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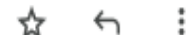
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Tue, Feb 1, 1:21 AM



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31-Jan-2022

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Wed, Feb 2, 1:46 AM



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01-Feb-2022

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**Pencho Penchev** <onbehalfof@manuscriptcentral.com>

Sat, Feb 5, 1:19 AM



to me ▾

04-Feb-2022

Dear Dr. Ikbal:

Manuscript ID ecoalt-2022-0029 entitled "Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study" which you submitted to the **Economic Alternatives**, has been reviewed. The comments of the reviewer(s) are included at the bottom of this letter.

The reviewer(s) have recommended publication, but also suggest some revisions to your manuscript. Therefore, I invite you to respond to the reviewer(s) comments and revise your manuscript.

To revise your manuscript, log into <https://mc04.manuscriptcentral.com/ecoalt> and enter your Author Center, where you will find your manuscript title listed under "Manuscripts with Decisions." Under "Actions," click on "Create a Revision." Your manuscript number has been appended to denote a revision.

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IMPORTANT: Your original files are available to you when you upload your revised manuscript. Please delete any redundant files before completing the submission.

Because we are trying to facilitate timely publication of manuscripts submitted to the Economic Alternatives, your revised manuscript should be submitted by 06-Apr-2022. If it is not possible for you to submit your revision by this date, we may have to consider your paper as a new submission.

Once again, thank you for submitting your manuscript to the Economic Alternatives and I look forward to receiving your revision.

Sincerely,
Dr. Pencho Penchev
Editor-in-Chief, Economic Alternatives
pencho_penchev@gyuvetch.bg

Economic Alternatives - Manuscript ID ecoalt-2022-0029.R1

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**Economic Alternatives** <onbehalf@manuscriptcentral.com>

Wed, Feb 9, 1:18 AM



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08-Feb-2022

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Sincerely,

Economic Alternatives Editorial Office



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**Pencho Penchev** <onbehalf@manuscriptcentral.com>

Feb 10, 2022, 3:44 PM



to me ▾

10-Feb-2022

Dear Dr. Ikbal:

It is a pleasure to accept your manuscript entitled "Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study" in its current form for publication in the **Economic Alternatives**.

Thank you for your fine contribution. On behalf of the Editors of the **Economic Alternatives**, we look forward to your continued contributions to the Journal.

Sincerely,

Dr. Pencho Penchev

Editor-in-Chief, **Economic Alternatives**pencho_penchev@gyuvetch.bg



Muhammad Iqbal <muhammad.iqbal@feb.unmul.ac.id>

Thu, Feb 10, 5:45 PM



to pencho_penchev ▾

Dear: editorial board. My colleagues and I are very happy to hear this news. For proof that the manuscript has been reviewed in **Economic Alternatives**, can we obtain proof of acceptance? We need it as a condition for the 'Open Examination' in the Doctoral Program. Ask for your wisdom and help.

Greetings,

Muhammad Iqbal





pencho penchev <pencho_penchev@gyuvetch.bg>

Thu, Feb 10, 7:05 PM



to me [Dropdown Arrow]

Here it is - your Letter of Acceptance

Best,

P. Penchev

>----- Оригинално писмо -----

>От: Muhammad ikbal muhammad.ikbal@feb.unmul.ac.id

>Относно: Re: **Economic Alternatives** - Decision on Manuscript ID ecoalt-2022-0029.R1

>До: pencho_penchev@gyuvetch.bg

>Изпратено на: 10.02.2022 11:45



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Kalina Bratanova: language editor of Economic Alternatives Journal at University of National and World Economy, Bulgaria

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Kalina Bratanova <kalina.bratanova@abv.bg>

Sun, Oct 16, 5:21 PM [Star] [Reply] [More]

to me, eajournal

Dear colleague,

I made the language editing of your article for EAJ, issue 4/2022. Regrettably, there are a lot of mistakes and sentences that do not make much sense. My request is that you proofread the edited version and revise the sentences or phrases highlighted in yellow. As you will see, they are on the following pages: 2,4,5,9,11,12,13,14,15,16, 18 and 19. Please get back to me with the revised version by 29 October. Thank you for your responsiveness in advance.

Best regards, Kalina

Assoc. Prof. **Kalina Bratanova**
University of National and World **Economy**
Faculty of International **Economics** and Politics
Department of Foreign Languages and Applied Linguistics
Studentski grad "Hristo Botev", Osmi Dekemvri str., Sofia 1700, Bulgaria

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economic alternatives



Active



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Muhammad ikbal <muhammad.ikbal@feb.unmul.ac.id>

Sat, Nov 5, 3:41 PM



to Kalina

Dear. Prof. Kalina Bratanova,

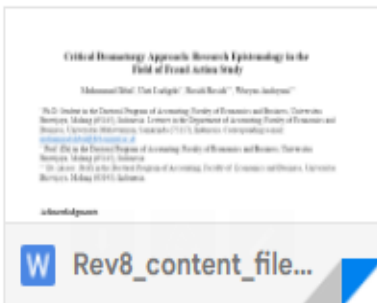
Sorry just replied to your message. Two weeks ago, I had to focus on completing my doctoral studies. At the same time, the hectic academic activities also required me to teach on campus. Corrected words and sentences are listed in this file. Please your wisdom. Have a nice day.

Sincerely,

Muhammad Ikbal and colleagues



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Economic Alternatives - final proofreads External Inbox x**Pencho Penchev** <ejournal@abv.bg>

to hrabrin.bachev, me, valdrin.dervishaj ▾

📧 1:02 PM (7 hours ago)



Dear colleagues,

please find attached the final version of your papers for Economic Alternatives.

I would like to ask you to check it carefully for typos or other small mistakes and if you find any - please, write me within 4 days.

You have to tell me the page, row, the mistaken word or number and the correct word/number.

If there is no answer from you we will assume that everything is fine with your paper.

Best regards,

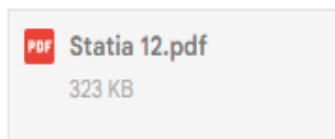
Prof. Pencho D. Penchev, DSc

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1700, Students Town

Economic Alternatives journal, editor-in-chief: <http://www.unwe.bg/eajournal/en>

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Muhammad ikbal

to Pencho

10:10 PM (0 minutes ago) ☆ ↶ ⋮

Dear Chief Editor,

Thank you for your kindness. Apparently, all the content in this manuscript is clear. But, editorially, it is necessary to add the affiliation of the 4th author. Please adjust to the cover letter that has been submitted. These minor corrections are contained in yellow markers.

Best wishes,
Muhammad Ikbal



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ACTION	STATUS	ID	TITLE	SUBMITTED	DECISIONED
	ADM: Penchev, Pencho <ul style="list-style-type: none"> Accept (10-Feb-2022) Awaiting Production Checklist 	ecoalt-2022-0029.R1	Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study	08-Feb-2022	10-Feb-2022
	view decision letter <input checked="" type="checkbox"/> Contact Journal		View Submission		
a revision has been submitted (ecoalt-2022-0029.R1)	ADM: Penchev, Pencho <ul style="list-style-type: none"> Major Revision (04-Feb-2022) a revision has been submitted 	ecoalt-2022-0029	Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study	01-Feb-2022	04-Feb-2022
	view decision letter <input checked="" type="checkbox"/> Contact Journal		View Submission		

Economic Alternatives

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Bulgaria



Universities and research
institutions in Bulgaria

SUBJECT AREA AND
CATEGORY

Economics, Econometrics
and Finance

└ Economics,
Econometrics and
Finance
(miscellaneous)

PUBLISHER

University of National and
World Economy

H-INDEX

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ISSN

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COVERAGE

2021

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Critical Dramaturgy Approach: Research Epistemology in the Field of Fraud Action Study

Authors: Muhammad Ikbal, Unti Ludigdo, Rosidi Rosidi, Wuryan Andayani

Abstract

This paper aims to provide an epistemology and method constructions in conducting research in the realm of disclosure of fraud actions and behaviors in financial and organizational management. In this paper, we tried to juxtapose the dramaturgy approach included in the humanistic interpretive paradigm with the critical paradigm. Various emerging perspectives lead to the unification of the two realms of the subjective paradigm. The realm of critical theory provides a condition that there is something wrong with reality today. Various fraud actions are indeed wrong and have a negative impact on people's lives, thus the fraud realm can meet the criteria of critical theory. This Critical Dramaturgy uses the concept of critical dramaturgy by trying to solve and dismantle the theatrical layers of the actors in designing the fraud action in the process of financial and organizational management. Using critical Dramaturgy is an attempt to introduce how drama fraud is presented by developing the concept of the theory of spectacle theatrics, as a masterpiece in organizational studies, which leads to the field of sociology. This paper contributes to the arrangement of research epistemology and method related to critical dramaturgy in the realm of fraud behavior.

Keywords

interpretive, dramaturgy, critical theory, critical-dramaturgy



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Economic Alternatives

Scopus coverage years: from 2021 to Present

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