

ecoalt-2022-0029 - [View Abstract](#)

Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study

Questionnaire	Yes	No	Not applicable
Does the manuscript contain new and significant information to justify publication?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Does the Abstract (Summary) clearly and accurately describe the content of the article?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is the problem significant and concisely stated?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
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Are the interpretations and conclusions justified by the results?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is adequate reference made to other work in the field?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Please rate the priority for publishing this article (1 is the highest priority, 10 is the lowest priority)	<input style="width: 80px;" type="text" value="3"/>		

Manuscript StructureLength of article is: ▼Number of tables is: ▼Number of figures is: ▼**Please state any conflict(s) of interest that you have in relation to the review of this paper (state “none”**

if this is not applicable).

"I declare that there is no conflict of interest whatsoever with respect to this paper".

Rating	Excellent	Good	Average	Below Average	Poor
Interest	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Originality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Would you be willing to review a revision of this manuscript?

Yes No

*** Recommendation**

Accept Minor Revision Major Revision Reject

Confidential Comments to the Editor

ΩSpecial Characters

I am very happy and enthusiastic because I have been given the opportunity by the journal editor. Thank you for your trust.

Comments to the Author

ΩSpecial Characters

I recommend accepting this manuscript on a 'major revision' note, but authors should consider vital comments in order to improve the manuscript. Then, the most urgent thing is "language quality" with the implementation of proofreading. Other corrections that must be complied with need to pay attention to all aspects. How to unite the idea of sociology, of course, by using a dramaturgy view with the view of economic and business aspects, while both have contrasting perspectives in the scientific paradigm. Authors need to highlight section of Dramaturgy. What is the relationship between the interpretive approach and the critical approach? Aren't they two different things in the realm of qualitative study? Please highlight on part of Towards Critical Dramaturgy. Since this paper is a research method development, which is a new thing in the mainstream realm, the background argument can be strengthened. What contributions can apply to the development of related sciences that apply to the current methodological considerations?. Remove unnecessary references that have nothing to do with this manuscript.