

ecoalt-2022-0029 - [View Abstract](#)

Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study

Questionnaire	Yes	No	Not applicable
Does the manuscript contain new and significant information to justify publication?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Does the Abstract (Summary) clearly and accurately describe the content of the article?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Is the problem significant and concisely stated?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Are the methods described comprehensively?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Are the interpretations and conclusions justified by the results?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is adequate reference made to other work in the field?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is the language acceptable?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Please rate the priority for publishing this article (1 is the highest priority, 10 is the lowest priority)	<div style="border: 1px solid #ccc; padding: 2px; display: inline-block;">5 <span style="font-size: 0.8em;">▼</span></div>		

**Manuscript Structure**

Length of article is: Too long ▼

Number of tables is: Too few ▼

Number of figures is: Adequate ▼

**Please state any conflict(s) of interest that you have in relation to the review of this paper (state "none" if this is not applicable).**

"none"

Rating	Excellent	Good	Average	Below Average	Poor
Interest	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Originality	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Would you be willing to review a revision of this manuscript?

- Yes  
 No

### \* Recommendation

- Accept  
 Minor Revision  
 Major Revision  
 Reject

### Confidential Comments to the Editor

ΩSpecial Characters

Hey, thank you for trusting me to comment on this article. It's certainly been an experience and a really great one for me. Once again, I need to appreciate the hard work of the editorial board.

### Comments to the Author

ΩSpecial Characters

There are 3 (three) points that the author must review. (1) This paper aims to provide an epistemological and methodological construction. Indeed, in particular, this study is original and extended because of the development of a qualitative method. However, the author needs to clearly frame the mechanism for using "Critical Dramaturgy". This is urgent, considering that this is a qualitative-based model, so that users can easily replicate this method in other publications (such as background). (2) There are views that are still blurred between the Qualitative - Interpretive Approach and Critical Dramaturgy. What are the vital differences between the three and what is the role of each? Please explain in part II. Non-Postivistiv Paradigm. (3) They have not described constructively it what are the reasons for using Dramaturgy from the point of view of Sociology if they used it in the Corruption Study Area? Where is the correlation of thought? (check section 2.4. Dramaturgy). Authors need to be careful with each revised chapter. I hope the authors are not in a hurry, so that they can prove the corrected results before the publication process.