e-ISSN 2549-7715 | Volume 5 | Nomor 3 | Juli 2021 | Hal: 567-579

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THE ANALYSIS OF ZACH'S HOMOSEXUAL IDENTITY IN SHELTER (2007)

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ABSTRACT

Homosexual identity formation is the process when someone comes first to consider themselves become a homosexual. It means that homosexual identity formation is when someone considered he/she becomes a homosexual. There are six stages of homosexual identity formation from Vivienne Cass which are, identity confusion, identity comparison, identity tolerance, identity acceptance, identity pride, and identity synthesis. This theory explained that in order for someone to change from non homosexual to homosexual, they will experience these stages of identity formation. These four stages of homosexul identity formation can be found in Zach character in the *Shelter* film. The purpose of this research was to find out the the character of Zach undergo the stages of homosexual identity formation in his transformation from a non homosexual person to homosexual in the Shelter film (2007). This research is conducted as a qualitative research. The data of this research were the dialogue, duration, action, word, and picture based on the film. This research has two data sources which is the Shelter film (2007), and also the script of the film itself. The data in this research were then analyzed by using Vivienne C in order to get deeper understanding and the character, Abram's theory of characterization is adopted. The result of this research proved and showed that in *Shelter* film (2007) Zach went the six stages of Homosexual Identity Formation in his process becoming a homosexual person.

Keywords: Identity Fomation, Homosexual, Shelter film, Zach

ABSTRAK

Pembentukan identitas homoseksual adalah proses ketika seseorang datang lebih dulu untuk menganggap dirinya sebagai seorang homoseksual. Artinya pembentukan identitas homoseksual adalah ketika seseorang menganggap dirinya menjadi homoseksual. Terdapat enam tahapan pembentukan identitas homoseksual dari Vivienne Cass yaitu, kebingungan identitas, perbandingan identitas, toleransi identitas, penerimaan identitas, kebanggaan identitas, dan sintesis identitas. Teori ini menjelaskan bahwa agar seseorang berubah dari non homoseksual menjadi homoseksual akan mengalami tahapan pembentukan jati diri tersebut. Empat tahapan pembentukan identitas homoseksual ini dapat ditemukan pada karakter



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Zach dalam film Shelter. Tujuan dari penelitian ini adalah untuk mengetahui karakter Zach yang mengalami tahapan pembentukan identitas homoseksual dalam transformasinya dari non homoseksual menjadi homoseksual dalam film Shelter (2007). Penelitian ini dilakukan sebagai penelitian kualitatif. Data penelitian ini berupa dialog, durasi, aksi, kata, dan gambar berdasarkan film. Penelitian ini memiliki dua sumber data yaitu film Shelter (2007), serta naskah film itu sendiri. Data dalam penelitian ini kemudian dianalisis dengan menggunakan Vivienne C untuk lebih memahami dan karakternya, teori karakterisasi Abram diadopsi. Hasil penelitian ini membuktikan dan menunjukkan bahwa dalam film Shelter (2007) Zach menjalani enam tahapan Pembentukan Identitas Homoseksual dalam prosesnya menjadi seorang homoseksual.

Kata Kunci: Fomasi Identitas, Identitas Homoseksual, Film Shelter, Zach.

A. INTRODUCTION

The issue of same sex relationship had been very controversial nowadays. Some countries ban this relationship while some others support it because having relationship with someone is everyone's right. There were so many films which bring homosexual issues such as Brokeback Mountain (2005), Shelter (2007), and Geography Club (2013), Prayers for Bobby (2009). These films were about the same-sex relationship. The film that was analyzed by the researcher is Shelter (2007). Shelter was a gay movie directed by Jonah Markowitz. This movie told about the main character sexual orientation which changes during the story.

Zach had a girlfriend Tori but they broke up before he met Shaun. They tried to get back together but they could not do that, because Zach felt there was something wrong with him. Zach felt that there is something wrong about his relationship with Shaun as a friend, which developed into a sexual oriented relationship after he spent a long time together with him.

Nowadays the issue of the same sex relationship seemed to become popular as some countries had legalized same sex marriage. Therefore, this case was interesting to be analyzed by the researcher, therefore the researcher analyzed the stages of homosexual identity formation. Based on that aforementioned statement, the researcher adapted the theory of the stages of homosexual identity formation by Vivienne C. Cass. This theory was adapted because the researcher realized that analyzing a film was complex in a way that the plot can be unpredictable and it sometimes does not fix to a specific pattern.

This theory is expected to help the researcher to analyze this research. The researcher admitted that homosexuality is still persists in our society. In addition homosexual liberation has been progressive in the recent years. However despite the increase of homosexuality in this society they were still considered as the minority party and may felt alienated from the majority. Therefore, this research

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might be useful to promote awareness of homosexual behavior changes in the society.

B. REVIEW OF RELATED LITERATURE

1. IDENTITY

According to Burke and Stats Identity was set of meanings by people that define when one is resident of role in a society and claims their special characteristics that identify them as a special person when they do something unique (3).

According to Burke and Stats individual have two identities, there were social identities and person identities. Different social structural positions individuals hold, such as spouse, worker, and parent, while social identities are based on individuals' memberships in certain groups as in persons being Democrat, Latino, or Catholic (112).

"Person identities are based on a view of the person as a unique entity, distinct from other individuals. Here, the focus is on the qualities or characteristics individuals internalize as their own, such as being more (or less) controlling or more (or less) ethical" (Burke and Stats, 112).

According to Burke and Stats that social and individual identities were operate in the same way. Identity from each basis has identity standards which served as the reference and guidance behavior in situation (112).

2. GENDER IDENTITY

"Gender is a term that is often used to refer to ways that people act, interact, or feel about themselves, which are associated with boys/men and girls/women".(American Psychological Association)

In frequent gender was a way to refer into human behavior towards their respective self with female or male. When it came to a question about gender identity, the answer was "every single person's internal and individual experience of gender. It is their sense of being a woman, a man, both, neither, or anywhere in relation within the gender circle. In fact someone's gender identity may or may not be the same with the sex that assigned to them in birth" (Ottawa-Carleton District School Board).

"Transgender is an umbrella term used to describe people whose gender identity (sense of themselves as male or female) or gender expression differs from that usually associated with their birth sex". (American psychological association).

What was the relation between gender identity and sex orientation? Sexual orientation refer into an emotional or romantic feeling in which it is in the form of sexual affection or not from a male toward a female or another male, and from a female toward a male or another female. Whereas, gender identity referred to one's sense of oneself as male, female, or transgender.

3. SEXUAL ORIENTATION

The term of sexual orientation is used to explain an attraction to another person gender. According to American Psychological Associations, a sexual



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orientation was an emotional, romantic, sexual or affection attraction of someone to another person. This attraction was different for each person since they are attracted to an affection that can be considered taboo in certain culture. The sexual orientation was often used to help explained the attraction of another person who is attracted to those with the same gender as their own. This term is used by LGBTQ to understand their identity as well as the problem they were facing in their situation.

According to Cass model for Homosexual Identity Formation, both homosexual of male and female were changed that happen through the interactions of individuals and their environments. Written by Vivienne C. Cass, the model of Homosexual Identity Formation is based on a broad assumption that homosexual identity and their development on a person.

4. HOMOSEXUAL IDENTITY FORMATION

According to Cass's "homosexual identity formation is the process when someone comes first to consider themselves become a homosexual" (219). It meant that homosexual identity formation was when someone considered he/she was became a homosexual.

There were six stages of homosexual identity formation from Vivienne Cass. Cass's theory of homosexual identity formation as follows:

1) Identity Confusion

Identity confusion that "P experiences confusion and turmoil, and is forced to ask the question "If my behavior may be called homosexual, does this mean that I am a homosexual?" (Cass, 223). When someone was confused about their identity weather they are becoming homosexual or stay non-homosexual. This was because they are uncertain about becoming a homosexual the first time. Their old identity of being a non-homosexual changes and they were confused, either psychological or self-denial.

A heterosexual identity is now questioned, and P asks: "Am I a homosexual?" (Cass 223) It is also the individual is confused about his identity and ask himself that is he a homosexual or not, that is why the individual asks him or herself about his or her identity. In stage one most individuals attempt to resolve their confusion on their own.

2) Identity Comparison

"By the end of Stage 1, if identity foreclosure has not taken place, P has moved from a heterosexual self-portrait and has accepted the possibility that P's identity may be homosexual. This marks the first tentative commitment to a homosexual self." (Cass 225). It meant that the individual has not admitted that he is a homosexual. He or she tries to accept that he or she might be a homosexual.

According to Cass who explains that P comes to feel alienated from all others and has a sense of "not belonging" to society at large as well as to specific subgroups such as family and peers (225). The individual felt that he or she might be different

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and they feel alienated from all people because they felt there was something wrong with them that will made them feel "not belonging" to society.

Those individuals who felt most keenly alienated often seek professional counseling with the plea "I do not want to be different" (Cass 226). This belief about when someone confused about themself, they still found out the truth that they were non-homosexual because they do not want to be different.

According to Cass there are three groups of people who react this way:

- The "always been different". These people are the one that have what later will be labeled as homosexual feelings, thoughts, or behavior. In early stages of identity formation it will confirm this difference and recognize its source, which help the person to realize there is a group (homosexuals) in which they belongs. (Cass 226).
- There are those who have felt "different" throughout their lives on the basis of nonconformity to the heterosexual role (e.g., rejection of the need for marriage or children). For such people, a homosexual image of self may offer positive legitimization of this nonconformity (e.g., it is acceptable as a homosexual to reject marriage and children). (Cass 226)
- The "being different is exciting", in some cases there are those who wanted to add something special or extra in their lives. These people found 'being different' is rather exciting and even brings positive evaluation compare to the other two groups before (Cass, 226).

3) Identity Tolerance

The third stage was identity tolerance. This stage was when the individual has changed further from heterosexual more to homosexual, and the individual tolerance to himself that he might be a homosexual (Cass, 229).

According to Cass that the individual does not feel as alienated as before and even come into a realization about the existence of others in which the person can categorized themself as a homosexual (230).

4) Identity Acceptance

Stage four was Identity Acceptance. This stage was when the person finally accepted themselves and view homosexuality as a new lights. They somehow have convinced themselves despite in their current counter-cultural sexual orientation state they will be fine. The next challenged they have to face was to fight the inner tension that exist in themselves for going against norm of societies and instead somehow attempt to bring harmonies between the view from the society with their own view (qtd in Burns 10)

Cass argues that in this stage the individual will began to distance themselves from the heterosexual community and instead started to get closed with the group that belongs into homosexual community. It was also very important for these individuals to be encouraged and making decisions for themselves especially regarding "coming out" (qtd in Burns 10).

5) Identity Pride



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The fifth stage was Identity Pride in which the individual aware about the difference that occur between their own individual value and the society value about homosexual. This has caused the individual to treasure anything that related into the homosexual ideas while repelling the idea regarding the heterosexual (Cass,

Cass argues that with all the difference that happen in the individual's new way of perceiving the value. It somehow lit up the anger and frustration as the difference between their own value and society value in general is getting broad. When at first the situation is when the society reject the homosexual and view them from their perspective, it is now has turned the other way where the homosexual individual is the one that view the heterosexual or society in general from their own perspective. (233)

6) Identity Synthesis

The final stage was identity synthesis. In this stage the individual had finally able to integrate their gay or lesbian identity as a part of themselves instead of as something to define their identity. In some way there will probably be a little of anger and hostility towards the heterosexism although not as intense as before. They mostly will try to fit themselves again into the larger community and establish or maintaining relationship not only within the homosexuality community but also outside it as well (qtd in Burns 11).

RESEARCH METHODOLOGY

This research employed qualitative method. According to Patton and Cochran, "Qualitative research is characterized by purposed which relate to understanding some aspect of social life and the methods produce words rather than numbers, as data for analysis." (3) Qualitative was a kind of research or an approach that can be used to find out, exploring, understanding the individual especially to a social or human problem.

The data source of this research was the movie Shelter by Jonah Markowitz and published in 2007. The researcher used all the dialogues script from the film, film scenes, acts performed by characters as the primary source of this research. The secondary data that used were the previous researches and journals that relate or similar to the research that the researcher is going to conduct. This whole data presented in words, phrases, sentences, and paragraphs.

In the processed of collecting the data, the researcher watched the movie and learned the script of the story and took notes. The researcher used the data which is supportive to the analysis and reduced data which is not related to the study. This processed of categorizing the data conducted in a form of tables as well as using scenes from the movie. The last was the researcher also read related theories, journals, and studies that similar to this research and isolated some information that might be helpful to the findings.

The researcher identified the Stages of Homosexual Identity Formation of the character of Shelter, Zach. The researcher used the theory of Cass and also used



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Miles and Huberman interactive model to analyze the movie that the researcher chosen to be analyzed.

Data display was a processed in indicating and analyzing the data. The information from some previous studies and related theories are organized to identify the compatible data to the research problems of the study. In this section, the data that organized from the compatible information from related theories and previous studies will start to be analyzed in order to the answer the research problems.

Conclusions: drawing/verifying was the last processed after analyzing the data. The conclusions took after all of the data were valid and relevant in answering the research problems.

D. CODING CATEGORIES

Coding categories was a manual that focused on codes and coding and how these can play a role in the qualitative research, which is what this research is.

According to Saldana, code in the qualitative research was mostly appeared in a word or short phrase that form symbolically as a summative, salient, essencecapturing, or evocative attribute for language based or visual data. The data consists of interview transcripts, participant observation field notes, journals, documents, literature, artifacts, photographs, video, websites, email correspondence, and other. (Saldana, 3)

Saldana then divided the coding into two cycles. The first cycle coding processed can appeared in the form of a single word to a full sentence to an entire page of text to a moving images. The second cycle coding processed can appeared in the same exact unites, longer passages of texts, and even the rearrangement of the codes themselves. (3)

In this thesis, the researcher used code in words, the sentence from the dialogue and also the picture as the data for the research. The coding categories that the research provided based on the research question can be seen in the following table

1. I.CN: Identity Confusion

2. I.CR : Identity Comparison Research Question

: Identity Tolerance 3. I.TE : Identity Acceptance 4. I.AE

5. I.PR : Identity Pride 6. I.SS : Identity Synthesis

E. TRIANGULATION

In this research, the researcher used data triangulation as a method to validate the researcher's data. In data triangulation, the researcher used some data sources which are from the transcripts film and also the previous studies that concerned with the same issue with the researcher's study. This method is used to strengthen an analysis of the homosexual identity formation issue in this novel.

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F. FINDINGS

The finding of this research is related to Zach who goes through changes to become a gay as he met again with his childhood friend, Shaun. The changes that appeared in Zach are analyzed through Cass's homosexual identity formation stages in order to find out how Zach undergoes the changes. The researcher found six stages from homosexual identity formation that appeared in the character of Zach.

In the min 00:31:40-00:31:50 (Data 1) The stage of identity confusion started to happen when Zach met again with his childhood friend Shaun and started to get close to him. In the plot exposition, one day after getting drunk in Shaun's house, both of them kissed (pic. 1) Even though Shaun is the first one that initiated the kiss, there is no sign that Zach refused it. Instead both of them kiss each other and sleep together until the morning. The event in the above picture is what started the identity confusion that happened in Zach as he is very confused with his action that did not refused being kiss by Shaun.

min 00:32:22-00:32:36 (Data 2) In the (pic. 2) Zach is confused in his car. This event happen the morning right after the kissing event that happened in the night before. Zach is confused as he is a non homosexual person but he did not refuse when Shaun kissed him, instead he kissed him back.

(min 00:36:22-00:36:39) (Data 3)

Jeanne: "Zach you're not a fag right?"

Zach : "Jeanne.."

Jeanne: "Wait you never tell me anything, how am I supposed to know?"

Zach: "What do you think?"

Jeanne: "I think I don't wanna deal with that"

Zach is looking into the mirror after his conversation with Jeanne. His sister asked him whether he is a gay or not. When he was being asked by her sister he answered with a rather ambiguous answer as he did not deny it but at the same time he was not saying yes either. It can be seen from the following conversation between Zach and her sister Jeanne above that when Jeanne asked "Zach you're not a fag right?" it was answered by Zach with "What do you think?" instead of saying "yes" or "no".

At first this may indicated that Zach is answering Jeanne's question with another question to deliver the obvious answer that he is not gay. However his confused expression when he looked into the mirror in (pic. 3) is the otherwise as he is in fact in the state of confusion of not sure whether he is gay or not. That is why the researcher is certain that Zach is indeed experience the stage of identity confusion as his action and his words is not the same when he talked to Jeanne because he is not aware what really happened to him and in the state of confusion.

Other proof that showed Zach was indeed in the stage of confusion is how Zach was self denial that he actually showed when he answered Jeanne question. Zach words of "what do you think?" can also indicate that Zach does not want Jeanne to think that he is gay and refer to the fact that he is indeed straight as Jeanne know, especially when he has a long term relationship with her on and off girlfriend, Tori.

(min 00:36:53-00:37:10) (Data 4)

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Shaun: "I've tried calling you"

Zach: "Yeah"

Shaun: "Listen, I just wanna..."

Zach : "Yeah, I've been really busy man"

Shaun: "Yeah, that's cool." Zach: "Yeah, I know" Shaun: "Listen man..." Zach: "Just drop it dude"

Shaun: "Okay"

In the data 4 was a scene where Zach and Shaun not only met for the first time after the kiss happened, but also the first time for them to hold a conversation. Based from the conversation that happened in the dialogue above we can see that Shaun tried to get in touch with Zach as he said that he tried to call Zach several times. However Zach who was trying not to be "different" in this case a homosexual individual, decided not to answer any of his call as he tried to figure out what is really happen to him. This is how Zach perform Indentity comparison.

(min 00:38:20-00:38:59) (Data 5)

Zach: "Listen I'm sorry about the other day. It was stupid"

Tori : "Just make up your mind Zach. If you don't wanna be together

just don't pull that shit on me."

Zach: "ok"

Tori : "If it's what you want then i'm gonna move on."

Zach: "Alright"

Tori : "You know what that means, right?"

Zach : "Yeah Tori, I know what that means. Just go ok?"

From the dialogue in (Data 5) above, the researcher suspected that Tori had already aware that Zach might be gay as she did not try to discuss anymore about attempting to get back together, instead she directly pointed that if Zach did not want to be together again then she is going to move on.

She was somehow also aware that their relationship cannot be mend together again especially when she asked Zach again if he is know that by agreeing to end their relationship it means that this time it was once for all and there will be no going back together again. Zach answer rudely that he knows and left Tori who somewhat looked disappointed but expecting it.

This referred to Cass explanation about the identity comparison about the group of people that Zach might belong to, which in this case "the "always been different". These people are the one that have what later will be labeled as homosexual feelings, thoughts, or behavior." (Cass, 226).

(min 01:15:24-01:15:37) (Data 6)

Zach: "There's something I really need to tell you" Tori : "I already know. I've known for a while"

This was the evidence that indeed the researcher's suspicion that Tori already know that Gay in (data 5) was true, as it is proven by the dialogue from the scene in (data 6) about Tori known this fact for awhile. She mentioned "for awhile"

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instead of "long ago" or "since the beginning" which means that she knows this when Zach entered the stage of identity comparison and not from the beginning of their relationship.

(min 00:40:20-00:40:47) (Data 7)

In the scene of data 7 Zach spent approximately 27 seconds just to tolerance the fact that he is gay. He looked very confused how to deal with the fact of his awareness that he might gay and finally come into conclusion before going somewhere which is apparently Shaun's house.

(min 00:40:53) (Data 8)

The scene above referring into the fact that Zach has arrived into the stage of identity tolerance. According to Cass in this stage the individual does not feel as alienated as before and even come into a realization about the existence of others in which the person can categorized them self as a homosexual (230).

This might be the reason why Zach was going to Shaun's house, as Shaun is the other person that "categorized them self as a homosexual". Not only is that, in the scene Zach the first one that kiss Shaun first and not the other way around as in the (data 1). Zach has come into stage that he tolerance the fact that he has changed from heterosexual to homosexual.

(min 00:42:12) (Data 9) in this scene Zach and Shaun ended up having sex and sleep together. (min 00:42:50) (Data 10) In this scene Zach smiling on his way back from Shaun house. Another proof of how Zach in the stage of identity tolerance was how after having sex and sleep with Shaun he looked genuinely happy and even smiling widely as seen in the (pic. 10) when he was on his way going back into his house. This means that by allowing such action and behavior to happen at him, his tolerance toward the possibility that he might be gay is getting higher.

(min 00:45:26-00:45:49) (Data 11)

Zach: "Shaun, I can't"

Shaun: "Why?"

Zach : "Jeanne's leaving the town for the weekend and I gotta watch Cody"

Shaun: "So bring him."

Zach: "No"

Shaun: "Why not?"

Zach: "You don't care?"

Shaun: "No! That kid's great. He says some funny shit. Look, I'm turning the

grill on at 8" Zach: "Okay"

In the dialogue above we can see that at first Zach said no and did not agree to bring Cody to Shaun house. However Shaun tried to make Zach believe that he liked Cody and did not mind if Zach brought Cody along to his house, which ended up with Zach agreed with Shaun idea along with a smile in his face.

(min 00:48:36:00:48:48) (Data 12)

Shaun: "Come here" Zach: "What?" Shaun: "Come here"

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Zach: "I need to go check..."

Shaun: "He's fine. He's asleep. He's ok. Just come here"

In the data above as well as the dialogue. We can see another proof how Zach tolerance keeps getting higher from before. Zach allowed Shaun to hug and comfort him even with the presence of Cody around. This is also the turning point where Zach is ready to get into the next stage of the identity formation as his tolerance is in the highest point and he is ready to accept the fact that he is gay and has turn from heterosexual.

(min 00:49:51) (Data 13) in this data, Zach and Shaun walked together at the beach.

(min 00:49:59) (Data 14) in this data Shaun accompanied Zach skateboarding along the road.

(min 00:50:10) (Data 15) in this data Zach and Shaun go to pub together.

(min 00:50:26) (Data 16) In this data Zach smiles to Shaun while they were in bed together.

(min 00:50:34) (Data 17) in this data, Zach and Shaun played tackle in beach after surfing together.

(min 00:51:00) (Data 18) in this data, Zach and Shaun spent their day and kiss in Shaun's veranda.

(min 00:51:53) (Data 19) in this data Zach cuddled Shaun in Shaun's bed.

(min 00:56:00) (Data 20)

Gabe : "I talked to a bunch of people and no one sees you anywhere"

Zach : "Everyone's gone man"

This confirmed that Zach indeed was never outside with the other people or hanging out with his old friends and groups as according to Gabe, no one ever saw him anywhere. This indicate that indeed Zach experience the stage of identity acceptance as he is now tend to get closer to Shaun who was the homosexual individual than all of his other friends who belong into the heterosexual community.

(min 00:57:27) (Data 21)

Gabe : "Okay, your confusion is one thing. But bringing Cody into this is

just totally fucked"

Zach: "I didn't bring him to anything"

Jeanne: "You brought him to Shaun!"

Zach: "He likes Shaun! Shaun's better than..."

From the data above, it showed how Zach and Jeanne are now have different thoughts and perspective about individual and social value towards homosexual. In this case the researcher has found the second evidence that related into the explanation above that Cass talking about identity pride.

(min 00:57:27) (Data 21)

Jeanne: "Cody lost his father. He needs you. He needs a positive man in his life"

: "I'm sorry I'm no Allan." Zach

Jeanne: "You. He's a little kid. He's not gonna understand this."

: "You're mother of the fucking year now?" Zach



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Jeanne: "Oh fuck you."

Zach : "He'll be lost without me."

Jeanne : "Fuck you Zach. Zach are you trying to fuck up our family?"

Zach : "Yeah Jeanne, that's what I'm trying to do. You know Cody has a

sense of family because of me. Mom died and I got a family fucking

gene."

Jeanne : "Oh I see, so it's the family gene that makes you ran off and have

your big gay wedding? You're gonna make the family proud?"

Zach: "So it's what you scared of. This isn't about Shaun or me, this is about

you being left. You know I'm the only one who hasn't ran of you."

(min 01:18:58) (Data 22)

Shaun: "Why are you here? What changed?"

Zach: "I did. Could you help me?"

Shaun: "You serious? Of course, anything."

Zach: "Anything?"

Shaun: "Yes"

From the data above Zach told Shaun that he is the one that finally accept, admit, and changed for the better as he already integrated gay as part of his identity and himself.

(min 00:20:05) (Data 23) in this data Zach and Shaun Hug each other and started their relationship.

G. Conclusions

Conclusion in this chapter was written down to answer the research question based in chapter I, and based on the findings and discussion in chapter IV. This reset aimed to find out how Zach undergo the stage of homosexual identity formation. The researcher has found that Zach experienced all of the stage of identity formation which consists of identity confusion, identity comparison, identity tolerance, identity acceptance, identity pride, and identity synthesis which is revealed through the sequence of the plot in the story.

The way of Zach undergoes the change in the film started from identity confusion just as what Cass explained as the first stage of the identity formation. Then, it then continues into the second stage which is identity comparison until it reach identity synthesis. The stage of identity formation revealed through the characters and plot of the story in a sequence from the introduction of Zach character in exposition, Zach's identity comparison in rising action, the identity tolerance in climax, both identity acceptance and identity pride that revealed both in falling action, and finally end with the denouement as the last stage of identity formation which is identity synthesis revealed as the final outcome in the story.

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