



**SURAT KETERANGAN**

Nomor: 700/UN17.14/KP/2021

Dekan Fakultas Ilmu Budaya Universitas Mulawarman dengan ini menyatakan bahwa:

Nama : Jonathan Irene Sartika Dewi Max  
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Jabatan Fungsional : Asisten Ahli

Telah melakukan Pengembangan RPS English Drama (Drama Inggris) sebagai Dosen Penanggung Jawab Mata Kuliah yang dilaksanakan oleh Fakultas Ilmu Budaya Unmul pada tanggal 13 Desember 2021.

Demikian Surat Keterangan ini dibuat dengan sebenarnya untuk dipergunakan dengan sebagaimana mestinya.

Samarinda, 31 Desember 2021

Dekan,



**Dr. H. Masrur, M.Hum.**

NIP 196312311989031037



**UNIVERSITAS MULAWARMAN  
FAKULTAS ILMU BUDAYA  
PROGRAM STUDI SASTRA INGGRIS**

**RENCANA PEMBELAJARAN SEMESTER  
TAHUN AKADEMIK 2020-2021**

Kampus Flores Jalan P. Flores No. 1 Samarinda

[www.fib.unmul.ac.id](http://www.fib.unmul.ac.id)



**RENCANA PEMBELJARAN SEMESTER**  
**TAHUN AKADEMIK 2020-2021**  
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<b>Mata Kuliah:</b> English Drama (Drama Inggris)	<b>Semester:</b> 4	<b>Sks:</b> 3	<b>Kode MK:</b> 17140253W031
<b>Program Studi:</b> Sastra Inggris	<b>Dosen Pengampu:</b> <b><u>Jonathan Irene Sartika Dewi M, S.S., M.Hum</u></b> Email: irenesartika@gmail.com Phone: 081226605660		

<b>Capaian Pembelajaran Matakuliah</b>	<p>In the end of the course, students are able to:</p> <ol style="list-style-type: none"> <li>1. Identify and explain the brief history of English Drama as works of literature.</li> <li>2. Identify and explain the intrinsic elements in English Drama.</li> <li>3. Identify and explain the extrinsic elements in English Drama.</li> <li>4. Write a short analytical paper commenting on the elements found in English Drama text.</li> <li>5. Conduct a play performance of a title in English Drama.</li> </ol>
<b>Deskripsi Matakuliah</b>	<p>It provides the basics of drama analysis as a literary work or drama performance. The materials covered are (1) the essence of drama and its characteristic, (2) the structure and its elements, (3) the types of drama, (4) the technique of analysing drama, (5) the application of drama analysis.</p>
<b>Capaian Pembelajaran Lulusan</b>	<p><b>Ranah Sikap (S):</b></p> <ol style="list-style-type: none"> <li>a. Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain (S5)</li> <li>b. Bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan (S6)</li> <li>c. Menginternalisasi nilai, norma, dan etika akademik (S8)</li> </ol> <p><b>Keterampilan Umum (KU):</b></p> <ol style="list-style-type: none"> <li>a. Mengkaji pengetahuan dan atau teknologi di bidang keahliannya berdasarkan kaidah keilmuan, atau menghasilkan karya desain/seni beserta deskripsinya berdasarkan kaidah atau metode rancangan baku, yang disusun dalam bentuk skripsi atau laporan tugas akhir (KU2)</li> </ol>

	<p>b. Mempublikasikan hasil tugas akhir atau karya desain/ seni, yang memenuhi syarat tata tulis ilmiah, dan dapat diakses oleh masyarakat akademik (KU3)</p> <p>c. Menyusun dan mengkomunikasikan ide dan informasi bidang keilmuannya secara efektif, melalui berbagai bentuk media kepada masyarakat akademik (KU4)</p> <p><b>Keterampilan Khusus (KK):</b></p> <p>a. Mampu memahami dan mengulas beragam bentuk karya sastra yang meliputi sekurang-kurangnya prosa, drama, dan puisi. Mampu menyediakan layanan kebahasaan dalam bahasa Inggris untuk keperluan khusus dalam dunia kerja.(KK2)</p> <p>b. Memahami teori-teori di bidang bahasa dan sastra, dan mampu menerapkan teori tersebut dalam menghadapi suatu fenomena bahasa dan sastra (puisi, prosa, dan drama) tertentu, atau permasalahan budaya secara umum terutama yang berkaitan dengan kebudayaan tropis. (KK4)</p> <p>c. Mahir berbahasa Inggris dalam hal membaca, menulis, berbicara dan menyimak secara profesional (tingkat advanced). (KK5)</p> <p>d. KK7. Memiliki kompetensi sebagai pemerhati bahasa dan sastra yang berintegritas yang berpegang teguh pada nilai-nilai kebenaran yang mampu berperan secara mandiri dan berkelompok untuk melestarikan kebudayaan lokal. (KK7)</p> <p><b>Pengetahuan:</b></p> <p>Menguasai teori dan pengaplikasiannya pada bidang kesastraan. (PP1)</p>
Refrensi	<p>1. Dowling, K. 1987. <i>English Coursework: Poetry and Drama</i>. London: Pan Book.</p>

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|  | <ol style="list-style-type: none"><li>2. Hopkins, L. 2017. <i>From the Romans to the Normans on the English Renaissance Stage</i>. Michigan: Medieval Institute Publication.</li><li>3. Grant, T. &amp; Ravelhofer, B. 2008. <i>English Historical Drama 1500-1600 from Outside the Canon</i>. London: Palgrave Macmillan.</li><li>4. Hopkins, L. 2014. <i>Magical Transformations on the Early Modern English Stage</i>. Burlington: Ashgate.</li><li>5. Rush, D. A 2005. <i>Guide to Play Analysis</i>. Illinois: Southern Illinois UP.</li><li>6. Alford, J.A. 1995. <i>Form Page to Performance</i>. Michigan: Michigan State UP.</li><li>7. Cardulo, R.J. 2015. <i>Play Analysis. A Casebook on Modern Western Drama</i>. Rotterdam: Sense Publishers.</li><li>8. Drama Sript</li></ol> |
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Meeting	Competence	Specific Competence (Sub-CPMK)	Indicator	Main Material	Learning Method	Learning Experience	Scoring			References
							Type	Criteria	%	
1	Students are able to explain Class orientation, Introduction to Drama, Elements of Staging.	-Students understand the Class orientation, Introduction to Drama, Elements of Staging.	-Students mention the goal of learnings -Students mention the Elements of Staging	Course Description, Course Readings, Course Requirements, Course Calendar, Grading, Class activity, Introduction to Course Competence ▪ Elements of Staging.	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> <li>▪ Pair Work</li> </ul>	-Students are exposed to RPS and class activities -Students are introduced with the Elements of Staging -students browse internet for more examples and present to class.				1, 6
2	Students are able to mention the History of Drama	-Students understand the History of Drama	-Students mention the History of Drama	<ul style="list-style-type: none"> <li>▪ History of Drama</li> </ul>	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> <li>▪ Group Discussion</li> </ul>	History of Drama				2,3
3	Students are able to the Types of Drama.	-Students have the ability to mention the Types of Drama	-Student can mention the Types of Drama	<ul style="list-style-type: none"> <li>▪ Theories related to the Types of Drama</li> </ul>	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> <li>▪ Group Discussion</li> <li>▪ Pair Work</li> </ul>	Types of Drama				1, 4
4	Students are able to explain the	-Students recognize the Elements of	-Student mention the basic concept of	Elements of Drama <ul style="list-style-type: none"> <li>▪ Dialog</li> <li>▪ Character</li> </ul>	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> </ul>	-Students are exposed with the				5

	Elements of Drama I – Dialog and Character	Drama I – Dialog and Character	the Elements of Drama I – Dialog and Character structure of the myth -Student provide example of the types of hero -Students discover the monomyth		<ul style="list-style-type: none"> <li>▪ Group Discussion</li> </ul>	Elements of Drama I – Dialog and Character.				
5	Students are able to identify the Elements of Drama II – Plot.	-Students describe Elements of Drama II – Plot	-Students enunciate the Elements of Drama II – Plot.	Elements of Drama II – Plot	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> <li>▪ Group Discussion</li> <li>▪ Pair Work</li> </ul>	-Students are exposed to Elements of Drama II – Plot				7
6	Students are able to identify the Elements of Drama III – Time and Space.	-Students identify the Elements of Drama III – Time and Space.	-Students shows the Elements of Drama III – Time and Space	Elements of Drama <ul style="list-style-type: none"> <li>▪ Time</li> <li>▪ Space</li> </ul>	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> <li>▪ Group Discussion</li> <li>▪ Pair Work</li> </ul>	-Students are given the explanation about the Elements of Drama III – Time and Space				7
7	Students are able to create Writing on Drama	Students able to write a shord drama analysis	-Students writes drama analysis	Examples of Drama Analysis <ul style="list-style-type: none"> <li>• Characterization</li> <li>• Setting</li> <li>• Symbol</li> </ul>	<ul style="list-style-type: none"> <li>▪ Paper submission</li> </ul>	-Students are given the Examples of Drama Analysis	Quiz			5,7



						-Students explore more example from reading sources.				
<b>8</b>	<b>MID TEST</b>								50	
<b>9-11</b>	Students are able to explain the chosen drama text.	-Students enunciate the characterization in the drama text. -Students enunciate the setting in the drama text. -Students enunciate the staging elements in the drama text.	-Students mention the characters, setting, and staging elements in drama text.	<ul style="list-style-type: none"> <li>▪ Drama script.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Interactive lecture</li> <li>▪ Group Discussion</li> </ul>	-Students discuss the content in the drama text				7,8
<b>12-15</b>	-Students are able to perform drama on stage.	-Students perform drama live on stage.	-Students perform drama live on stage by the role they assign on.	<ul style="list-style-type: none"> <li>▪ Drama script.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Drama reading</li> <li>▪ Stage performance</li> </ul>	-Students are given the explanation drama stage production.				7,8
<b>16</b>	<b>FINAL TEST</b>								50	

**Tugas mahasiswa dan penilaiannya:**

- |               |     |
|---------------|-----|
| 1. Affective  | 10% |
| 2. Mid Test   | 40% |
| 3. Final Test | 50% |

**Mengetahui Ketua Program Studi**



**Singgih Daru Kuncara, S.S., M. Hum**

**Samarinda, 13 Desember 2021**

**Dosen Pengampu/Penanggung Jawab MK**



**Jonathan Irene Sartika Dewi M., S.S., M. Hum**