



SURAT KETERANGAN

Nomor: 702/UN17.14/KP/2021

Dekan Fakultas Ilmu Budaya Universitas Mulawarman dengan ini menyatakan bahwa:

Nama : Jonathan Irene Sartika Dewi Max
NIP : 199001062019032014
NIDN : 0006019006
Jabatan Fungsional : Asisten Ahli

Telah melakukan Pengembangan RPS Kajian Film (Film Studies) sebagai Dosen Penanggung Jawab MK yang dilaksanakan oleh Fakultas Ilmu Budaya Unmul pada tanggal 13 Desember 2021.

Demikian Surat Keterangan ini dibuat dengan sebenarnya untuk dipergunakan dengan sebagaimana mestinya.

Samarinda, 31 Desember 2021

Dekan,



Dr. H. Masrur, M.Hum.

NIP 196312311989031037



**UNIVERSITAS MULAWARMAN
FAKULTAS ILMU BUDAYA
PROGRAM STUDI SASTRA INGGRIS**

**RENCANA PEMBELAJARAN SEMESTER
TAHUN AKADEMIK 2020-2021**

Kampus Flores Jalan P. Flores No. 1 Samarinda

www.fib.unmul.ac.id



RENCANA PEMBELJARAN SEMESTER
TAHUN AKADEMIK 2020-2021
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Mata Kuliah: Kajian Film (Film Studies)	Semester: 5	Sks: 2	Kode MK: 14025240
Program Studi: Sastra Inggris	Dosen Pengampu: <u>Jonathan Irene Sartika Dewi M, S.S., M.Hum</u> Email: irenesartika@gmail.com Phone: 081226605660		

Capaian Pembelajaran Matakuliah	<p>At the end of the lecture, lecture participants are generally projected to be able to examine more critical of film/television adaptation works than literary works.</p> <ol style="list-style-type: none"> 1. Students will be able to understand the relationship between films and literary works in the form of films as well as television series adapted from works of British and American literature and students can compare between the two genres based on their characteristics and mechanisms. 2. Students at the end of the lecture will be able to more critically examine adaptation works films/television series and literary works.
Deskripsi Matakuliah	<p>This course discusses the relationship between films and literary works in the form of films and series television adapted from British and American literature by making comparisons between the two genres based on their characteristics and mechanisms. The discussion focused on the narratology of novels/short stories/drama and films/television series, novelization, and literary adaptation.</p>
Capaian Pembelajaran Lulusan	<p>Ranah Sikap (S):</p> <ol style="list-style-type: none"> a. Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain (S5) b. Bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan (S6) c. Menginternalisasi nilai, norma, dan etika akademik (S8) <p>Keterampilan Umum (KU):</p>

	<p>a. Mengkaji pengetahuan dan atau teknologi di bidang keahliannya berdasarkan kaidah keilmuan, atau menghasilkan karya desain/seni beserta deskripsinya berdasarkan kaidah atau metode rancangan baku, yang disusun dalam bentuk skripsi atau laporan tugas akhir (KU2)</p> <p>b. Mempublikasikan hasil tugas akhir atau karya desain/ seni, yang memenuhi syarat tata tulis ilmiah, dan dapat diakses oleh masyarakat akademik (KU3)</p> <p>c. Menyusun dan mengkomunikasikan ide dan informasi bidang keilmuannya secara efektif, melalui berbagai bentuk media kepada masyarakat akademik (KU4)</p> <p>Keterampilan Khusus (KK):</p> <p>a. Mampu memahami dan mengulas beragam bentuk karya sastra yang meliputi sekurang-kurangnya prosa, drama, dan puisi. Mampu menyediakan layanan kebahasaan dalam bahasa Inggris untuk keperluan khusus dalam dunia kerja.(KK2)</p> <p>b. Memahami teori-teori di bidang bahasa dan sastra, dan mampu menerapkan teori tersebut dalam menghadapi suatu fenomena bahasa dan sastra (puisi, prosa, dan drama) tertentu, atau permasalahan budaya secara umum terutama yang berkaitan dengan kebudayaan tropis. (KK4)</p> <p>c. KK7. Memiliki kompetensi sebagai pemerhati bahasa dan sastra yang berintegritas yang berpegang teguh pada nilai-nilai kebenaran yang mampu berperan secara mandiri dan berkelompok untuk melestarikan kebudayaan lokal. (KK7)</p> <p>Pengetahuan:</p> <p>Menguasai teori dan pengaplikasiannya pada bidang kesastraan. (PP1)</p>
Refrensi	<p>1. Andrew, J. Dudley. 1984. Concepts in Film Theory. Oxford: Oxford University Press.</p>

	<ol style="list-style-type: none"> 2. Buckland, Warren. 2015. <i>Film Studies: An Introduction</i>. London: Hodder & Stoughton Ltd. 3. Dick, Bernard F. 1998. <i>Anatomy of Film</i> 3rd Edition. New York: St. Martin's Press. 4. Giannetti, Louis. 2014. <i>Understanding Movie</i> 13th Edition. London: Laurence King Publishing Ltd. 5. Metz, Christian. 1974. <i>Film Language: A Semiotics of Cinema</i>. Oxford: Oxford University Press. 6. Monaco, James. 2000. <i>How to Read Film: The World of Movies, Media, and Multimedia</i>. Oxford: Oxford University Press. 7. Stam, Robert. 1992. <i>New Vocabularies in Film Semiotics</i>. London: Routledge.
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Meeting	Competence	Specific Competence (Sub-CPMK)	Indicator	Main Material	Learning Method	Learning Experience	Scoring			References
							Type	Criteria	%	
1	Students are able to explain Class Orientation and Define Film	Students understand the Class orientation	<ul style="list-style-type: none"> • Students mention the goal of learnings 	<ul style="list-style-type: none"> • Course Description, Course Readings, Course Requirements, Course Calendar, Grading, Class activity, • Term Film, Movie, Cinema? • Realism, Formalism, Classical • Auteur and Genre 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	Students are exposed to material presentation by lecturer and hold group discussion on reading material.			3	3
2-3	Students are able to explain The Scope of Film Studies and Genres	Students understand the linguistic forms and functions	Students identify linguistic forms and functions	<ul style="list-style-type: none"> • Subjects or themes • Ways of Categorizing • Influences • Genre Mixing 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	Students are exposed to material presentation by lecturer and hold group discussion on reading material.			4	1

				<ul style="list-style-type: none"> • Genre and Culture • Film Genres (Subs) 		Group Task Submission on Film Genre.				
4-5	Students are able to explain History of Film the role of context in interpretation	Students understand the role of context in interpretation	Students enunciate the role of context in interpretation	<ul style="list-style-type: none"> • History • Evolution of Cinema from different eras • Film in Indonesia 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	<p>Students are exposed to material presentation by lecturer and hold group discussion on reading material.</p> <p>Group Task Submission on History of Film</p>			4	6
6-7	Students are able to explain The Elements of Film	Students understand the topic and the representation of discourse content	Students enunciate the topic and the representation of discourse content	<ul style="list-style-type: none"> • Film, Space, Image • Mise-en-scene • Montage • Shots and angles • Symbolism 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	<p>Students are exposed to material presentation by lecturer and hold group discussion on reading material.</p> <p>Group Task Submission on The Elements of Film</p>			4	4
8	MID TEST								30	
9-10	Students are able to explain the Thematic Elements of Film	Students understand the concept of Clause and Sentence	Students identify Clause and Sentence	<ul style="list-style-type: none"> • Theme and Focus • Emotional Effect or Mood • Character • Style and Texture • Ideas in Film • Analyzing theme 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	<p>Students are exposed to material presentation by lecturer and hold individual assignment on given film.</p> <p>Group Task Submission on</p>	Task		3	1,3,7

						Thematic Elements of Film.				
11-12	Students are able to explain the concept of Film Adaptation	Students understand the SFL	Students enunciate the concept of SFL	<ul style="list-style-type: none"> • Novels to Film • Question on Fidelity • Intertextuality in Film • Ways of Adaptation 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	<p>Students are exposed to material presentation by lecturer and hold individual assignment on given text.</p> <p>Group Task Submission on Film and Literature (Adaption)</p>	Task		4	4
13-14	Students are able to explain the Fictional and Dramatic Elements of Film	Students understand the concept of Ideational Meaning	Students identify Material Process in texts.	<ul style="list-style-type: none"> • Film Analysis and Literary Analysis • The Elements of A Good Story • Dramatic Structure • Conflict and Characterization • Dramatic Irony 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	<p>Students are exposed to material presentation by lecturer and hold individual assignment on given text.</p> <p>Group Task Submission on Fictional and Dramatic Elements of Film</p>	Task		4	2
15	Students are able to explain the Components in Film Reviewing	Students understand the Ideational Meaning	Students identify Mental & Relational Process in texts	<ul style="list-style-type: none"> • Journalism of film • The four components of film reviewing • Evaluation of Film 	<ul style="list-style-type: none"> • Interactive lecture • Group Discussion 	<p>Students are exposed to material presentation by lecturer and hold individual assignment on given text.</p>	Task		4	5,7

						Drafting individual assignment on film analysis.				
16	FINAL TEST							40		

Tugas mahasiswa dan penilaiannya:

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|---------------|-----|
| 1. Affective | 10% |
| 2. Task | 20% |
| 3. Mid Test | 30% |
| 4. Final Test | 40% |

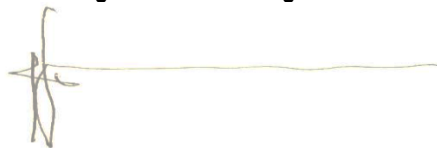
Samarinda, 13 Desember 2021

Dosen Pengampu/Penanggung Jawab MK



Jonathan Irene Sartika Dewi M., S.S., M. Hum

Mengetahui Ketua Program Studi



Singgih Daru Kuncara, S.S., M. Hum