SURAT KETERANGAN
Nomor: 701/UN17.14/KP/2021

Dekan Fakultas Ilmu Budaya Universitas Mulawarman dengan ini menyatakan bahwa:

|		
Nama	:	Jonathan Irene Sartika Dewi Max
NIP	:	199001062019032014
NIDN	:	0006019006
Jabatan Fungsional	:	Asisten Ahli

Telah melakukan Pengembangan RPS Folklor dan Mitologi (MBKM) sebagai Dosen Penanggung Jawab Mata Kuliah yang dilaksanakan oleh Fakultas Ilmu Budaya Unmul pada tanggal 12 Juli 2021.

Demikian Surat Keterangan ini dibuat dengan sebenarnya untuk dipergunakan dengan sebagaimana mestinya.

Samarinda, 31 Desember 2021
Dekan,

Dr. H. Masrur, M.Hum.
NIP 196312311989031037
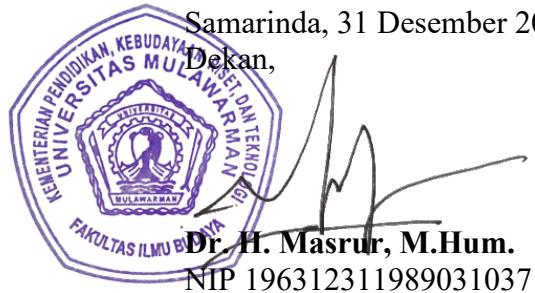
UNIVERSITAS MULAWARMAN
FAKULTAS ILMU BUDAYA
PROGRAM STUDI SASTRA INGGRIS

RENCANA PEMBELAJARAN SEMESTER
TAHUN AKADEMIK 2020-2021
Kampus Flores Jalan P. Flores No. 1 Samarinda
www.fib.unmul.ac.id

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Mata Kuliah:	Semester:	Sks:	Kode MK:
Folklore and Mythology **(Folklor dan Mitologi)**	5	2	17140052W003
Program Studi: Sastra Inggris	**Dosen Pengampu:** **Jonathan Irene Sartika Dewi M, S.S., M.Hum** Email: irenesartika@gmail.com Phone: **081226605660**		

Capaian Pembelajaran Matakuliah	In the end of the course, students are able to identify the nature of foklore and myhtology, history and its development, the main figures, the related reseaches and its functions.
Deskripsi Matakuliah	This course is giving an insight to students about the nature of foklore and myhtology, history and its development, the main figures, the related reseaches and its functions.
Capaian Pembelajaran Lulusan	**Ranah Sikap (S):** a. **Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain (S5)** b. **Bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan (S6)** c. **Menginternalisasi nilai, norma, dan etika akademik (S8)** **Keterampilan Umum (KU):** a. **Mengkaji pengetahuan dan atau teknologi di bidang keahliannya berdasarkan kaidah keilmuan, atau menghasilkan karya desain/seni beserta deskripsinya berdasarkan kaidah atau metode rancangan baku, yang disusun dalam bentuk skripsi atau laporan tugas akhir (KU2)** b. **Mempublikasikan hasil tugas akhir atau karya desain/ seni, yang memenuhi syarat tata tulis ilmiah, dan dapat diakses oleh masyarakat akademik (KU3)** c. **Menyusun dan mengkomunikasikan ide dan informasi bidang keilmuannya secara efektif, melalui berbagai bentuk media kepada masyarakat akademik (KU4)** **Keterampilan Khusus (KK):**

	a. **Mampu memahami dan mengulas beragam bentuk karya sastra yang meliputi sekurang-kurangnya prosa, drama, dan puisi. Mampu menyediakan layanan kebahasaan dalam bahasa Inggris untuk keperluan khusus dalam dunia kerja.(KK2)** b. **Memahami teori-teori di bidang bahasa dan sastra, dan mampu menerapkan teori tersebut dalam menghadapi suatu fenomena bahasa dan sastra (puisi, prosa, dan drama) tertentu, atau permasalahan budaya secara umum terutama yang berkaitan dnegan kebudayaan tropis. (KK4)** c. **Mahir berbahasa Inggris dalam hal membaca, menulis, berbicara dan menyimak secara profesional (tingkat advanced). (KK5)** d. d. **KK7. Memiliki kompetensi sebagai pemerhati bahasa dan sastra yang berintegritas yang berpegang teguh pada nilai-nilai kebenaran yang mampu berperan secara mandiri dan berkelompok untuk melestarikan kebudayaan lokal. (KK7)** **Pengetahuan:** **Menguasai teori dan pengaplikasiannya pada bidang kesastraan. (PP1)**
Refrensi	1. Sims, Martha C. & Martine Stephens. 2005. *Living Folklore: An Introduction to the Study of People and Their Traditions*. Logan: Utah State University Press. 2. Garry, Jane & Hasan El-Shamy (ed.). 2005. *Archetypes and Motifs in Folklore and Literature*. London: ME Sharpe. 3. Morford, Mark P.O. & Robert J. Lenardon. 2003. *Classical Mythology (7th Edition)*. New York: Oxford University Press. 4. Leemings, Davi Adam. 1990. *The World of Myth: An Anthology*. New York: Oxford UniversityPress. 5. Propp, Vladimir. 1994. *Theory and History of Folklore Vol.5.* (Transl. Adriana Y. Martin et al.). Minneapolis: University of Minneapolis Press.

Meeting	Competence	Specific Competence (Sub-CPMK)	Indicator	Main Material	Learning Method	Learning Experience	Type	Criteria	%	Refferences
							Scoring			
1	Students are able to explain the goal of the course.	-Students understand the class description, reading requirements, activities, and the nature of mythology and folklore.	-Students mention the goal of learnings -Students mention the nature of mythology and folklore.	Course Description, Course Readings, Course Requirements, Course Calendar, Grading, Class activity, Introduction to Course Competence ▪ The nature of Mythology and Folklore	▪ Interactive lecture ▪ Pair Work	-Students are exposed to RPS and class activities -Students are introducedwith the nature and mythology by definition and examples -students browse internet for more examples and present to class.			1	3,4
2	Students are able to mention the aspects in the study of myths.	-Students understand the theoretical backgroud of the study of the myth -Students understand the characteristics of myth	-Students mention the theoretical history of the study of myth -Students mention the characteristics if myth	▪ Mythology as the study of myths ▪ Characteristic of Myth	▪ Interactive lecture ▪ Film Viewing ▪ Group Disscussion	-Students are introduced with the mythology as the study of the myth by presentation	Oral Test		2	3,4

						-students browse examples from the internet and discuss what characteristic they could find in the chosen myth.				
3	Students are able to the theories related to the study of Mythology and the origins.	-Students have the ability to mention the related theories to mythology -Students are able to explain how theorists trace the origin of mythology	-Student can mention the theories related to the study of mythology -Students can explain the way theories trace the origin of myths	▪ Theories related to the study of Mythology ▪ Tracing the origin of myths	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given the lecturer about theories related to mythology from various experts. -Students hold discussion on the ways theorist trace the origin of myths.			1	3,4
4	Students are able to explain the types of hero and the	-Students recognize the structure of Myths	-Student mention the basic concept of the structure of the myth	The structure of Myths ▪ Types of Hero ▪ Monomyth	▪ Interactive lecture ▪ Group Disscussion	-Students are exposed with the types of heroes from	Assig nmet		2	3,4

No										
	concept of monomyth.	-Students recognize the the types of hero -Students understand the concept of monomyth	-Student provide example of the types of hero -Students discover the monomyth			various myths. -Students explore more tittle of myths to see the aspect of monomyth in myth.				
5	Students are able to identify the motifs in Myths.	-Students differenciate motifs in various myths	-Students enunciate the types of motifs -Students mention examples of the myth according to the motif.	-Mythological Archetypes -Creation myth	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are exposed to the motifs in classical mythology -Students discuss more motifs from example browsed from the internet.			1	3,4
6	Students are able to identify the archetypes employed in the myths.	-Students identify the archetypes from: 1 Tabu 2 Magic 3 Test 4 The Wise and the Foolish 5 Deception.	-Students shows the archetypes employed in the myth	▪ Motifs I 1 Tabu 2 Magic 3 Test 4 The Wise and the Foolish 5 Deception.	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given the explanation about the kind of archetypes. -Students explore more example			1	3,4

						from reading sources.				
7	Students are able to idntify the archetypes employed in the myths.	-Students identify the archetypes from: 1 Reversal of Fortune 2 Change and Fate 3 Society 4 Reward and Punishment 5 Nature of Life .	-Students shows the archetypes employed in the myth	▪ Motifs II 1 Reversal of Fortune 2 Change and Fate 3 Society 4 Reward and Punishment 5 Nature of Life	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given the explanation about the kind of archetypes. -Students explore more example from reading sources.	Quiz		2	3,4
8	MID TEST								30	
9	Students are able to explain the definition and the genres of folklore.	-Students enunciate the definition of folklore. -Students enunciate the genres of folklore. -Students enunciate a brief history of folklore studies.	-Students mention the defition of folfklore. -Students explains the genres of folklore. -Students tell the history of folklore studies.	▪ Definitions and genres of folklores. ▪ A brief history of Folklore Studies.	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given the explanation about folklore and genres. -Students are given the explanation about the history and the developmen			1	3,4

						t of folklore studies.				
10	-Students are able to identify the aspects of folk group.	-Students are abe to identify the characteristics of a folk group. -Students provide explanation about the beliefs and traditions shared in certain folk groups.	-Students mention the way a folk group is formed. -Students shows the aspects forming a folk group.	▪ Folk Groups ▪ Self-identification and beliefs ▪ Traditions (Sharing and Learning)	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given the explanation on the folk group and its significances. -Students explore what folkgroup they belong to and what makes them so.	Oral Test		2	3,4
11	Students are able to identify the traditions, rituals, and performances as part of folklore.	-Students are able to differenciate among traditions, rituals, and performances.	-Students mention the aspects of traidition. -Students mention the aspects of Rituals. -Students mention the aspects of perfomances.	Traditions, Rituals, and Performances	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given the explanation on traditions, rituals, and performances and the relation to the folklore. -Students explore more examples			1	3,4

No										
						from their knowledge of the society.				
12	Students are able to identify the application of Functionalist and Structuralist approaches in interpreting folklore.	-Students explains the perspective of functionalism in folklore -Students explains the perspective of structuralism in folklore	-Students mention the concept of functionalism -Students mention the concept of structuralism	Approaches to Interpreting Folklore ▪ Functionalism ▪ Sturcturalism	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are exposed with the theories of functionalism and structuralism. -Students explore more example of the application in online articles/journals.	Assignmet		2	2
13	Students are able to identify the application of Postmodernist approaches in interpreting folklore.	-Students explains the perspective of postmodernism in folklore	-Students mention the concept of posmodernism	Approaches to Interpreting Folklore ▪ Postmodernism ▪ Interdisiplinary	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are exposed with the theories of postmodernism -Students explore more example of the application in online			1	2

						articles/journals.			
14	Students are able to associate the method of ethnography in folklore studies.	-Students relates the importance of ethnography in the studies of folklore. 1 Identify folklore 2 Seek out folklore 3 Stages in Filedwork	-Students mention the steps of filedwork in the framework of ethnography.	Fieldwork & Ethnography	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are exposed with the fieldwork of ethnography. -Students explore more examples from online and reading sources.		1	1,5
15	Students are able to recognize the various projects on follore studies.	-Students are able to identify the Folklore Projects. -Students are able to plan a project of folklore.	-Students create an outline of a project of folklore 1 create a title 2 decide the approaches and methods 3 draw a purpose of their studies	▪ Example of Folklore Projects	▪ Interactive lecture ▪ Group Disscussion ▪ Pair Work	-Students are given examples of folklore projects -Students create an outline of folklore project.	Quiz	2	1,5
16	FINAL TEST							40	

Tugas mahasiswa dan penilaiannya:

1. Affective   10%
2. The evaluation on Mythology   10%
3. The evaluation on Folklore   10%
4. Mid Test   30%
5. Final Test   40%

Samarinda, 2 Agustus 2021

Mengetahui Ketua Program Studi   Dosen Pengampu/Penanggung Jawab MK

Singgih Daru Kuncara, S.S., M. Hum   Jonathan Irene Sartika Dewi M., S.S., M. Hum