T.C., Foroudi, P., Gupta, S., Kitchen, P.J., & Foroudi, M.M. (2017). Integrating identity, strategy and communications for trust, loyalty and commitment. *European Journal of Marketing*, 51(3), 572–604. https://doi.org/10.1108/EJM-08-2015-0616
- Mišič, K.U., & Podnar, K. (2019). Perception of city management, fellow residents, and Perceived External Prestige (PEP) as antecedents of city affective commitment: The city marketing perspective. *Cities*, 84, 66–74. https://doi.org/10.1016/j.cities.2018.04.016
- Mohamad, B., Adetunji, R.R., Alarifi, G., Ismail, A.R. & Akanmu, M.D. (2022). A visual identity-based approach of Southeast Asian city branding: A netnography analysis. *Journal of ASEAN Studies*, 10(1), 21–42. https://doi.org/10.21512/jas.v10i1.7330
- Mohamed Thabet, A. (2022). Developing a criteria framework for the evaluation of the image of the city case study: Mansoura Downtown. *MEJ Mansoura Engineering Journal*, 47(6), 38–47. https://doi.org/10.21608/bfemu.2022.152212.1294
- Moustaka, A., & Constantoglou, M. (2021). Destination image as means of branding and marketing: Evidence from a mountainous city destination in Greece. *Journal of Tourism Management Research*, 8(1), 30–47. https://doi.org/10.18488/journal.31.2021.81.30.47
- Mujihestia, T.I., Hussein, A.S., & Troena, E.A. (2018). The role of city branding on visitors' revisit intention: A study in Malang, Indonesia. *KINERJA*, 22(1), 79–94. https://doi.org/10.24002/kinerja.v22i1.1239
- Naseem, S. (2021). The role of tourism in economic growth: Empirical evidence from Saudi Arabia. *Economies*, 9(3), Article 117. https://doi.org/10.3390/economies9030117

- Noviana, N.M.S., Achmad, G.N., & Wahyuni, S. (2022). The effect of destination image and social influence on visiting intentions and visiting decisions at museum. *Devotion: Journal of Research and Community Service*, 3(10), 900–912. https://doi.org/10.36418/dev.v3i10.197
- Nuraeni, S., Arru, A.P., & Novani, S. (2015). Understanding consumer decision-making in tourism sector: Conjoint analysis. *Procedia Social and Behavioral Sciences*, *169*, 312–317. https://doi.org/10.1016/j.sbspro.2015.01.315
- Oliva, E.J.D., Sánchez-Torres, J.A., & Niño, J.S.S. (2022). City brand evolution research and future agenda: Bibliometric and science mapping analysis. *Heliyon*, δ(8), Article e10031. https://doi.org/10.1016/j.heliyon.2022.e10031
- Orden-Mejía, M., Carvache-Franco, M., Huertas, A., Carvache-Franco, W., Landeta-Bejarano, N., & Carvache-Franco, O. (2022). Post-COVID-19 tourists' preferences, attitudes and travel expectations: A study in Guayaquil, Ecuador. *International Journal of Environmental Research and Public Health*, 19(8), Article 4822. https://doi.org/10.3390/ijerph19084822
- Panjaitan, H. (2020). City branding strategy, in order to show the City of Batu as a tourist destination in Indonesia. *Journal of Environmental Management and Tourism*, 11(4), 863–873. https://journals.aserspublishing.eu/jemt/article/view/5209
- Perdue, R.R., & Meng, F. (2006). Understanding choice and rejection in destination consideration sets. *Tourism Analysis*, 11(6), 337–348. https://doi.org/10.3727/108354206781040759
- Prilenska, V. (2012). City branding as a tool for urban regeneration: Towards a theoretical framework. Architecture and Urban Planning, 6, 12–16. https://doi.org/10.7250/aup.2012.002
- Primorac, M. (2018). Communication strategies in the city branding. *Hum: časopis Filozofskog fakulteta Sveučilišta u Mostaru / Hum: Journal of the Faculty of Humanities and Social Sciences*, 13(20), 394–429 [in Croatian]. https://hrcak.srce.hr/220398
- Purwadi, P., Darma, D.C., & Setini, M. (2023). Festival economy: The impact of events on sustainable tourism. *Jurnal Kepariwisataan: Destinasi, Hospitalitas dan Perjalanan*, 7(2), 178–195. https://journal.poltekpar-nhi.ac.id/index.php/jk/article/view/1220
- Purwanto, U., & Soliha, E. (2017). Influence of city branding, brand identity and brand image on visiting decision to Kota Pekalongan. *Jurnal Bisnis dan Manajemen*, 18(1), 34–45. https://doi.org/10.24198/jbm.v18i1.40
- Putra, E.W., Yulianto, E., & Kusumawati, A. (2019). The inf[l]uence of city branding towards city image: The case study of tourism destinations in Yogyakarta City, Special Region of Yogyakarta, Indonesia. WACANA: Jurnal Sosial dan Humaniora / Indonesian Journal of Social and Humanity Studies, 22(1), 23–32. https://wacana.ub.ac.id/index.php/wacana/article/view/665

- Rasool, H., Maqbool, S. & Tarique, M. (2021). The relationship between tourism and economic growth among BRICS countries: A panel cointegration analysis. *Future Business Journal*, 7(1), Article 1. https://doi.org/10.1186/s43093-020-00048-3
- Rita, P., Oliveira, T., & Farisa, A. (2019). The impact of e-service quality and customer satisfaction on customer behavior in online shopping. *Heliyon*, 5(10), Article e02690. https://doi.org/10.1016/j.heliyon.2019.e02690
- Rodríguez Rangel, M.C., Sánchez Rivero, M., & Ramajo Hernández, J. (2020). A spatial analysis of intensity in tourism accommodation: An application for Extremadura (Spain). *Economies*, 8(2), Article 28. https://doi.org/10.3390/economies8020028
- Roostika, R. (2012). Destination branding and its influence on tourist's satisfaction and loyalty. *Jurnal Manajemen Teknologi*, *11*(1), 60–74. https://journal.sbm.itb.ac.id/index.php/mantek/article/view/230
- Rua, O. L., & Santos, C. (2022). Linking brand and competitive advantage: The mediating effect of positioning and market orientation. *European Research on Management and Business Economics*, 28(2), Article 100194. https://doi.org/10.1016/j.iedeen.2021.100194
- Ruiz-Real, J.L., Uribe-Toril, J., & Gázquez-Abad, J.C. (2020). Destination branding: Opportunities and new challenges. *Journal of Destination Marketing & Management*, 17, Article 100453. https://doi.org/10.1016/j.jdmm.2020.100453
- Saito, C.S., & Strehlau, V.I. (2018). Tourist destination choice: A bibliometric study. *Internext: Revista Eletrônica de Negócios Internacionais*, 13(1), 17–31. https://doi.org/10.18568/1980-4865.13117-31
- Satyarini, N.W.M., Rahmanita, M., & Setarnawat, S. (2017). The influence of destination image on tourist intention and decision to visit tourist destination (A case study of Pemuteran Village in Buleleng, Bali, Indonesia). *TRJ (Tourism Research Journal)*, *I*(1), 81–97. https://trj.iptrisakti.ac.id/index.php/trj/article/view/10Saqib, N. (2019). A positioning strategy for a tourist destination, based on analysis of customers' perceptions and satisfactions: A case of Kashmir, India. *Journal of Tourism Analysis: Revista de Análisis Turístico*, *26*(2), 131–151. https://doi.org/10.1108/JTA-05-2019-0019
- Setianti, Y., Dida, S., & Putri, N.P.C.U. (2018). City branding of Denpasar City as a creative city through the Denpasar Festival event. *Emerald Reach Proceedings Series*, 1, 367–371. https://doi.org/10.1108/978-1-78756-793-1-00025

- Shirvani Dastgerdi, A., & De Luca, G. (2019). Strengthening the city's reputation in the age of cities: An insight in the city branding theory. *City Territory and Architecture*, 6(1), Article 2. https://doi.org/10.1186/s40410-019-0101-4
- Soleimani Sheijani, S., Bemanian, M.R., Rafieian, M., & Yeganeh, M. (2023). Determining landscape branding indicators at two levels of dimensions and components. *Geographical Urban Planning Research*, 10(4), 197–210. https://doi.org/10.22059/jurbangeo.2022.344082.1703
- Srivastava, S., Madan, P., Dey, B., Qadir, A., & Mathew, J. (2022). Impact of destination brand experience on destination advocacy: Trust and loyalty as moderators. *Consumer Behavior in Tourism and Hospitality*, 17(4), 576–590. https://doi.org/10.1108/CBTH-01-2022-0002
- Stern, B., Zinkhan, G.M., & Jaju, A. (2001). Marketing images: Construct definition, measurement issues, and theory development. *Marketing Theory*, 1(2), 201–224. https://doi.org/10.1177/147059310100100203
- Su, L., Chen, W., Zhou, Y., & Fan, L. (2023). Exploring city image perception in social media big data through deep learning: A case study of Zhongshan City. Sustainability, 15(4), Article 3311. https://doi.org/10.3390/su15043311
- Susanti, C.E., Hermanto, Y.B., & Suwito, B. (2023). The effect of tourist destination image (TDI) on intention to visit through tourism risk perception (TRP) of COVID-19 in the tourism industry in the new normal era in Indonesia: Case study in East Java. *Journal of Risk and Financial Management*, 16(2), Article 76. https://doi.org/10.3390/irfm16020076
- Tao, H., Sun, X., Liu, X., Tian, J., & Zhang, D. (2022). The impact of consumer purchase behavior changes on the business model design of consumer services companies over the course of COVID-19. Frontiers in Psychology, 13, Article 818845. https://doi.org/10.3389/fpsyg.2022.818845
- Taufiqurrahman, T., Hakim, L., Suyadi, S., Semedi, B., & Wijaya, A.S. (2023). Promote sustainable coastal tourism sector through structural equation modelling analysis: Case study Salam Area Bima Regency, West Nusa Tenggara, Indonesia. *Journal of Survey in Fisheries Sciences*, 10(1S), 6684–6690. https://sifisheriessciences.com/journal/index.php/journal/article/view/2244 Tricahyadinata, I., Hendryadi, H., Suryani, S., ZA, S.Z., & Riadi, S.S. (2020). Workplace incivility, work engagement, and turnover intentions: Multi-group analysis. *Cogent Psychology*, 7(1), Article 1743627. https://doi.org/10.1080/23311908.2020.1743627
- Vahabian, M., Ghanbari, N., Nori, S.A., & Kalhornia, B. (2021). Explain the components of urban branding, emphasizing the dimensions of tourism. *Shock and Vibration*, (1), Article 9095302. https://doi.org/10.1155/2021/9095302

- Widayati, C.C., Ali, H., Permana, D., & Nugroho, A. (2020). The role of destination image on visiting decisions through word of mouth in urban tourism in Yogyakarta. *International Journal of Innovation, Creativity and Change*, 12(3), 177–196.
- Yadindrima, N.E., Subagiyo, A., & Wicaksono, A.D. (2021). Pengaruh destination image Kota Malang terhadap tourist loyalty. *Planning for Urban Region and Environment*, 10(4), 117–128. https://purejournal.ub.ac.id/index.php/pure/article/view/63/42
- ZA, S.Z, Tricahyadinata, I., Hudayah, S., & Mustari, A. (2021). Leading attraction to "Visit of East Kalimantan": Prospects of Pampang Cultural Village, Samarinda. *Journal of Environmental Management and Tourism*, 12(8), 2067–2073. https://journals.aserspublishing.eu/jemt/article/view/6650
- Zahrah, F. (2023). City branding dimensions, strategies, and obstacles: A literature review. *Jurnal Bina Praja*, 15(1), 101–109. https://doi.org/10.21787/jbp.15.2023.101-109
- Zenker, S., & Braun, E. (2017). Questioning a "one size fits all" city brand: Developing a branded house strategy for place brand management. *Journal of Place Management and Development*, 10(3), 270–287. https://doi.org/10.1108/JPMD-04-2016-0018
- Zhimin, Z. (2007). How to measure brand relationship quality? Frontiers of Business Research in China, 1(2), 300–318. https://doi.org/10.1007/s11782-007-0017-9