

Pa'Balle Sumanga Gambus

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A Allegro ♩ = 120

Musical score for the first system, measures 1-4. The score includes parts for Clarinet in B, Gambus, Violin 1, Violin 2, Viola, Violoncello, Beduk, Gend. Mkssr, and Rebana. The key signature is one flat (B-flat), and the time signature is 6/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The Clarinet part features trills and triplets. The Gambus part is characterized by continuous triplets. The string parts (Violin 1, Violin 2, Viola, Violoncello) play chords with triplets. The Beduk, Gend. Mkssr, and Rebana parts play a rhythmic pattern of eighth notes with triplets.

Musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl.), Gambus, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Beduk, G. Mkssr, and Rebana. The key signature changes to two sharps (D major), and the time signature changes to 4/4. The tempo remains 'Allegro'. The Clarinet part features trills and triplets, with a dynamic marking of 'mf'. The Gambus part continues with triplets. The Violin 1, Violin 2, and Viola parts play chords with triplets. The Violoncello part plays a rhythmic pattern of eighth notes with triplets. The Beduk, G. Mkssr, and Rebana parts play a rhythmic pattern of eighth notes with triplets.

9

Cl.
Gambusu
Vln. 1
Vln. 2
Vla.
Vc.
Beduk.
G.Mkssr
Rebana



14

Cl.
Gambusu
Vln. 1
Vln. 2
Vla.
Vc.
Beduk.
G.Mkssr
Rebana

mp

B

19

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana



25

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

tr

tr

mf

31 *tr* *tr* *tr* *tr*

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana



36

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

f *ff* *p* *ff* *p* *ff*

41

Cl. *tr* *Al*

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana



45

Cl. *tr*

Gambusu *mp* *ff*

Vln. 1 *ff*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Beduk.

G.Mkssr

Rebana

49

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana



53

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

58

Cl.

Gambus

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana



61

Cl.

Gambus

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

64

Cl.
Gambus
Vln. 1
Vln. 2
Vla.
Vc.
Beduk
G.Mkssr
Rebana



C Allegro ♩ = 140

67

Cl.
Gambus
Vln. 1
Vln. 2
Vla.
Vc.
Beduk
G.Mkssr
Rebana

p

Allegro ♩ = 140

p

p

p

Ēa i la ĥa i lal lah Ēa i la ĥa i lal lah Ēa i la ĥa i lal lah Ēa i la ĥa i lal lah Ēa i la ĥa i lal lah Ēa i la ĥa i lal lah

73

Cl. *p*

Gambus
La i la ha i lal lah La i la ha i lal lah La i la ha i lal lah La i la ha i lal lah *p* la i la ha i lal lah La i la ha i lal lah

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Beduk.

G.Mkssr

Rebana



79

Cl. *p*

Gambus
La i la ha i lal lah La i la ha i lal lah *f* La i la ha i lal lah La i la ha i lal lah La i la ha i lal lah La i la ha i lal lah

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Beduk.

G.Mkssr

Rebana

85 $\text{♩} = 140$ $\text{♩} = 120$ rit. Free Gambus

Cl. *ff*

Gambus *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Beduk

G.Mkssr

Rebana



90

Cl. *p*

Gambus *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Beduk

G.Mkssr

Rebana

96

Cl.

Gambus

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

p

mf

p

p

p



102

Cl.

Gambus

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

p

f

p

p

p

107 $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 140$

Cl. *ff*

Gambusu *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Beduk.

G.Mkssr

Rebana



112

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

A2

Allegro ♩ = 120

118 *tr*

Cl. *tr*

Gambusu *gliss.*

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Beduk.

G.Mkssr

Rebana

122 *tr*

Cl. *tr*

Gambusu *mp*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf*

Vc. *mf*

Beduk.

G.Mkssr

Rebana

126

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

f *p*

Dm Eb Bb+ G Eb Eb+ G Cm G7+ C+ Dm Cm Bb+



130

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

f

1.2.

Cm D Cm

135

Cl.

Gambus

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

Chord markings: Gm, F, Am, Cm, Dm



138

Cl.

Gambus

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

Chord markings: Gm, F, Am

141

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

Chords: Gm, F, Cm, Dm



144

Cl.

Gambusu

Vln. 1

Vln. 2

Vla.

Vc.

Beduk.

G.Mkssr

Rebana

Chords: Gm, F, Am